

Spec. Vol.  
LI  
1017  
075815  
1977/78  
c.2



**CLARION STATE COLLEGE CATALOG  
CLARION, PENNSYLVANIA 1977-1978**



## Carlson Library

Vol. LXVI

August, 1976

No. 1

Entered as Second Class Mail at the post office of  
Clarion, Pennsylvania, under the Act of August 4, 1912  
Published by the Board of Trustees

# CLARION STATE COLLEGE

CLARION, PENNSYLVANIA



CATALOG ISSUE  
1977-1978

Spec. Col.

LD

1017

C75815

1977/78

C-2

MEMBER OF  
AMERICAN ASSOCIATION OF COLLEGES FOR  
TEACHER EDUCATION

MEMBER OF  
AMERICAN ASSOCIATION OF STATE  
COLLEGES AND UNIVERSITIES

APPROVED BY  
THE AMERICAN CHEMICAL SOCIETY

LIBRARY SCIENCE GRADUATE PROGRAM  
ACCREDITED BY  
AMERICAN LIBRARY ASSOCIATION

ACCREDITED BY  
MIDDLE STATES ASSOCIATION OF COLLEGES  
AND SECONDARY SCHOOLS

ACCREDITED BY  
NATIONAL COUNCIL FOR ACCREDITATION OF  
TEACHER EDUCATION

EDUCATIONAL ASSOCIATE OF  
INSTITUTE OF INTERNATIONAL EDUCATION

CLARION STATE COLLEGE WELCOMES QUALIFIED STUDENTS, FACULTY, AND STAFF FROM ALL RACIAL, RELIGIOUS, ETHNIC, AND SOCIO-ECONOMIC BACKGROUNDS. CLARION STATE COLLEGE IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER.

IT IS THE POLICY OF CLARION STATE COLLEGE NOT TO DISCRIMINATE ON THE BASIS OF SEX IN ITS EDUCATIONAL PROGRAMS, ACTIVITIES, OR EMPLOYMENT POLICIES AS REQUIRED BY TITLE IX OF THE 1972 EDUCATIONAL AMENDMENTS. INQUIRIES REGARDING COMPLIANCE WITH TITLE IX MAY BE DIRECTED TO DR. WILLIAM McCUALEY, ROOM 222, FOUNDERS HALL, CLARION STATE COLLEGE, OR TO THE DIRECTOR OF THE OFFICE FOR CIVIL RIGHTS, DEPARTMENT OF HEALTH, EDUCATION AND WELFARE, 330 INDEPENDENCE AVENUE, S.W., WASHINGTON, D.C. 20201.

# TABLE OF CONTENTS

Calendar . . . . .	4
Campus and Facilities . . . . .	7
Venango Campus . . . . .	10
Student Affairs . . . . .	10
General Information . . . . .	23
Admissions . . . . .	29
Withdrawals . . . . .	31
Scholarship Requirements . . . . .	32
Degree Programs . . . . .	34
Financial Information and Fees . . . . .	36
Financial Aid Services . . . . .	42
Scholarships . . . . .	43
Loans . . . . .	45
Employment . . . . .	47
College Curricula . . . . .	48
General Education . . . . .	48
Business Administration . . . . .	49
Liberal Arts and Sciences . . . . .	55
Teacher Education . . . . .	63
Public School Student Teaching Centers . . . . .	67
Elementary Education . . . . .	68
Early Childhood Education . . . . .	69
Secondary Education . . . . .	74
Library Media and Information Science . . . . .	85
Music Education . . . . .	88
Public School Nursing . . . . .	91
Environmental Education . . . . .	91
Safety Education . . . . .	92
Special Education, Teaching Mentally Retarded . . . . .	92
Life Management Services Degree . . . . .	95
Speech Pathology and Audiology . . . . .	97
Associate Degree Program in Nursing . . . . .	98
Military Science – ROTC . . . . .	100
Venango Campus Courses . . . . .	103
Course Descriptions . . . . .	105
Enrollment . . . . .	193
Board of Trustees . . . . .	194
State Board of Education . . . . .	194
Board of State College and University Directors . . . . .	195
Administrative Staff . . . . .	195
Academic Services Staff . . . . .	195
Student Services Staff . . . . .	196
General Services Staff . . . . .	197
Faculty . . . . .	197
Courtesy Faculty in Medical Technology . . . . .	226
Emeriti . . . . .	226
Index . . . . .	230

# CLARION STATE COLLEGE

## College Calendar

1976-77

### Summer Sessions — 1976

#### First Five-Week Session

Session begins . . . . .	Monday, June 7
Session ends . . . . .	Friday, July 9

#### Second Five-Week Session

Session begins . . . . .	Monday, July 12
Session ends . . . . .	Friday, August 13

### First Semester 1976-77

Registration for day & evening classes . . . . .	Monday, August 23
Classes begin 8:00 A.M. . . . .	Tuesday, August 24
Labor Day Holiday . . . . .	Monday, September 6
Thanksgiving Recess begins 5:50 P.M. . . . .	Tuesday, November 23
Thanksgiving Recess ends 8:00 A.M. . . . .	Monday, November 29
Classes end 10:00 P.M. . . . .	Thursday, December 9
Reading Day . . . . .	Friday, December 10
Final Exams begin 8:00 A.M. . . . .	Saturday, December 11
Final Exams end 12:00 Noon . . . . .	Friday, December 17
Semester ends . . . . .	Friday, December 17

### Second Semester 1976-77

Registration for day & evening classes . . . . .	Monday, January 17
Classes begin 8:00 A.M. . . . .	Tuesday, January 18
Easter Recess begins 5:50 P.M. . . . .	Tuesday, March 29
Easter Recess ends 8:00 A.M. . . . .	Monday, April 11
Alumni Day . . . . .	Saturday, May 7
Classes end 10:00 P.M. . . . .	Thursday, May 12
Reading Day . . . . .	Friday, May 13
Final Exams begin 8:00 A.M. . . . .	Saturday, May 14
Final Exams end 12:00 Noon . . . . .	Friday, May 20
Commencement . . . . .	Sunday, May 22
Semester ends . . . . .	Monday, May 23

# CLARION STATE COLLEGE

## College Calendar

1977-78

### Summer Sessions — 1977

#### First Five-Week Session

Session begins . . . . .	Monday, June 13
Session ends . . . . .	Friday, July 15

#### Second Five-Week Session

Session begins . . . . .	Monday, July 18
Session ends . . . . .	Friday, August 19

### First Semester 1977-78

Registration for day & evening classes . . . . .	Monday, August 29
Classes begin 8:00 a.m. . . . .	Tuesday, August 30
Labor Day Holiday . . . . .	Monday, September 5
Thanksgiving Recess begins 5:50 p.m. . . . .	Tuesday, November 22
Thanksgiving Recess ends 8:00 a.m. . . . .	Monday, November 28
Classes End 10:00 p.m. . . . .	Thursday December 15
Final Exams begin 8:00 a.m. . . . .	Saturday, December 17
Final Exams end 5:50 p.m. . . . .	Friday, December 23
Semester Ends 5:50 p.m. . . . .	Friday, December 23

### Second Semester 1977-78

Registration for day & evening classes . . . . .	Monday, January 16
Classes begin 8:00 a.m. . . . .	Tuesday, January 17
Spring & Easter Recess begins 5:50 p.m. . . . .	Tuesday, March 21
Spring & Easter Recess ends 8:00 a.m. . . . .	Monday, April 3
Classes end 10:00 p.m. . . . .	Thursday, May 11
Reading Day . . . . .	Friday, May 12
Final Exams begin 8:00 a.m. . . . .	Saturday, May 13
Final Exams end 5:50 p.m. . . . .	Friday, May 19
Commencement . . . . .	Sunday, May 21
Semester Ends . . . . .	Monday, May 22

Digitized by the Internet Archive  
in 2010 with funding from  
Lyrasis Members and Sloan Foundation

# THE CAMPUS AND FACILITIES

## MAIN CAMPUS

The main campus of Clarion State College occupies a tract of 55 acres. The Memorial Athletic Field provides a recreational area of 29 acres for athletic events. The College has acquired land north of Main Street adjacent to the present campus, and a master plan will integrate the development of the new campus with the old.

**BALLENTINE HALL**, located on Wood Street, houses 116 men. It was named for Professor John Ballantine who taught and served at times as Acting President between 1887 and 1920.

**BECHT HALL**, houses 160 women plus faculty office space and is located on Wood Street. It was named for J. George Becht, President of the college from 1904 to 1912.

**BECKER RESEARCH-LEARNING CENTER** is located on Greenville Avenue and Thorn Street. It provides laboratories for research in education methods and houses regional services and educational consultative assistance. It was named for C. Fred Becker, Professor of Education and Director of the Laboratory School, Teacher Training, and Placement between 1924 and 1948.

**CAMPBELL HALL** houses 450 students at the corner of Payne and Wilson Streets. It was named for Frank M. Campbell, Professor of Social Science from 1938 to 1972.

**CARLSON LIBRARY** is located on Wood Street. The library contains over 200,000 volumes and more than 2,500 periodical titles. The building was named for Rena M. Carlson, College Librarian from 1929 to 1963.

**CARRIER ADMINISTRATION BUILDING** at Main Street and Ninth Avenue houses offices for the President and his staff, the Vice President for Academic Affairs and his staff, the Registrar, and the Business Office. It was named after Carrier Seminary, direct ancestor of Clarion State College, which had been named for the Carrier family, early benefactors of the Seminary.

**CHANDLER DINING HALL** is located north of Wood Street, behind Ballantine Hall. The modern design provides four dining areas and four serving lines in an attractive setting for comfortable dining. It was named for Dr. Paul G. Chandler, President of the College from 1937 to 1960.

**CHAPEL THEATRE** is located at Wood Street and Eighth Avenue. The attractive stone building seats four hundred for lectures or public performances.

CLASSROOM BUILDING is being planned for the corner of Main Street and North Ninth Avenue to house the Division of Business Administration and the College Computer Center.

DAVIS HALL, located on Greenville Avenue, serves as the Audio Visual Closed Circuit Educational Television Center for the campus and contains radio and television studios as well as the classrooms and offices of the Division of Communication. It was named for A. J. Davis, President of the College from 1887 to 1902.

EGBERT HALL is located between the Harvey Student Union and the Carlson Library and provides administrative offices. It was named for Professor Walter R. Egbert, a teacher and Dean of Men of the College from 1887 to 1920.

FOUNDERS HALL is situated at the corner of Wood and Ninth and houses Business Administration classrooms, laboratories and offices. It was named for seven founders of the institution.

GIVEN HALL, situated on the hill behind Chandler Dining Hall, houses 250 students. It was named for Lorena M. Given, a teacher at the College from 1893 to 1919.

HARVEY HALL is located between Peirce Science and Chandler Dining Hall. It provides a vending machine snack area, recreation space and lounge areas, and student activity offices. It was named for Frank Laird Harvey, a Trustee of the College from 1911 to 1932.

KEELING HEALTH SERVICES CENTER, at the corner of Wilson and Wood Streets, has modern clinical and infirmary facilities. It was named for Doctor Edward J. Keeling, who provided medical care for college students for some twenty-five years between 1939 and 1968.

MARWICK BOYD FINE ARTS CENTER, which stands at the south corner of Payne Street and Greenville Avenue, provides classrooms, studios, laboratories, offices and exhibit areas for Art, Music, and Speech. The auditorium has a capacity of 1700 seats. A little theatre with seating for 250 utilizes the same stage. The Center was named for Miss Marie Marwick and Miss Margaret A. Boyd, teachers of English, speech, and drama between 1929 and 1956.

McENTIRE MAINTENANCE BUILDING on Wilson Avenue, south of Payne Street, was named for Bernard D. McEntire, former Superintendent of Buildings and Grounds. It houses offices, maintenance shops, Security, and the motor pool.

McKEEVER ENVIRONMENTAL LEARNING CENTER, located at Sandy Lake, Pennsylvania, is a facility consisting of eight buildings designed for the study of the environment. The campus consists of

approximately 200 acres with three dormitories, an interpretive education building, dining hall, auditorium, maintenance building and director's residence.

MUSIC HALL, east of Carlson Library, is the residence of the president.

NAIR HALL provides housing for 450 students and is located on Main Street. It was named for Miss Bertha Nair, a faculty member in the Department of English for 38 years.

PEIRCE SCIENCE CENTER AND PLANETARIUM, located between Greenville Avenue and Chandler Dining Hall, provides modern classrooms, laboratories, and offices for Physical Science, Biological Science, and Geography, a 250 seat lecture hall, and a planetarium with a diameter of 40 feet. The Computer-Data Processing Center is on the ground floor. The building was named for Dr. Donald D. Peirce, teacher and Chairman of the Science Department between 1932 and 1968.

RALSTON HALL houses 200 students on the hill behind Chandler Dining Hall. It was named for Mrs. Amabel Lee Ralston, Dean of Women at the College from 1922 to 1930.

RIEMER COLLEGE CENTER is located at the north corner of Wilson Avenue and Payne Street. It offers an attractive lounge, snack bar, cafeteria, meeting rooms, and a multi-purpose area for dances, coffee house circuit, movies, informal programming, entertainment, etc. It was named for Dr. G. C. L. Riemer, President of the College from 1928 to 1937.

SPECIAL EDUCATION CENTER is located at the corner of Eighth and Greenville. It houses the Psycho-Educational Clinic and the Speech and Hearing Clinic, as well as the Language Laboratory and micro-teaching suites.

STEVENS HALL, attached to the Special Education Center on Greenville Avenue, provides college classroom and office space for professional and special education programs. It was named for Thaddeus Stevens, the father of the Pennsylvania Public School Law of 1834.

TIPPIN GYMNASIUM—NATATORIUM stands at the north corner of Payne and Greenville. It houses classrooms, offices, and gym areas for physical education, a 3,600 seat arena for varsity sports, and a natatorium with separate diving and swimming pools. It was named for Waldo S. Tippin, teacher, coach, and athletic director between 1935 and 1966.

WILKINSON HALL houses 450 students on the Main Street area of the campus. It was named for Dr. J. W. F. Wilkinson, Dean of Instruction between 1924 and 1935.

## VENANGO CAMPUS

Clarion State College operates an off-campus center in Oil City, Pennsylvania. Clarion's Venango Campus, now owned by the Commonwealth of Pennsylvania, is a tribute to the civic spirit of the people of the Oil City-Franklin area who supported and financed the venture. The Campus is located on a sixty-two acre wooded area on West First Street overlooking the Allegheny River.

Staffed with full-time faculty members of Clarion State College, Venango Campus offers students a convenient, inexpensive opportunity for two years of their college education. Courses at the branch campus are identical with those offered on main campus. In addition, Venango Campus now offers the curriculum leading to an Associate Degree of Science in Nursing.

**VENANGO CLASSROOM BUILDING** is an attractive, modern building containing classrooms, laboratories, and college offices.

**ROBERT W. RHOADES CENTER** provides student lounge and recreational facilities, a gymnasium, an auditorium-theater, bookstore, and kitchen.

~~ARLES~~ → **THE LIBRARY BUILDING** provides library and study facilities.

**MONTGOMERY HALL**, a privately owned residence hall located on the Venango Campus, provides housing for 105 women students and 105 men students. A dining hall is included in the building.

## STUDENT AFFAIRS

Clarion State College is concerned not only with the academic development of young men and women, but also with their development as mature, self-confident, socially competent adults. To assist this development, various student personnel services are provided. These services enable those enrolled in the college to perform more adequately as students and to derive benefits from the academic, cultural, and social and recreational opportunities offered by the campus environment. In addition, every administrative and teaching member of the faculty is charged with the responsibility of assisting students to select and achieve goals consistent with the ideals of a college community.

## STUDENT PERSONNEL SERVICES

### HOUSING SERVICES

#### **College-Supervised Housing — Residence Halls**

Clarion State College considers student housing part of the overall educational experience of the student. The College Housing Policy, which

appears in the Student Handbook, is reviewed annually in order to accommodate those students who can most benefit from College-supervised housing.

Within each residence hall, there is a cross-section of students representing most aspects of the highly divergent student body, and the student is exposed to living and working with all types of people. All housing assignments are made without regard to race, religion, color, ancestry, or national origin. Hall and roommate preferences stated on housing applications are given consideration in making assignments and are honored whenever possible.

The contract for assignment to residence halls is for an entire semester unless otherwise specified. The only grounds for an automatic release from the contract are withdrawal from college, graduation, or student teaching. Students who marry during the period of the contract are usually released upon request, but it cannot be guaranteed that these or any other requests for releases will be granted either in Commonwealth or privately-owned facilities.

Housing and food service fees are payable at the same time that other college fees become due. Refunds cannot be made unless the student withdraws from college for medical reasons properly certified by the attending physician.

A separate housing and food service application must be submitted for each year. All students returning to residence halls must submit a housing application card at the announced time. Housing information will be mailed to new students prior to registration. All housing application cards must be accompanied by a nonrefundable deposit.

Housing and food services are provided only on a combined basis for students living in the residence halls. Housing and food service contracts may not be transferred or assigned. The meal ticket may be used only by the student to whom it is issued, and a room may be occupied only by the student to whom it is assigned.

Student rooms in the residence halls are furnished with beds, desks, chairs, dressers, closets, and pillows. Students should plan to furnish blankets, linen, bed spreads, and small throw rugs. Radios and record players are permitted if they are operated with due consideration for others.

### **Off-Campus Housing**

Students not residing in College-supervised housing live in fraternity houses, rental facilities in the community, or their own homes. The Housing Office maintains a limited listing of available housing in the community. Householders listing available facilities must comply with all local, state, and federal regulations pertaining to rental units. Other sources of information are local newspapers and realtors.

All arrangements for housing in the community are a business arrangement between the student and householder. The College does not approve or make recommendations to private, off-campus housing accommodations.

## **FOOD SERVICE**

Wholesome, well-balanced meals are provided in Chandler, Forest Manor, and Montgomery Dining Halls by reputable food service companies. All students living in residence halls are required to eat their meals in a dining hall. Students not living in residence halls may contract for their meals at Chandler Hall on a semester basis.

## **STUDENT DEVELOPMENT**

Clarion State College recognizes that there are applicants for admission whose success in college is jeopardized because of academic and/or cultural disadvantages. As a result of this recognition the College has established a program to assist students who may have problems of adjustment. This program is supervised by the Director of Educational Opportunity for Student Development. Students are identified for this program by an evaluation of high school achievement, SAT scores, and economic need. The program provides for individual and group counseling, reading and study skills instruction, tutorial services, and close academic advisement.

## **STUDENT HEALTH INSURANCE**

In order to ease the financial burden which could result from serious or extended illness or injury, Clarion State College expects all students to participate in a group insurance plan negotiated by the College which covers the student wherever the illness or accident may occur. A waiver privilege will be extended to those students who have other insurance coverage equal or better than the coverage of the group plan offered.

## **COUNSELING SERVICE**

Counseling Center staff provide professional services related to developmental, educational, and vocational goals as well as to problems of personal, social, and emotional adjustment. The services of the Counseling Center are available without charge to all regularly enrolled Clarion State College students.

Most students request counseling on their own initiative. Some, however, need encouragement from others to seek counseling assistance. These students may be referred by instructors, academic advisers, residence hall staff, administrators, parents, or fellow students. Those seeking counseling services are not just the marginal or immature students; frequently the exceptionally able and conscientious students require the benefits of professional help in the counseling setting.

In keeping with accepted professional practice, counseling contacts with students are strictly confidential. No information is released to officers of the administration, faculty members, parents, graduate schools, governmental officials, or other outside agencies without the student's written authorization in advance. Rare exceptions to the above policy may occur when, in the counselor's professional opinion, there is a clear, immediate threat to the life or welfare of the student himself, to other students, or the community at large.

For students who need psychiatric evaluation and/or therapy, the Counseling Center maintains a referral service with the Venango County Mental Health Center.

## **HEALTH SERVICE**

Recognizing that good physical and mental health is important to the educational process, the college provides for the protection and development of the health of its students. The Edward J. Keeling Health Services Center is located at the corner of Wood Street and Wilson Avenue and is staffed with resident nurses 24 hours per day, seven days per week.

College physicians maintain regularly scheduled office hours Monday through Friday. Additional visits to infirmary patients are made as required. When ill, students are expected to make every effort to visit the Health Center during regular clinic hours.

An infirmary is available to all full-time students requiring supervised care. Neither the college physicians nor nurses can make house calls, and only under emergency circumstances are calls made to a residence hall.

In any cases requiring transportation to a hospital, an ambulance will be used at the expense of the individual involved. Other related expenses, not covered by student insurance programs, are the responsibility of the student.

## **CAREER PLANNING AND PLACEMENT**

The Office of Career Planning and Placement provides services for all students of the College who are registered with the Placement Office. Students are encouraged to attend placement seminars, to call personally at the office and to actively seek information and assistance.

The Career Planning and Placement Office assists all Clarion State College graduates in obtaining positions for which their college program has qualified them. Vacancy notices are received from public schools, government agencies, business, and industry, and are relayed to those who are registered with the Placement Service. Assistance is given college students and personnel officials in arranging for employment interviews. Placement credentials are prepared and distributed, upon request, to prospective employers to support the candidacy of registrants. Students' competence in their areas of specialization, their conduct, and their

general demeanor are presented in a professional manner by the Career Planning and Placement Office for review by prospective employers. A listing of graduates, including their addresses, phone numbers, and areas of concentration, is prepared and mailed to prospective employers to facilitate the graduate in obtaining a position. Any student who does not wish his name on the list may have it removed upon request.

Career Planning and Placement is a free service. Graduates of former years are served, as well as current seniors, and all are urged to maintain their contacts with the Placement Service as a means of facilitating professional promotion.

All communications concerning career planning and placement should be sent to the Office of Career Planning and Placement.

## **PARKING AND AUTOMOBILE REGULATIONS**

All provisions of the Vehicle Code of the Commonwealth of Pennsylvania as supplemented by parking regulations issued by the Secretary of Education will be strictly enforced on the Clarion State College Campus. Authority for such enforcement rests with the Director of Law Enforcement and Safety. Persons failing to pay fines will be reported to the District Magistrate and upon conviction will be subject to penalties provided by law.

All persons who possess, maintain, or operate a motor vehicle on campus are required to register such vehicle with the Department of Law Enforcement and Safety. Registration must be completed during the academic registration period.

1. Persons qualifying for campus parking privileges will be issued a decal indicating that this privilege has been granted and will be assigned to a specific parking area.
2. Any person acquiring the use of a motor vehicle after the regular registration period who intends to operate the vehicle on campus must register the vehicle within twenty-four hours with the Office of the Director of Law Enforcement and Safety. Motor vehicles must be registered even when their use is intermittent rather than regular.

## **STUDENT ACTIVITIES**

Student activities of Clarion are viewed as another means of self-development. Therefore, the responsibility for the success of any activity or organization must rest with the students involved and ample opportunity exists for gaining experience in leadership and self-government.

## **STUDENT GOVERNMENT**

Through participation in student government, students have an opportunity to gain experience in democratic living and self-government. All

students become members of the Clarion Students' Association upon their initial enrollment at Clarion and, thereby, are eligible to participate in the election of the Student Senate, the governing body of the Association. The Student Senate is responsible for expenditure of student activity fees through allocations to the various activities and organizations. The Senate has an important relationship to other Association operations such as the College Book Center and the Student Centers. It also appoints student representatives to various standing committees of the college.

Other opportunities for self-government are provided through the governing boards of the Association of Women Students, Panhellenic Council, Interfraternity Council, College Center Board, Inter-Hall Council, and residence hall councils.

The full utilization of this leadership is a very necessary element of success in any college or university and the maximum development of the leadership potential of each student must be considered an important part of the educational process. It is a well established fact that even though a college may have an excellent faculty and physical plant, it cannot attain true excellence unless it also has a capable and energetic student body able and willing to accept the responsibilities inherent in leadership.

## ACTIVITIES PROGRAM

The purpose of an extensive and varied activities program on campus is to make the College experience richer and more enjoyable. Clarion State College is fortunate to have a wide variety of activities available to its students.

Many of the major cultural and entertainment functions are sponsored by committees of the College Center Board from student activity fees allocated to it by Student Senate. Examples of such programs are Homecoming Weekend, coffee houses, campus movies, Miss CSC Pageant, pop concerts, and special performances by noted orchestras, drama groups, speakers, etc. The Black Arts Festival, Distinguished Scholar Lecture Series, intercollegiate athletics, and music and drama performances by CSC students and staff are important parts of the total activities program. Honoraries, clubs, and special interest groups further round out this program with speakers, movies, and service projects on and off campus.

Although many of these activities take place in Chandler Dining Hall, the Chapel, Marwick-Boyd Auditorium, and Tippin Gym, the two basic facilities for students are Harvey Hall and Riemer Center. Harvey Hall, renovated in 1968, provides facilities for billiards and games; TV lounge; lounge and vending area; offices for various student organizations; and the offices of the Director of College Centers and the Coordinator of Student Activities. Riemer Center, opened in the spring of 1972, provides a snack area with adjoining coffee house, dance and multi-purpose area with portable stage, a TV lounge, and two conference rooms.

The following list of professional organizations and special interest groups are active on campus and information on athletics, musical groups speech activities, student publications, and fraternities and sororities is included later in this section.

## **PROFESSIONAL ORGANIZATIONS**

Alpha Mu Gamma (Foreign Language Honorary)  
Alpha Psi Omega (Dramatics Honorary)  
Phi Beta Alpha (Business Administration)  
Council for Exceptional Children (CEC)  
Gamma Theta Upsilon (Geography Honorary)  
Kappa Delta Pi (Education Honorary)  
Kappa Kappa Psi (Honorary Band Fraternity)  
Lambda Sigma (Library Science Honorary)  
Music Educators National Council (MENC)  
National Student Speech & Hearing Assn. (NSSHA)  
Omicron Delta Epsilon (Economics)  
Penna. State Educational Assn. — Student Affiliate  
Pi Kappa Delta (Forensics Honorary)  
Pi Mu Epsilon (Math Honorary)  
Sigma Alpha Eta (Nat. Speech & Hearing Honorary)  
Sigma Tau Delta (English Fraternity)  
Tau Beta Sigma (Honorary Band Sorority)

## **SPECIAL INTEREST GROUPS AND ACTIVITIES**

Accounting Club  
Afro-American Drum and Dance Troupe  
American Chemical Society — Student Affiliate  
Archaeological Association  
Bios Club  
Black Student Ministry  
Black Student Union (B. S. U.)  
Brass Choir  
Business Association  
Campus Crusade for Christ  
Campus Ministry  
Cheerleaders  
Chess Club  
Clarion Geographical Society  
Clarion International Association (C. I. A.)  
Clarion Outing Society  
Classical Guitar Society  
College Community Orchestra  
College Players

College Readers  
Collegiate Rainbow Girls  
Concert Choir  
Dance Ensemble  
Debate Team  
English Club  
Geographical Society  
German Club  
Gospeliers  
History Club  
Lab Jazz Band  
Lyric Opera Workshop  
Madrigal Singers  
Marketing Association  
Marching Band  
Math Club  
Pre-Med Club  
Psychology Club  
Recycling Center  
Russian Club  
Science Fiction and Fantasy Club  
Ski Club  
Spanish Club  
String Orchestra  
Student Alumni Association  
Student Experimental Television (SET)  
Student Information Center  
Symphonic Band  
Tennis Club  
Varsity "C" Club  
Veteran's Club  
Woodwind Choir  
Women's Athletic Association (WAA)

## **ATHLETIC PROGRAM**

INTERCOLLEGIATE ATHLETIC competition plays an important role in the lives of Clarion State College students. Clarion State is affiliated with the N.C.A.A., N.A.I.A., E.A.I.A.W., and A.I.A.W.

The present athletic program includes varsity competition for men in baseball, basketball, cross country, football, golf, swimming, track, and wrestling. Competition for women includes basketball, gymnastics, swimming, tennis, and volleyball. Co-ed competition is offered in bowling, judo, and rifle.

Facilities for intercollegiate athletics include the Memorial Stadium dedicated in 1965 and the Waldo S. Tippin Gymnasium-Natatorium

dedicated in 1968. The stadium will seat approximately five thousand spectators for football and track, and has dressing rooms for varsity and freshman teams in football, baseball, and track, with separate visiting team dressing, shower, and locker rooms. The football field is surrounded by an all-weather track. The facility also includes a baseball diamond and field, practice football fields, and parking areas for several hundred cars. The Gymnasium-Natatorium, seating approximately four thousand spectators, provides year-round physical education and athletic activities and services.

**INTRAMURAL ATHLETICS** are provided for men and women students by funds from student activity fees allocated by the Student Senate. The program is planned and supervised by the Department of Health, Physical Education and Recreation. Intramural competition is provided in touch football, soccer, volleyball, squash, handball, chess, bowling, table tennis, basketball, bridge, "500," wrestling, badminton, archery, billiards, swimming, softball, track and field, water basketball, golf, paddleball, and other areas where interest is sufficient.

**VARSITY "C" CLUB.** The Varsity "C" Club is made up of letter winners of the College who have earned the "C" in one of the intercollegiate sports. Awards presented to all members are provided by the club. The objectives of this club are to aid in the maintenance of pleasant relationships with other colleges and in the promotion of a high standard of conduct by members of the athletic teams.

## **MUSIC PROGRAM**

**CLARION STATE COLLEGE CONCERT CHOIR.** Membership in the Concert Choir is by audition only. Auditions are held at the beginning of each semester, and membership is open to any student who can satisfactorily pass the audition examination. The Concert Choir has a long and distinguished history as a performing group.

**THE MADRIGAL SINGERS** is a highly select group made up of advanced students who possess the technique and voice which are vital to this specialized area of music. This group is a flexible one and varies in number from twelve to sixteen voices, depending upon the compositions to be performed. The literature presented by the Madrigal Singers represents some of the finest music ever written for voice.

**THE LABORATORY JAZZ BAND.** Comprehensive study of various schools and styles of jazz through performance, utilizing a jazz ensemble of approximately twenty-five instrumentalists selected on the basis of playing ability. Performance literature includes representative works for large jazz band ranging from styles of the 1930's to the present, with emphasis on recent trends in composition and arranging. The Laboratory Jazz Band presents two formal concerts each year on the college campus and performs for high school and community audiences in tours throughout Western Pennsylvania.

**MARCHING BAND.** Ranked as one of the finest college bands in Pennsylvania, the Clarion State College Marching Golden Eagles has continued its traditionally outstanding musicianship and marching finesse as the membership has increased.

The ideals of the band are geared first to develop musicianship and marching precision; second, to inspire and encourage academic achievement; third, to develop character; and fourth, to develop outstanding leadership ability.

**SYMPHONIC BAND.** The Clarion State College Symphonic band is a skilled ensemble of ninety wind and percussion players. Membership is dependent upon the outcome of the audition and particular instrumental needs.

Purposes of the Symphonic Band are to perform literature of the highest aesthetic value, with an emphasis on original works for band; to attain perfection in performance ability through rigid requirements for individual musicianship and advanced playing technique; and to provide a means for artistic expression through participation in a distinctive medium of musical expression.

The repertoire of the band is selected from all periods and styles of composition and is designed to meet a variety of program responsibilities.

The Symphonic Band is featured in two major concerts each year and an Annual Spring Tour. Guest artists and clinicians appearing with the band in recent years include Rafael Mendez, Bob Lowry, Warren Covington, James Burke, Frank Arsenault, Roy Burns, James W. Dunlop, William Bell, and Warren Mercer.

**THE BRASS CHOIR** is a highly specialized organization offering outstanding students an opportunity to study and perform chamber music for brass. The repertoire is varied with a concentration on early music and music of the twentieth century. Exactitude of intonation, rhythmic precision, phrasing, and proper methods of attack are stressed. The number of students in the Brass Choir will vary somewhat from semester to semester depending upon the instrumentation of the compositions to be performed. Participation is available by audition only.

**THE CLARINET CHOIR** is a performing organization specializing in chamber music specifically arranged for the entire clarinet family. Literature for this group encompasses compositions from different historical periods. The stress in this group is on performance and consequently intonation, rhythmic precision and dynamics. Furthermore, it furnishes the students with an opportunity not only to perform as regular members but also to participate as soloists and conductors in order to prepare them for public school music education. Any clarinetist interested in the clarinet choir may participate, provided he or she has passed the audition for admission to this group.

**PERCUSSION ENSEMBLE.** The Clarion State College Percussion Ensemble is a highly specialized organization offering outstanding students an opportunity to study and perform chamber music for percussion instruments. The ensemble performs music from a wide variety of styles. Contemporary works, transcriptions of early music, music of various ethnic groups, and jazz-rock works are studied and performed with stress placed on the development of musical concepts and skills such as phrasing, balance, intonation, rhythmic precision, improvisation, and conducting. The ensemble presents percussion concerts and clinics throughout the year both on campus and on tours. Membership is open to all percussion music majors and all other students by audition only.

**WOODWIND CHOIR** consists of all woodwind instruments regularly found in the concert band. The purpose of this organization is to perform chamber music, especially arranged for this medium. Students who have had considerable playing experience on the woodwinds (majors and non majors) may join this organization. No auditions necessary.

**BRASS, STRING, WOODWIND, AND SMALL PERCUSSION ENSEMBLES** are organized when the talent and instrumentation are available. Membership in these groups is voluntary.

**TAU BETA SIGMA** is a National Honorary Band Sorority on the Clarion Campus which received its charter in May of 1970. Membership is open to all women in the college band who have completed one semester of active participation in the band program and who have successfully completed a pledge period. The sorority is dedicated to the ideals of promoting musicianship, leadership, citizenship, and service.

**THE CLARION STATE COLLEGE OPERA WORKSHOP** is open to all students who are interested in becoming acquainted with great works in lyric drama and musical comedy and the problems involved in producing these works. Short scenes, as well as complete works, are produced in the fall and spring semesters and during the summer. Dancers, singers, actors, and production personnel are invited to participate.

**THE CLARION STATE COLLEGE-COMMUNITY ORCHESTRA** consists of students, faculty and selected laymen of the area. The orchestra traditionally presents concerts each year which include not only the standard literature for orchestra but also the performance of concertos with students and faculty as soloists. Other playing opportunities are provided on occasion to perform with the choir, opera workshop, and the all-college musical. Membership is open to all in consultation with the conductor.

## **PUBLICATIONS PROGRAM**

**THE CLARION CALL** is the weekly college newspaper. Published by the Clarion Students' Association, it follows regular newspaper style and format. Staff participation is essential for students with an interest in entering the field of journalism or publications advisement. Prior experience in journalism is helpful but certainly not necessary for success. Certain editorial and business positions receive financial remuneration.

**DARE**, which is published under the guidance of the English Department, presents a channel of creative communication for those students whose interests and talents are in this area. This publication is the culmination of the year's best in creative writing by Clarion State College students.

**THE SEQUELLE** is the college yearbook. The staff is comprised of students from all major fields of study. Working on the book provides students with an opportunity to display their creativity in the areas of journalism and photography. Prior experience is helpful but not absolutely necessary. Professional help is available to the staff as they plan and assemble the book.

## **RELIGIOUS PROGRAM**

**THE CAMPUS MINISTRY** includes students, faculty and others in a varied program of worship, religious studies, social service and personal counsel. It is independent of the College but provides a multi-dimensional Christian ministry to members of the college community. The Campus Ministry has initiated or aided such diverse programs as canoe retreats, dormitory seminars, intercollegiate conferences, a CROP Walk for Hunger, the Clarion Food Buying Club, and CSC Gospeliers, films, the recycling center, religious drama, and academic innovation in addition to its regular ministries of Folk Masses, biblical studies and personal caring.

The Campus Ministry provides a Center near campus with offices and meeting lounges which is open 7 days a week. A priest (226-6869) and a minister (226-6906) serve the Campus Ministry as full-time staff. The Campus Ministry supports the Black Campus Ministry at Clarion and works in partnership with 7 local congregations. The Campus Ministry is the representative at Clarion State College for the following churches: Roman Catholic, Methodist, Presbyterian, Lutheran, Baptist, United Church of Christ, Church of God, Episcopal, Disciples, Brethren, Moravian, and the Reformed Church. The Campus Ministry at Clarion is one of the most ecumenical agencies in existence anywhere. In addition, other religious and special interest groups use the services and facilities of the Campus Ministry. The Clarion Campus Ministry is related to the Erie Diocese of the Roman Catholic Church and the Pennsylvania Commission for United Ministries in Higher Education. It is directed by a local Council of students, faculty, and church representatives.

## SOCIAL PROGRAM

SORORITIES provide an opportunity for women students to develop close friendships within a group whose aims are common with their own. They promote scholarship, cultural interests, service projects, and participation in campus activities. The national sororities are Alpha Kappa Alpha, Alpha Sigma Alpha, Alpha Sigma Tau, Alpha Xi Delta, Delta Sigma Theta, Delta Zeta, Phi Sigma Sigma, Sigma Sigma Sigma, and Zeta Tau Alpha.

PANHELLENIC COUNCIL is the advisory governing board for all Clarion State College sororities. The council promotes cooperation and coordination of activities and standards among sororities and between sororities and fraternities. Two representatives from each of the eight sororities on campus comprise the membership of the council. A major social activity planned jointly by Panhellenic and Interfraternity Council is Greek Weekend which is held during the spring semester.

FRATERNITIES. Chapters of six national fraternities, Alpha Chi Rho, Kappa Alpha Psi, Phi Sigma Kappa, Tau Kappa Epsilon, Theta Chi and Theta Xi, in addition to four locals, Alpha Gamma Phi, Alpha Sigma Chi, Phi Sigma and Sigma Tau, are located on campus. Members of several of these organizations live in chapter houses near the campus.

INTER-FRATERNITY COUNCIL is the governing organization of the fraternities and is composed of representatives of the nine fraternities. Under the provisions of its constitution, it is responsible for the coordination of fraternity programs, pledging activities, and the arbitration and adjudication of violations of I.F.C. policies. In addition, it works actively with the Panhellenic Council to enhance the position and welfare of all Greek letter organizations on campus.

## SPEECH AND DRAMATICS ORGANIZATIONS

PI KAPPA DELTA is a national honorary society in forensics. Clarion students attend thirty or forty debate tournaments a year and have traveled as far as Tacoma, Washington, and New Orleans, Louisiana, to take part in intercollegiate competition in debate, oratory, and extemporaneous speaking. Active team members earn the right to membership in Pi Kappa Delta.

COLLEGE READERS is an organization that concentrates on reading aloud ancient and modern stories, poems and plays for children and adults. The Readers present major programs such as *John Brown's Body* and *Winnie The Pooh*. They travel to various colleges and universities to perform.

ALPHA PSI OMEGA is a national honorary dramatics fraternity. Alpha Upsilon is the local chapter at Clarion. This organization attempts to further the student's knowledge of and association with the theater. This

chapter sponsors the Alpha Psi Omega Memorial Scholarship Fund which grants deserving theater awards to recognize students' work with a theatrical production.

**COLLEGE PLAYERS.** The Campus dramatic organization is known as the College Players. Opportunities for gaining experience in the various phases of play productions are afforded through participation in five major productions and the student-directed one-act play which are publicly produced at Clarion. There is also a Summer Theater which offers five productions each summer.

**INDIVIDUAL SPEAKING EVENTS.** This organization is open to all students whose interests lie in competitive public speaking. Members of the team compete in persuasive, informative, humorous, extemporaneous and impromptu speaking, as well as in oral interpretation. Tournaments are held at colleges across the country and to date the team has traveled to eight states. The team has held the first place title in the nation.

## **NEW STUDENT ORIENTATION**

All new students are expected to attend one orientation session prior to their matriculation. Usually ten separate sessions of two days' duration are conducted between the last week of June and the first week of August. Parents are welcome and encouraged to attend with their sons and daughters.

The primary objective of the program is to aid entering students in making the adjustment to life at Clarion State College. In order to facilitate that adjustment and allow students to pursue their education in the best possible manner, the academic and extra-curricular phases of college life are experienced and explored in large and small groups. Academic advisement and pre-registration information for fall semester classes culminate the program.

Registration forms and instructions will be mailed during the spring semester prior to enrollment. Students entering in January also attend during the summer.

## **GENERAL INFORMATION**

### **ACCELERATED PROGRAM**

Students who take three summer terms of ten weeks each may finish the four-year course in three years.

### **ADVANCED PLACEMENT**

See Credit by Examination statement.

## AWARDS

Chemistry Department

Outstanding Freshman Chemistry Major:

Chemical Rubber Company

Outstanding Senior Awards:

Society for Analytical Chemists of Pittsburgh

American Institute of Chemists

## CORRESPONDENCE DIRECTORY

Academic Affairs

Vice President for Academic Affairs and/or Dean of Academic Services

Admissions

Director of Admissions

Alumni Affairs

Alumni Secretary

Business Affairs, Fees, Refunds

Business Manager

Certification

Dean of Professional Studies

Courses and Curricula

Appropriate School Dean

Readmissions and Withdrawals

Dean of Academic Services

Student Affairs, Organizations, Activities

Vice President for Student Affairs

Summer Classes

Dean of Summer Sessions

Transcripts and Records

Records Office

Address for all above named officials:

Clarion State College

Clarion, Pennsylvania 16214.

## COURSE NUMBERING

Courses numbered 100 to 299 inclusive are primarily for Freshmen and Sophomores; 300 to 499 for Juniors and Seniors. Some courses numbered between 400 and 499 are acceptable for graduate credit. Courses numbered above 500 carry graduate credit.

The college reserves the right to change the sequence and number of courses.

## **CREDIT BY EXAMINATION**

### **1. C.L.E.P.**

A maximum of 60 credits may be earned through the College-Level Examination Program (C.L.E.P.) administered by the College Entrance Examination Board. These Examinations are designed to evaluate college-level education gained through prior education or training, particularly independent study, work experience, or armed service training. The College-Level Examination Program includes: a five-area General Examination which, if successfully passed, will grant 30 credits, or the freshman year's work, and approximately 50 subject examinations granting subject credits upon successful completion. Details on minimum scores and credits granted for both the general and subject examinations are available in the Office of Academic Services.

### **2. C.E.E.B.**

Students may also earn credit and advanced standing through the Advanced Placement Program of the College Entrance Examination Board. This program is designed for high school students who expect to enter college and who have participated in one or more of the advanced classes while in high school. There are eleven subject areas in this program and any high school student who earns a score of three or better in a subject area will be granted three credits. The National Advanced Placement Examinations are given in May of each year.

### **3. Transfer Credits**

For transfer students, credits granted by way of C.L.E.P. or Advanced Placement Examinations at other accredited institutions will be accepted if the minimum scores on such examinations meet the minimum standards at Clarion State College.

### **4. Proficiency Examinations**

Course credits not to exceed 38 semester hours may also be earned by proficiency examination for advanced college work administered by the departments in which the particular proficiency is taught. Students who appear to possess a proficiency equal to or greater than that required in a particular course may make application for such an examination in the Office of Academic Services; the appropriate divisional dean and chairman of the subject area concerned will determine the validity of the application. Minimum qualifications for proficiency examination applications are as follows: first semester freshmen must have scored 550 or above in the verbal on the SAT; students other than first semester freshmen must have a quality point average of 2.50 or above; in no case may a student earn credit for a course more than once; and a student may not take a proficiency examination more than once for any given subject.

## **5. Residence Requirement**

To be eligible for a baccalaureate degree at Clarion State College, a student must earn a minimum of 30 semester hours credit in residence. These 30 semester hours must be approved by the appropriate school dean and department chairman of the academic area in which the degree is to be granted.

## **6. Credit for Life Experience**

Clarion State College may grant credit for life experience based upon careful evaluation of such experience. For information, one may contact the Academic Affairs Office, the dean of the School in which he/she is enrolled, or the chairman of his/her major department. Clarion State College accepts credits for life experience recommended by the Life Experience Center, Edinboro State College, Edinboro, Pa., 16412.

## **EVENING CLASSES**

Evening classes are organized each semester for the convenience of regular students, in-service teachers, and others who may be interested in college courses. Work done in these courses gives customary college credit and may be applied toward a degree. Information concerning course offerings may be secured by writing to the Office of Academic Services. Evening classes are part of the regular college program and are an extension of the usual day schedule.

## **GRADE RELEASE POLICY**

Public Law 93-380 (The Family Educational Rights and Privacy Act of 1974) prohibits the release of educational records, other than to certain defined exceptions, without the student's consent. One such exception is Section 438 (b) (1) (H) which allows release of educational records to, "Parents of a dependent student of such parents, as defined in Section 152 of the Internal Revenue Code of 1954."

Under the provisions of Section 438, the Academic Affairs Office will send grades to parents. Students who are not dependents, meaning they are not so claimed by their parents for income tax purposes, may have their grades withheld from their parents by filing a request at the Records Office that their grades are not to be sent home, and presenting evidence of non-dependency.

## **INDEPENDENT STUDY**

Independent study opportunities are available to students dependent upon faculty and financial resources available. Acceptance of students for independent study is voluntary on the part of a faculty member and must be approved by the appropriate department chairman, school dean, and

the Vice President for Academic Affairs. Students accepted for independent study are upon request entitled to five hours of faculty time for each hour of independent study credit carried.

## **RESERVE OFFICERS TRAINING CORPS**

The United States Army offers the Reserve Officers Training Corps program at Clarion. The ROTC option offers the student I-D Selective Service classification for the period of participation. Completion of the 4 credit ROTC option has no effect on future Selective Service classifications, nor does it in any way obligate the student for later military service. The student taking an ROTC program basic course incurs no obligation to the Army or to take further Military Science courses. Enrollment in any of the freshman or sophomore level ROTC courses does not differ from enrollment in any other course in terms of commitment.

Upon graduation from the regular college course and successful completion of the Advanced Course ROTC program, the student will receive a Second Lieutenant's commission in the U.S. Army Reserve. To make this program possible, deferments from any future draft will be issued to students successfully meeting the college and ROTC requirements. Upon graduation, the former student serves on active duty for a period not to exceed two years, if called by the Secretary of the Army. This enables the student to obtain his college degree and then fulfill his obligation to his country.

Under special conditions, deferments to obtain advanced degrees are granted by the Army to ROTC students who wish to do graduate work prior to going on active duty. Additional information on this subject can be obtained at the Military Science office. Curricular details are presented on page 102.

## **STUDENT RECORDS**

Student academic and personal records are confidential in nature and shall be released only to appropriate faculty and administrative officers and to parents and guardians if the student is a dependent. Release of these records to other persons, institutions, or governmental and legal agencies shall occur only upon approval by the student or graduate or upon subpoena.

Transcripts of academic work are available to the student or graduate at the Records Office when requested by him or her in writing. The first transcript is free; thereafter, the charge is \$1.00 per transcript.

## **STUDENT RESPONSIBILITY FOR ACADEMIC PROGRAM**

Each student is individually and personally responsible for learning the requirements of the curriculum which he or she is following and for seeing that these requirements are scheduled and completed for graduation. It

should also be understood that information and policies presented in this catalog are subject to change before a new edition is published. However, curriculum and program changes occurring after a student has entered a program are not made retroactive for that student.

## **POLICY ON CLASS ATTENDANCE**

The college recognizes that the grade a student earns in a course should be a measure of comprehension and achievement. Regular class attendance usually promotes both of these goals. Therefore, the concept here is that the student has the responsibility for regular class attendance whenever possible. It is understood that a decision to be absent from regularly scheduled classes, for whatever reason, does not excuse the student from responsibility for examinations, knowledge of assignments, or the learnings to be facilitated by the class. Absence due to an assigned field trip or other official college business will constitute an excused absence with make-up privileges. Otherwise, make-up of class work or examinations is at the discretion of the instructor. This policy is administered at the student-instructor level.

## **INTERNATIONAL EDUCATION – STUDY ABROAD**

Clarion State College, as a member of the Pennsylvania Consortium for International Education (PCIE), participates in two four-week summer sessions at the University of Salzburg, Austria, which are taught by professors from 14 different Pennsylvania state colleges, and for which full residence credit at Clarion is granted. The Salzburg Study Program enables students to spend eight weeks in Europe in historic Salzburg at the edge of the Alps. Students combine study (courses in English) in a rich cultural setting with international experience of living in private Austrian homes. Varied events, such as visits to art galleries, concerts, excursions to historic castles and cities, and landscapes are integrated into the academic program. Week-end trips to Venice, the Bavarian castles, Vienna, Zürich and Lucerne, and to Prague are also part of the program.

Clarion State College offers an inexpensive five-week program in San Luis Potosi, Mexico. Designed for students who are **not** majoring in Spanish, the program includes, in addition to language instruction, a variety of cultural and social experiences. Participants can earn up to nine residence credits at Clarion. This program is a meaningful way of satisfying the foreign language requirement for the B.A. degree.

The Department of Modern Languages and Cultures at Clarion offers a six-week summer session at the University of Valencia on the Mediterranean coast of Spain. Under the leadership of Dr. José Garcia of Clarion, courses in Spanish language and literature are offered at all levels, including first semester Spanish. Week-end excursions in the area and a longer trip include Alicante, Granada, Córdoba, Sevilla, and Madrid.

The Department of Modern Languages and Cultures also makes individual arrangements with students for study programs at Goethe Institutes and universities in Germany, and similar programs at French universities.

The Committee on International Education at Clarion with the Federation of German-American Clubs in Germany, has established a one-for-one student exchange with a Clarion student sponsored at a German university while a German student studies at Clarion.

Many additional international programs on all continents are available through the Clarion Fulbright Advisor.

## **THE 1977 SUMMER SESSION**

The Summer Session is maintained for the benefit of regular college students as well as for teachers in service. By taking advantage of the summer sessions, teachers can secure the professional training needed to meet the requirements for professional certification. Advanced courses are offered in the summer sessions for the benefit of teachers who desire to secure credits toward a degree in education or for permanent certification. Workshops are being added for those interested in special problems in education. Library Science certification may be added in three or four summers. Liberal Arts, Business Administration, and Graduate courses are also an important part of the summer schedule.

Clarion is attractive to those who desire to combine work with recreation during the summer. The high elevation provides a pleasant climate, and the area offers opportunities for boating, swimming, hiking, riding, and other outdoor activities. There are two consecutive five-week periods of classes. The first starts on June 13 and ends July 15. The second starts July 18 and ends August 19.

## **VETERANS' AFFAIRS**

Clarion is approved by the Veterans Administration to offer the regular degree curricula to veterans and children of deceased veterans.

Credit for educational experience in the Armed Services is allowed on the basis of the recommendations of the American Council on Education.

Veterans seeking information should consult the Office of Academic Services.

## **ADMISSIONS**

### **ADMISSION OF FRESHMEN**

In accordance with the principles governing admission adopted by the Board of State College Presidents, four general requirements have been established for admission to State Colleges:

1. General Scholarship

2. Character and Personality

3. Health and Physical Vigor

4. College Entrance Examination Board Test or American College Test.

Applicants for admission must satisfy the following requirements as outlined in detail below:

1. General scholarship as evidenced by graduation from an approved secondary school or equivalent preparation as determined by the Division of Professional Certification and Credentials Evaluation Division of the Pennsylvania Department of Education. The applicant must submit scores earned on the Scholastic Aptitude Test administered by the College Entrance Examination Board or scores earned in the American College Testing Program. Arrangements for taking these examinations are to be made through the high school guidance counselor.

2. Satisfactory character and personality traits as well as proper attitudes and interests as determined by the high school principal, guidance director, or other school official acquainted with the student.

3. Health and physical condition as evidenced by a health examination by the student's family physician, reported on the official form and approved by the college physician. No student shall be admitted to the teacher education program who has, in the opinion of the college, disabilities which would impair his service as a teacher.

4. Have the College Entrance Examination Board or the American College Testing Program send your aptitude test scores.

All liberal arts applicants and education applicants who intend to major in a foreign language must schedule an achievement test in the language, if that language has been studied in high school. The achievement tests are administered by the College Entrance Examination Board. Arrangements to take the tests may be made through the high school counselor.

## **ADMISSION WITH ADVANCED STANDING**

Applicants transferring from other institutions will not be accepted without official transcripts of credit and certificates of honorable dismissal. A transfer student must have a minimum of one year's residence (30 semester hours of credit) at Clarion to qualify for a degree from Clarion.

Credit will be given for acceptable courses pursued in accredited collegiate institutions in which the student has made grades of A, B, or C. Where the grades are marked on a percentage basis, work graded five percent above the minimum passing grade will be accepted. Course grades transferred from other institutions do not affect the quality point average a student earns at Clarion.

Teachers in service may complete in extension courses not more than 25 percent of the courses required for an undergraduate degree.

Applicants who are not graduates of an approved four-year high school must have their credits evaluated by the State Department of Education,

Harrisburg, Pennsylvania. Applicants who need this type of evaluation should consult the Registrar of the College. This regulation applies to teachers in service.

Graduates of Pennsylvania community colleges with the Associate of Arts degree are accepted by the college as degree transfer students with two full years of academic credit. The College generally does not accept more than two years of work or 64 credits from any two-year institution.

## **ADMISSION OF FRESHMEN IN AUGUST, 1977**

Applicants for admission to the freshman class in 1977 should read and observe carefully the following procedure:

1. Come in or send to the Admissions Office of the College for the forms necessary in making application for admission. There are two of these: (1) application and personnel record blank and (2) the report from secondary school officials.
2. Send the personnel record to the College along with an application fee of \$10.00 payable to the Commonwealth of Pennsylvania. This fee is not refundable. The secondary school record must be sent directly to the College by the principal or other school official. A medical form is to be completed after the applicant has been accepted.
3. A registration deposit of \$40.00 must be paid when the applicant receives notice of approval of his application for admission. This fee is not refundable but is credited toward the student's tuition fee upon registration.
4. Clarion State College applicants may ask for a decision as early as July 1 following their Junior year in high school. This would require the applicant to have taken the Scholastic Aptitude Test or the American College Test in the Junior year.

## **WITHDRAWALS**

All class withdrawals must be made through the Office of Academic Services. Classes from which a student withdraws during the first two weeks of a semester will not appear on his record. Withdrawals between the end of the second and sixth weeks may be made without penalty. From the beginning of the seventh week of the semester through the end of the ninth week, courses from which the student withdraws will appear on the student's record a "W" plus the grade he was making at the time of withdrawal. A grade of "W-E" will be used in calculating the student's quality point average. After the beginning of the tenth week of a semester or the second half of a semester session, a course from which a student withdraws shall be finally reported with a grade of "E." Exceptions may be made for withdrawals due to extenuating circumstances such as illness or some other unavoidable occurrence.

If a student is on probation at the time of withdrawal from all classes and the withdrawal is after the twelfth week of the semester, he will not be permitted to return for the following semester unless the withdrawal is based on extenuating circumstances.

If a withdrawal is not made through the office of Academic Services, a failing grade will be recorded for the affected course(s).

Any student who withdraws from the college either during or at the end of a semester must notify the Office of Academic Services of his intention to withdraw and the reason for withdrawal. This is necessary for completion of the student's permanent record. Failure to comply with this regulation will constitute an unofficial withdrawal and may affect the student's chances of future readmission or his obtaining an honorable dismissal.

## SCHOLARSHIP REQUIREMENTS

Student progress is normally reported once each semester. At the end of the first six weeks, each staff member submits to the Office of Academic Services a report of all freshman students doing unsatisfactory work in their classes. These reports are recorded and then passed on to the students.

## GRADING SYSTEM

A indicates superior attainment.

B indicates attainment above average.

C indicates average attainment.

D indicates attainment below average.

E indicates failure.

Inc indicates incomplete work.

W indicates withdrawal from a course.

WX indicates withdrawal from college.

Inc (incomplete) is not used unless a student has been in attendance through a semester or session. It indicates that the work of a student is incomplete and that the final grade is being withheld until the student fulfills all of the requirements of the course. It is used only when conditions and circumstances warrant and when evidence is presented to justify its being given.

All incomplete grades must be removed by the end of the following semester or they become failures.

**Credit-No Record Courses.** After a student has earned a minimum of 30 semester hours of credit and if he is in good academic standing, he may schedule a maximum of 6 courses or 18 semester hours for Credit-No Record. One such course may be taken each semester or summer session. The option for taking a course for Credit-No Record is limited to the first

two weeks of each semester, the first four days of any five weeks summer session. Satisfactory work in a Credit-No Record course shall be shown on the grade report as "Cr," with no record and no credit for less than satisfactory work. Satisfactory work is defined as the equivalent of a "C" grade or better under the letter grading system currently in use by the college. Should a student desire to have a Credit-No Record course changed from "Cr" to a letter grade, he must retake the course. Credit-No Record courses are counted in determining the course load for a semester.

## SCHOLARSHIP REQUIREMENTS

Scholarship policy at Clarion State College is formulated by the Committee on Admissions, Academic, and Athletic Standards, which is a sub-committee of the Faculty Senate.

Scholastic standing of students is determined on the basis of a quality point system in which a grade of "A" equals 4 quality points per semester hour; "B" equals 3; "C" equals 2; "D" equals 1; and "E" equals 0. The number of quality points earned in a single course for one semester is determined by multiplying the quality point value of the course grade by the number of semester hours in the course; thus, a grade of "A" in a three semester hour course has a quality point value of 12. A student's quality point average at any specific time is determined by dividing the total number of quality points earned in all courses by the total number of semester hours of credit attempted. For example, if a student earns a total of 30 quality points from 15 semester hours of course work in a single semester, his quality point average for the semester is 2.00.

At the end of each semester, a student's quality point average is calculated for that semester and also for all the course work he has taken up to and including the semester just completed. The latter is known as the cumulative quality point average.

In order to be in good academic standing, a baccalaureate student must earn a minimum quality point average of 1.50 his first semester; 1.75 in his second and third semesters; and 2.00 is his fourth semester and thereafter. His cumulative quality point average should also be 2.00 by the end of the fourth semester.

If at the end of any semester a student has fallen below a required standard in either his/her semester or cumulative average, he/she is placed on academic probation effective the first semester of attendance immediately following. A student on academic probation who achieves a satisfactory semester average but still carries an unsatisfactory cumulative average is continued on probation the following semester. However, if he/she fails to achieve a satisfactory semester average during the probationary semester and at the same time carries an unsatisfactory cumulative average, he/she is liable for suspension.

Students who become liable for suspension at the end of a fall semester are continued on probation during the spring semester, since all suspen-

sions are made at the close of the spring semester to give all students an equal opportunity to take advantage of summer sessions to make up academic deficiencies. Any student liable for suspension who can achieve a satisfactory cumulative average by taking work at Clarion during the summer sessions will be continued on academic probation the following fall semester.

Scholarship policy for *two year programs* requires that a student earn a minimum quality point average of 1.75 his first semester and a 2.00 his second semester and thereafter in order to be in satisfactory academic standing. His cumulative quality point average should be 2.00 by the end of the second semester.

Students who are placed on probation or suspended are informed by letter. A copy of the letter is also sent to the student's parent, guardian, if the student is a dependent as defined elsewhere in this catalog.

Teacher Education students, in order to qualify for student teaching, must have a quality point average of at least 2.00 in all fields in which they are seeking certification and a cumulative quality point average of 2.00 for all their academic work. They must also have completed satisfactorily the general education requirement in English. Students having six or more semester hours of reported failure in a field of certification or in professional education courses shall not be assigned to student teaching.

All candidates for undergraduate degrees must have a cumulative average of 2.00 for all academic work and must have met the general education requirement in English in order to qualify for graduation.

## MAXIMUM CREDIT HOUR LOAD

The normal credit hour load for undergraduate students in good academic standing is 15 to 18 credit hours per semester. Students on academic probation should not attempt more than 12 to 15 credit hours per semester.

Students wishing to register for 18 to 21 credit hours during any one semester must have a cumulative quality point average of 3.00 or better, or the written permission of the appropriate school dean. Students are required to pay for each credit over 18.

All scholastic standards noted above are subject to change by the college.

## UNDERGRADUATE DEGREE PROGRAMS

The Associate Degree program in Nursing at Clarion is a two year course of study that is technical in nature. Admission requirements and procedures are the same as for the bachelor's degree programs, and the degree of Associate in Science is awarded upon completion of an approved program of study.

Clarion State College offers combined academic and professional education curricula leading to the undergraduate degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Business Administration, and Bachelor of Science in Education with certification for teaching in the public elementary and secondary schools of the Commonwealth of Pennsylvania.

## **BUSINESS ADMINISTRATION**

All students majoring in Business Administration are required to take a broad program of business foundation subjects and then choose a business field of specialization in one of the following concentration areas:

1. ACCOUNTING
2. COMPUTER AND QUANTITATIVE SCIENCE
3. ECONOMICS
4. FINANCE
5. MANAGEMENT
6. MANAGEMENT/LIBRARY SCIENCE
7. MARKETING
8. OFFICE MANAGEMENT
9. REAL ESTATE

## **LIBERAL ARTS AND SCIENCES**

Students may earn the Bachelor of Arts degree with a major in one of the following fields: Biology, Mathematics, Physics, Chemistry, Earth Science, Art, Music, Theater, French, German, Spanish, English, Speech Communication, Philosophy, Psychology, Sociology, Economics, History, Geography, and Political Science. They may earn the Bachelor of Science degree with a major in: Biology, Mathematics, Physics, Chemistry, Earth Science, Geography, Medical Technology, and Psychology. The following interdisciplinary degrees are also available: area major in the Humanities, area major in the Social Sciences, area major in the Natural Sciences and Mathematics, Speech Communication and Theater, and Sociology/Anthropology.

## **TEACHER EDUCATION**

Students working toward the Bachelor of Science in Education may choose among curricula leading to certification in the following areas:

1. EARLY CHILDHOOD EDUCATION
2. ELEMENTARY EDUCATION
3. LIBRARY SCIENCE
4. MUSIC EDUCATION
5. PUBLIC SCHOOL NURSING
6. SECONDARY EDUCATION

- a. Biology
- b. Chemistry
- c. Communication Arts
- d. Earth and Space Science
- e. English
- f. French
- g. General Science
- h. German
- i. Mathematics
- j. Physics
- k. Social Studies
- l. Spanish

## 7. SPECIAL EDUCATION

## 8. SPEECH PATHOLOGY AND AUDIOLOGY

Students may also plan their programs to extend their certification to include Environmental Education or Safe Driving and General Safety Education.

# GRADUATE STUDY

Clarion State College offers 15 graduate level programs leading to the Master of Arts, Master of Business Administration, Master of Education, Master of Science, or Master of Science in Library Science (accredited by American Library Association) degrees. The Master of Arts degree is awarded in English, history, and mathematics. A comprehensive program leads to the Master of Business Administration. The Master of Education is awarded in the fields of biology, elementary education, mathematics, reading education, science education, and speech pathology. The Master of Science degree is awarded in biology, communication, mathematics, and special education. There is also a program leading to the degree of Master of Science in Library Science.

For more detailed information on Graduate curricula and courses, refer to Graduate School bulletin.

# FINANCIAL INFORMATION

**(Subject to Change Without Notice)**

Summary of approximate costs per academic year (August to May) for undergraduate Pennsylvania residents. Semester charges are one-half the amounts shown. Commuting students pay the same costs except for room and meals. Costs of room and meals may vary for students living in privately-owned residence halls. (Graduate students should check the Graduate Office regarding fees.)

Basic Fee .....	\$ 800.*
Activity Fee .....	70.
Room and Meals .....	972.
Student Community Building Fee .....	20.
Est. Cost — Books & Supplies .....	175.
<b>TOTAL .....</b>	<b>\$2,037.</b>

\*For each additional credit over 36 — \$33.00 per credit

## I. ACTIVITY FEE

This fee, collected from all regularly enrolled students, is administered through a student organization approved by the Board of Trustees. It covers the cost of athletic entertainment, publications, etc. Students carrying twelve semester hours or more must pay this fee. Students taking fewer than twelve semester hours may take advantage of the program by paying this fee. The fee, determined and collected by the Clarion Students' Association, is \$35.00 each semester. Student Activity Fee for Summer Sessions is \$1.00 per week (fee subject to change). The Activity Fee must be paid prior to or at the time of registration. Certified checks or money orders covering activity fees must be made payable to CLARION STUDENTS' ASSOCIATION.

Activity Fee refunds are governed by the following policy:

- A. Full time graduate students are to pay the regular activity fee.
- B. Activity fee refunds are to be made consistent with the following policies.
  1. A refund of a pre-paid activity fee will be given upon withdrawal for transfer purposes if the following conditions are fulfilled and if the following are received at the Students' Association Office before the first day of the semester for which the fee was prepaid.
    - a. A written request by the transferring student.
    - b. An ID card must be submitted.
    - c. A letter of acceptance from the college admissions office of the institution to which the student is transferring.
  2. No refund will be given for suspension, withdrawal or dismissal.
  - C. Student teachers practicing outside a 50 mile radius of Clarion as established by the map on file at the Students' Association Office will be assessed one half of the activity fee per semester.
  - D. Student teachers practicing within the 50 mile radius of Clarion will pay the full activity fee.

## II. BASIC FEE

- A. Basic Fees for Pennsylvania Residents for the academic year amount to \$800.00 (students taking 24 to 36 credits). Additional credits over 36 shall be at the rate of \$33.00 per credit.
- B. Basic Fees for Pennsylvania Residents, for the semester amount to \$400.00 (students taking 12 to 18 credits). Additional credits over 18 shall be at the rate of \$33.00 per credit. Part-Time Students

taking eleven (11) or fewer semester hours of credit during a semester shall pay \$33.00 per credit.

C. Basic Fees for **Non-Pennsylvania Residents** for the semester amount to \$750.00 (students taking 12 to 18 credits). Additional credits over 18 shall be at the rate of \$60.00 per credit. Part-Time students taking eleven (11) or fewer semester hours of credit during a semester shall pay \$60.00 per credit. Checks in the required amounts must be made payable to the **COMMONWEALTH OF PENNSYLVANIA**.

A student who does not have a Pennsylvania domicile is classified as a Non-Resident. The amounts for the activity fee, room and meal charges and costs of books and supplies are the same as for students who are Pennsylvania residents. Domicile is defined as the place where one intends to and does in fact permanently reside. Determination of Pennsylvania domicile is made on the basis of documentary evidence, statements from disinterested persons and the presumptions set forth below:

1. Continuous residence in Pennsylvania for a period of 12 months prior to registration creates a presumption of domicile.
2. A person attempting to establish domicile must have citizenship or proof of intention to become a citizen or must have been admitted to the United States on an Immigrant Visa.
3. A married woman is presumed to have the domicile of her husband.
4. A minor is presumed to have the domicile of parent(s) or guardian.
5. A member of the Armed Forces who was domiciled in Pennsylvania immediately preceding entry into government service and who has continuously maintained Pennsylvania as a legal residence, will be presumed to have a Pennsylvania domicile.
6. A student receiving a scholarship or grant dependent upon domicile, from a state other than Pennsylvania, is not domiciled in Pennsylvania.

Examples of factors which may provide convincing documentary evidence include purchase or lease of a permanent independent residence, payment of appropriate state and local taxes, transfer of bank accounts, stock, automobile, and other registered property to Pennsylvania, driver's license, agreement for permanent full time employment, membership in organizations, voter's registration, statement of intention to reside indefinitely in Pennsylvania, statement from parent(s) or guardian setting forth facts to establish minor's financial independence and separate residence.

A student may challenge residency classification by filing a written petition with the Business Office. If a student is not satisfied with the decision of the Business Office, an appeal may be made to the Dean of

Administration. If the answer is still unsatisfactory, a student may take a written appeal to the office of the Secretary of Education. His decision on the challenge shall be final.

**D. Part-Time and Summer School Fees**

For Pennsylvania residents: \$33.00 per semester hour.

For Non-Pennsylvania residents: \$60.00 per semester hour.

For meals and room the charge is \$135.00 per five-week session.

Books and supplies are estimated at \$25.00 per five-week session.

**III. ROOM FEE (Private residence hall charges may vary.)**

- A. For meals, furnished room, heat and light the charge will be \$972.00 for the academic year. No reduction shall be allowed for absences from the college.
- B. Students are responsible for damage, breakage, loss, or delayed return of college property. The charges shall be equal to the extent of the loss. Students are also held collectively responsible for damages in common areas of residence halls.
- C. The rental contract for college residence halls shall be for the semester, mid-term graduates or student teachers excluded.
- D. For students rooming off campus in private homes or off-campus residence halls and eating in the college dining room, meals shall be \$234.00 per semester and \$13.00 per week during the summer sessions.
- E. Cost of meals for transients: breakfast \$1.00; lunch, \$1.35; dinner, \$1.85.
- F. Transient lodging fee: \$3.00 plus tax per night per person.

**IV. MISCELLANEOUS FEES**

- A. Deposits. Students who plan to return to college in August must reserve a place at the college by pre-paying a non-refundable Student Activity Fee of \$35.00 not later than April 20. Certified check or money order should be payable to Clarion Students' Association. The student's name should be printed in the lower left corner of the check or money order. PLEASE DO NOT MAIL CASH. Residence Hall students are required to make a non-refundable deposit of \$50.00 to reserve a room for the fall semester. Payment must be by certified check or money order. Information concerning this deposit will be received from the Office of the Vice President for Student Affairs. Application for admission as either freshman or transfer student must be accompanied by a \$10.00 fee to cover the cost of processing, interviewing, and admission. The fee will not be credited to the student's account as a part of payment of basic, housing, or other fees. An additional fee of \$40.00 must be paid upon receipt of notice of approval of the application. This \$40.00 fee is not refundable, but will be applied to the student's basic fee upon

registration. Certified checks or money orders for these amounts must be made payable to the Commonwealth of Pennsylvania.

- B. Diploma Fee. A fee of \$5.00 is paid by each degree candidate to cover the cost of executing his diploma.
- C. Late Registration Fee. Each student registering after the date officially set for registration will be required to pay a late registration charge of \$10.00. The same regulation shall apply to students who do not complete registration on assigned days. When permission for late registration has been secured from the Business Manager because of illness or any other unavoidable cause, this fee may be waived. Registration is not complete until all fees are paid.
- D. Schedule Change Fee. A student requesting a change of course or courses during Drop-Add Week is charged \$2.00.
- E. Transcript Fee. One copy of a transcript of credits earned at Clarion State College will be issued free of charge. A charge of \$1.00 is made for each subsequent transcript. Persons desiring to have their credits transferred to another institution should give the name and address of such institution. Transcripts will not be issued to anyone who has unpaid bills, library fines, or damage fees on his account.
- F. Student Community Building Fee. This non-refundable fee is mandated by State law to retire the general obligation bonds for the Riemer Student Community Building. The fee is \$10.00 per semester for students taking 10 or more credits. For part-time students, the fee is pro-rated as follows: 7-9 credits \$5.00, 1-6 credits \$2.50 per semester. For summer sessions the fee per session: 1-4 credits \$1.00, over 4 credits \$2.00.
- G. Medical Service Fees. A charge of \$4.20 per day will be assessed to students without a food contract at Chandler Dining Hall to cover the cost of meals while the student is in the infirmary. Students will be charged for any medicines not stocked by the infirmary. They have the privilege of employing their own physician at personal expense if they desire. If in the case of a serious illness or injury, the college physician or nurse believes that transportation is necessary to the infirmary or to a local or home hospital, such transportation will be provided by ambulance, but the expense must be borne by the student.

#### **V. PRIVATE MUSIC INSTRUCTION FEES**

Students enrolled as Music Majors pay no extra fees for required private music instruction in voice, piano, band, or orchestra instruments nor for use of pianos or other instruments for practice.

For all students other than Music Majors, the charge for private lessons in voice, piano, band, or orchestra instruments is \$32.00 per semester for one lesson per week. Rental of a piano for practice one period per day is \$6.00 per semester. Rental of band or orchestra instruments is \$8.00 per semester.

## **VI. PAYMENT OF FEES**

ALL FEES MUST BE PAID IN ADVANCE AND NO STUDENT AGAINST WHOM THERE ARE ANY UNPAID CHARGES SHALL BE ALLOWED TO ENROLL, GRADUATE, OR RECEIVE A TRANSCRIPT OF RECORD. THE CHECK FOR FEES SHOULD BE MADE PAYABLE TO THE COMMONWEALTH OF PENNSYLVANIA.

When a check is presented covering fees, the student is responsible to see that funds are available when the check is presented for payment at the bank. If an uncollectible check is returned by the bank, the Business Office Return Check Recovery Section will notify you that your check was uncollectible, add a \$10.00 penalty, and request that a certified check or money order be sent within ten (10) days. Furthermore, any student that has a delinquent account, either because of non-payment of fees or due to the writing of a worthless check for payment of same, will not be permitted to attend classes or receive current grades or transcripts until all accounts are paid in full.

## **VII. REFUNDS**

Students may be eligible for a partial refund when they withdraw from the college. A student eligible for a refund must officially withdraw through the Office of Academic Services and also submit a written request to the Business Office.

For refund purposes, each "week" will be considered as the normal work week of the College offices.

The refund schedule will also apply to all part-time students reducing their credit hour load.

A student may be eligible for consideration for a meal ticket refund after returning his meal ticket to the Business Office.

Except for a minimum forfeit of advanced deposits, refund for tuition will be based on the following schedule and is applicable after the first full class day. Students withdrawing before the end of the first full class day of the semester will be entitled to consideration for a 100% refund.

### **Semester Withdrawal**

1st and 2nd Week . . . . .	80% Refund
3rd Week . . . . .	70% Refund
4th Week . . . . .	60% Refund
5th Week . . . . .	50% Refund
After 5th Week . . . . .	No Refund

### **Five-Week Summer Sessions**

1st Week . . . . .	60% Refund
2nd Week . . . . .	40% Refund
After 2nd Week . . . . .	No Refund

All basic fees, special fees, room fees, meal privileges, and activity fees are due and payable on a full semester basis upon registration. The college does not defer payment. Students who cannot pay all charges in full at registration should arrange a loan at their bank. A student whose educational expenses are being partially paid by a National Direct Student Loan, Educational Opportunity Grant, or Pennsylvania State Scholarship will be required to pay the balance of the charges due in order to complete registration and avoid the \$10.00 late registration fee. The college does not assume responsibility for charges by privately-owned residence halls or rooming facilities.

### **FEE CHARGES PER SEMESTER**

**Subject to Change Without Notice**

**(Does Not Include Activity Fee)**

#### **COMMUTING STUDENTS**

Basic – 12 to 18 credits . . . . .	\$400
Each additional credit over 18 – \$33.00	
Student Comm. Bldg. Fee . . . . .	<u>10</u>
<b>TOTAL</b> . . . . .	<b>\$410</b>

#### **RESIDENT STUDENTS\***

Basic – 12 to 18 credits . . . . .	\$400
Each additional credit over 18 – \$33.00	
Student Comm. Bldg. Fee . . . . .	<u>10</u>
Room and meals . . . . .	<u>486</u>
<b>TOTAL</b> . . . . .	<b>\$896</b>

#### **MEAL STUDENTS ONLY**

Basic – 12 to 18 credits . . . . .	\$400
Each additional credit over 18 – \$33.00	
Student Comm. Bldg. Fee . . . . .	<u>10</u>
Meals . . . . .	<u>234</u>
<b>TOTAL</b> . . . . .	<b>\$644</b>

\*Private residence hall charges may vary

## **FINANCIAL AID SERVICES**

Financial assistance is available to students in the form of scholarships, grants, loans, and employment. Detailed information and necessary application forms may be secured from the Office of Financial Aid. Since the determination of eligibility for assistance is based on an analysis of a current Parents' Confidential Statement, students are encouraged to

request their parents to file a completed statement with the College Scholarship Service, Princeton, New Jersey, and designate Clarion State College to receive a copy. Clarion adheres to the college financial aid principles as set forth by the College Scholarship Service.

## **SCHOLARSHIPS, GRANTS, AND LOANS**

**PENNSYLVANIA HIGHER EDUCATION ASSISTANCE AGENCY GRANTS.** The determination of recipients of these grants is made by the Agency. The grants vary in amount and are based on the financial need of students. Application forms may be secured from the Agency or from high school guidance counselors.

**BASIC EDUCATIONAL OPPORTUNITY GRANTS.** Federal grants available to students not enrolled in post-secondary courses for the first time prior to April, 1973. Recipients determined by the U. S. Office of Education based on financial need.

**SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS.** Federal grants available to students with "exceptional financial need" as defined by regulations of the U. S. Office of Education. The grants may not exceed one-half of the total amount of financial aid provided for the student and must be matched in an equal amount by scholarship, loan, or work grant.

**NURSING SCHOLARSHIPS.** Federal grants to a maximum of \$1,500 are available to students with "exceptional financial need," as defined by regulations of the U. S. Department of Health, Education, and Welfare, who are enrolled in the Associate Degree Nursing Program. Application forms may be secured from the Office of Financial Aid.

**JAMES J. ARNER SCHOLARSHIP.** A \$300 award to a worthy student made available by the Arner Family, and administered by the Alumni Association through the Alumni Board of Directors. For further information, contact Mr. Ernest Johnson, Alumni Director.

**H. W. COLEGROVE SCHOLARSHIP FUND.** A trust fund established by Mr. H. W. Colegrove at the First National Bank of Port Allegheny provides for two scholarships of \$100 each per year to be awarded to women students from McKean County. Women students from this county may secure information concerning these scholarships from the Office of Financial Aid.

**CHARLES F. FLACK SCHOLARSHIP.** A \$250 award in honor of Charles F. Flack, retired Director of Library Science, to be given to a student selected by the Library Media and Information Science Department at Clarion. Scholarship is supported by William La Franchi, a graduate of Clarion and presently Librarian at Indiana University of Pennsylvania.

**MARIAN RENN MARSHALL FUND.** This fund, established as a memorial to Marian Renn Marshall, is designed to provide emergency financial aid to students enrolled in Speech Pathology and Audiology for the facilitation of special projects. Specific information concerning requirements for obtaining assistance may be secured from the Coordinator of Speech Pathology and Audiology.

**ELVINA C. MOYER SCHOLARSHIP FUND.** This scholarship fund was established by the will of the late Anna B. Lilly to be financed through income received from funds held in trust. Although the scholarship varies from year to year, it now approximates \$180. A loan equal to the scholarship is available to the designated recipient. The selection of a student to receive the scholarship is made by the faculty of the College.

**A. BRUCE TAYLOR SCHOLARSHIP FUND.** A former Clarion State College athlete and 1952 graduate of the College, Mr. Taylor has established a \$10,000 scholarship fund to be administered at the rate of \$1,000 annually over a ten year period to a deserving wrestler in the program at Clarion. Awards based on scholarship, citizenship, and athletic ability.

**CSC ALUMNI SCHOLARSHIPS.** Two \$250 scholarships awarded each year to students whose parent or parents are graduates of the college. Recipients are selected by the Board of Directors of the Alumni Association.

**CLARION STATE COLLEGE SCHOLARSHIP FUND.** A number of four-year scholarships of \$100.00 each year (\$400.00 for four years) are available to incoming freshmen. The Financial Aid Committee will select recipients on the basis of high school achievement, entrance examination results, extra-class activities, and personal interviews (for finalists). Applicants for these scholarships must have been accepted for admission to the college. Application forms, which may be secured from the Director of Admissions, must be received by March 1.

**OIL CITY ADELPHOI CLUB SCHOLARSHIPS.** Two scholarships of \$250 per year are awarded by the Oil City Adelphoi Club to selected students attending Clarion State College on the Venango Campus. Information concerning the scholarships may be obtained from high school guidance counselors or the Secretary of the Oil City Adelphoi Club.

**OIL CITY LIONS CLUB SCHOLARSHIP.** An annual scholarship of \$250 is awarded by the Oil City Lions Club to a selected student from any Oil City high school or the Cranberry Area High School who attends Clarion State College on the Venango Campus. Information concerning the scholarship may be obtained from high school guidance counselors or the Secretary of the Oil City Lions Club.

**CLARENCE E. AND JANET H. LESSER SCHOLARSHIP FUND.** Established by the will of Clarence E. Lesser, this trust fund provides scholarships to assist deserving students at Clarion State College in amounts ranging up to full basic fee. The annual awards may be renewed, subject to the availability of funds, at the discretion of the Selection Committee which supervises the scholarships. Talented candidates, both men and women, will receive preferential consideration for awards to be made in the following areas: Creative Writing (English), Music (String Instruments), Intercollegiate Athletics, and a fourth category to be selected by the committee each year. High school students who have exhibited high interest and achievement are urged to apply. Criteria for selection are talent, academic promise, and leadership potential. Application blanks available in the Office of Financial Aid, Clarion State College, Clarion, PA 16214. Completed applications should be sent to: Committee for the Lesser Scholarship Fund, Clarion State College, Clarion, PA 16214. The deadline for receipt of applications and accompanying documents is April 15 of each academic year.

**QUAKER STATE NURSING SCHOLARSHIPS.** Quaker State Oil Refining Corporation has established two \$500 tuition grants for full-time students enrolled in the second year of the Associate Degree Nursing Program. A Selection Committee will nominate students on the basis of professional potential skills, scholastic achievement, and financial need. Awards will be made by a Scholarship Committee composed of representatives of Quaker State Oil Refining Corporation, Clarion State College, and the Oil City Hospital.

**CO-RESIDENT IN THE CLARION SUPERVISED APARTMENTS FOR HANDICAPPED ADULTS** conducted by the Department of Special Education. Upperclass students enrolled in the B.S. degree program in Life Management Services for the Handicapped are eligible as candidates for appointment as co-residents. The stipend is \$25.00 per week plus payment of academic and activities fees and room and board.

## **LOANS**

**NATIONAL DIRECT STUDENT LOAN PROGRAM.** This program provides for loans to students who have a demonstrated need for financial assistance and who are in good academic standing. Loans totaling more than \$250,000 were granted to students under this program during the 1975-1976 college year.

To be eligible for consideration for a loan, a student must complete an application form, have a current Parents' Confidential Statement on file in the Office of Financial Aid, be a citizen of the United States or have declared his intention to obtain citizenship, be enrolled or accepted for enrollment as a full-time student.

These loans, which are non-interest bearing while a student is enrolled, are available to a maximum of \$2500 for the first two years with a limit of \$5,000 for the bachelor's degree. Repayment of the loan may extend over a ten-year period beginning nine months after withdrawal or graduation from the College. Repayments are to be made on a quarterly basis with interest accruing at the rate of three per cent per year. The first quarterly payment of principal and interest is due one year after graduation or withdrawal.

In specified teaching situations, as much as fifteen per cent of the loan may be canceled for each year of teaching. The borrower's obligation to repay the loan is canceled in the event of death or permanent and total disability.

Completed applications for National Direct Student Loans should be submitted to the Office of Financial Aid.

**NURSING STUDENT LOAN PROGRAM.** This program provides loans to students enrolled in the Associate Degree Nursing Program.

To be eligible for consideration for a loan, a student must complete an application form, have a current Parents' Confidential Statement on file in the Office of Financial Aid, be a citizen of the United States or have filed intent to become a permanent resident of the United States, be enrolled or accepted for enrollment as a full-time student, and have financial need for the amount of the loan.

These loans, which are non-interest bearing while a student is enrolled, may not exceed \$1,500 in an academic year. Repayment provisions are similar to those for National Direct Student Loans. Cancellation features are also provided.

**PENNSYLVANIA HIGHER EDUCATION ASSISTANCE AGENCY GUARANTEED LOANS.** Loans to a maximum of \$2000 per academic year for students in good academic standing are generally available from local banks and savings and loan associations. The loans are guaranteed by the Agency. Application forms and detailed information may be secured from the financial institution from which a loan will be requested.

**CLARION STATE COLLEGE FOUNDATION REVOLVING LOAN FUND — EMERGENCY LOAN.** The Foundation has established an emergency loan fund for educational purposes only, which is available to full-time students in good standing. Loans may be granted to a maximum of \$200.00 and must be approved by the Director of Financial Aid. The loans are interest free for six months and thereafter interest is added at the rate of 6 per cent per annum with a minimum interest charge of \$5.00. Loans plus interest are due and payable prior to graduation or withdrawal from College. Application forms may be secured from the Office of Financial Aid.

**BOWL LOAN FUND.** Income received from a football bowl game in which the Clarion State College team participated several years ago and contributions from friends of the College made possible the establishment of this loan. Short-term loans to a maximum of \$150 are available to students who are in financial need, are enrolled as full-time students with at least fifteen semester hours of credit earned at Clarion State College, and are approved by a coach of a varsity sport, the Director of Athletics, and the Director of Financial Aid. Application forms may be secured from the Office of Financial Aid.

**H. W. COLEGROVE EDUCATIONAL LOAN FUND.** The will of Mr. H. W. Colegrove provides that the First National Bank of Port Allegany may make loans to college students from an established fund to a maximum of \$200 in any one year with no more than \$500 to any one student during the completion of his college program. The rate of interest is two per cent while the student is enrolled and four per cent year after withdrawal or graduation. Information concerning this loan may be secured from the First National Bank of Port Allegany.

**CLARION STATE COLLEGE FOUNDATION REVOLVING LOAN FUND — SHORT-TERM SMALL LOAN.** The Foundation has also established a short-term small loan fund which is available to full-time students. Loans are granted to a maximum of \$20.00, are interest free and must be repaid within thirty days. The loans are approved by the Director of Financial Aid.

**MARY STERRETT MOSES AND ELBERT RAYMOND MOSES, JR., LOAN FUND.** This loan fund has been established to provide graduate students majoring in Speech or related areas with an opportunity to borrow interest free a maximum of \$100 per academic year. Information concerning this loan fund may be secured in the Office of Financial Aid.

**MARY ANN TRANCE LOAN FUND.** Established as a memorial to the late Mary Ann Trance by her college friends and her mother, this fund of \$200 is available to a senior woman student. The loan available from the fund is non-interest bearing and repayable after graduation. Information concerning this loan may be secured from the Office of Financial Aid.

## **EMPLOYMENT**

Employment on a part-time basis is available to the extent that funds are provided for this purpose by the Federal government and the Commonwealth of Pennsylvania. The assignment of students to part-time campus positions is generally based on financial need; however, it should be recognized that such employment will not be sufficient to meet the total expenses of attending college.

**FEDERAL WORK-STUDY PROGRAM.** The College participates in the Federal Work-Study Program which permits eligible students to work a

maximum of 15 hours per week while classes are in session. A limited number of positions are available under this program for full-time employment during vacation periods. Eligibility requirements for employment include United States citizenship, demonstrated financial need as determined by a current Parents' Confidential Statement, and satisfactory academic standing.

**STATE EMPLOYMENT PROGRAM.** A limited number of part-time positions are available under this program to students with satisfactory academic standing and some financial need. Most student positions are limited to a maximum of 15 hours of employment per week.

## **COLLEGE CURRICULA**

All undergraduate curricula, with the exception of the two-year Associate of Science curriculum in Nursing, lead to a bachelor's degree and have a common area of 48 semester hours in general education. The general education distribution is intended to encourage broad choice within the humanities, the natural sciences and mathematics, and the social sciences for the development of a strong liberal education. Each student should select his general education program carefully in consultation with his faculty advisor.

## **GENERAL EDUCATION DISTRIBUTION**

The general education course distribution listed on these pages became effective for students whose initial enrollment at Clarion began on August 25, 1975, or thereafter. The distribution is not applicable to students enrolled before the above date. Those students should follow the general education distribution in effect at the time of their admission.

The minimum credit hour requirement in general education is 48 semester hours distributed as follows.\*

I. Modes of Communication . . . . .	(minimum) 12 s.h.
English Composition . . . . .	3-6 s.h.
Courses to be selected from two of the following.	
Computer Science, Elementary Foreign Language, **	
Logic, Mathematics, Speech . . . . .	6-9 s.h.
II. Natural Sciences and Mathematics . . . . .	(minimum) 9 s.h.
Courses to be chosen from at least two of the following fields:	
Biology, Chemistry, Mathematics, Physical Geography,	
Physical Science, Physics.	

**III. Social Science . . . . . (minimum) 9 s.h.**

Courses to be selected from at least two of the following fields:

Economics, History, Political Science, Psychology, Sociology,  
Geography, Anthropology

**IV. Humanities . . . . . (minimum) 9 s.h.**

Courses to be chosen from at least two of the following fields:

Art, English, Foreign Language, Literature, Music,  
Philosophy, Speech, Theater

**V. Personal Development and Life Skills . . . . . (minimum) 9 s.h.**

Health . . . . . 2 s.h.

Physical Education Activity Courses . . . . . 2 s.h.

(Maximum of 2 credits in physical education activity courses counted toward graduation)

Courses chosen from General Studies or other disciplinary areas or approved student activities for credit . . . . . (minimum) 5 s.h.

\*The distribution may be altered somewhat for certain major fields.

\*\*May not be used to meet School requirement in foreign language in School of Arts and Sciences

## **BUSINESS ADMINISTRATION**

### **OBJECTIVES OF THE CURRICULUM**

The curriculum leading to the degree of Bachelor of Science in Business Administration is designed to assist students in arriving at a better understanding of the complex relationships inherent in the rapidly changing world of business, industry, and government; to provide educational experiences that will help students develop their potentialities for leadership and service; to help stimulate the growth of students as individuals and citizens; and to provide a qualitative environment in which educational enrichment can take place.

Supplemented by broad general requirements in the humanities, the social sciences, and the natural sciences, the business curriculum offers a well balanced program of courses in business administration which not only will help to prepare students for careers in business, industry, and government but also will give preparatory training to students who plan to further their education through graduate study in business, economics, or law.

Although there is opportunity to develop some depth in certain areas, such as accounting, computer and quantitative science, economics, finance, management, management/library science, marketing, and real estate, emphasis in the program is not on deep specialization but rather on the development of analytical ability, intellectual toughness, imagination,

the ability to communicate ideas, and adaptability, so that technological change does not render the education obsolete.

## ADMISSIONS AND FEES

Admission to the business administration program is governed by the admission policy presented on pages 29–31 of this catalog.

All fees and other charges for the business administration program can be found on pages 36–42.

## SCHOLARSHIP REQUIREMENTS

The scholarship requirements for business administration students are identical to those of other students in Clarion State College, summarized on pages 32–34.

## THE CURRICULUM

Semester hour credits required for the degree of Bachelor of Science in Business Administration distributed as follows:

General Education:	54
Business Foundation subjects:	36
Business and Economics Electives:	24
Free Electives:	14
Total required for graduation	128 credits

## GENERAL EDUCATION

The general education distribution for all students in the college is presented on pages 48–49. Students majoring in Business Administration must include six credits in mathematics not including Math 111, 112 or 130 in fulfilling general education or free elective requirements.

MODES OF COMMUNICATION	12 credits
NATURAL SCIENCES & MATHEMATICS	9 credits
SOCIAL SCIENCES	9 credits
HUMANITIES	9 credits
PERSONAL DEVELOPMENT & LIFE SKILLS	9 credits
ADDITIONAL GENERAL EDUCATION	6 credits
Health and Physical education	

## BUSINESS FOUNDATION SUBJECTS

36 credits

The courses included as *Foundation Subjects* have been selected with three primary objectives in mind: (1) To give students an insight into the major functions of organizations whether they be private business firms or local, state, or federal governmental agencies; (2) To give students an understanding of the major problems within organizations as they pursue

their goals; and (3) To assist students in using the insights and methods of the humanities, social sciences, and natural sciences to analyze and illuminate these problems. Each of the Foundation Subjects either deals with an important aspect of organization or provides a tool which can be used in attacking problems that individuals face in organizations. The courses as a whole comprise a common body of knowledge in business and administration.

The following foundation courses are required of all business administration students:

#### ACCOUNTING AND QUANTITATIVE

BA 102: Intro. to Data Processing	3 credits
BA 151: Financial Accounting	3 credits
BA 152: Managerial Accounting	3 credits
EC 221: Bus. & Econ. Statistics I	3 credits
EC 222: Bus. & Econ. Statistics II	3 credits

#### ENVIRONMENTAL

BA 120: Introduction to Business	3 credits
BA 240: Legal Environment I	3 credits
EC 310: Microeconomic Theory	3 credits
Note: Econ. 211, 212: Principles of Economics I, II are prerequisites to the above course.	

#### FUNCTIONS

BA 360: Principles of Marketing	3 credits
BA 370: Financial Management	3 credits
BA 425: Production Management	3 credits

#### ADMINISTRATIVE PROCESS

BA 490: Adm. Decision Making	3 credits
------------------------------	-----------

### BUSINESS AND ECONOMICS ELECTIVES 24 credits

Students majoring in Business Administration are required to elect a minimum of 24 credits in business and/or economics courses beyond the prescribed courses in general education and foundation subjects. The electives must be so chosen to meet requirements of one of the areas of concentration. The areas are Accounting, Computer and Quantitative Science, Economics, Finance, Management, Management/Library Science, Marketing, Office Management, and Real Estate. The courses required for each area are listed below. The additional courses needed to meet the minimum 24 credits in business and economics courses will be elected in consultation with the student's advisor.

#### ACCOUNTING

Bus. Ad. 251: Intermediate Accounting	3 credits
Bus. Ad. 253: Federal Taxes	3 credits

Bus. Ad. 351: Cost Accounting	3 credits
Bus. Ad. 354: Accounting for Equities	3 credits
Bus. Ad. 355: Advanced Accounting	3 credits
One course from the following:	3 credits
Bus. Ad. 353: Auditing	
Bus. Ad. 451: Accounting Problems	
Bus. Ad. 453: Problems in Federal Taxation	
Accounting	

#### COMPUTER AND QUANTITATIVE SCIENCE

Bus. Ad. 103: Business Computer Programming — Cobol	3 credits
Comp. Sci. 201: Computer Science III	3 credits
Bus. Ad. 203: Computer Programming of	3 credits
Business Systems-Cobol	
Econ. 423: Statistical Tools of Quantitative	3 credits
Analysis	
One course from the following:	3 credits
Comp. Sci. 301: Computer Science IV	
Bus. Ad. 420: Operations Research I	
Bus. Ad. 421: Operations Research II	

#### ECONOMICS

Econ. 311: Macroeconomic Theory	3 credits
Econ. 370: Money and Banking	3 credits
Econ. 490: History of Economic Thought	3 credits
Two courses from the following:	6 credits
Econ. 312: Comparative Systems	
Econ. 340: Government Regulations	
Econ. 351: Industrial Relations	
Econ. 361: International Economic Relations	
Econ. 471: Public Finance	

#### FINANCE

Bus. Ad. 471: Securities Analysis	3 credits
Bus. Ad. 476: Financial Problems	3 credits
Econ. 370: Money and Banking	3 credits
Econ. 371: Public Finance	3 credits

#### MANAGEMENT

Bus. Ad. 220: Principles of Management	3 credits
Bus. Ad. 321: Organization Theory & Behavior	3 credits
Bus. Ad. 424: Personnel Management	3 credits
Two courses from the following:	6 credits
Econ. 351: Industrial Relations	
Econ. 410: Managerial Economics	
Bus. Ad. 420: Operations Research I	
Bus. Ad. 421: Operations Research II	

**MANAGEMENT/LIBRARY SCIENCE** 24 Crs.

BSAD 220: Principles of Management (3)  
BSAD 321: Organization Theory and Behavior (3)  
BSAD 424: Personnel Management (3)  
L.S. 257: Basic References Sources and Services (3)  
L.S. 260: Development and Administration of Libraries (3)

Two of the following: 6 Crs.

Econ. 351: Industrial Relations (3)  
BSAD 103: COBOL (3)  
BSAD 253: Taxes (3)

Required Library Science Courses (Would appear under Free Electives): (6)

L.S. 258: Selection of Library Materials (3)  
L.S. 357: Cataloging and Classification (3)

Recommended Electives:

CPSC 201: Computer Science III (FORTRAN) (3)  
L.S. 255: Introduction to Media Librarianship (3)  
COMM. 315: Photography (3)  
COMM. 240: Locally Produced Media Materials (3)  
COMM. 440: Media Production Planning (3)

**MARKETING**

Bus. Ad. 461: Marketing Research 3 credits  
Bus. Ad. 465: Marketing Problems 3 credits  
Three courses from the following: 9 credits

Bus. Ad. 361: Marketing Management  
Bus. Ad. 362: Retailing Management  
Bus. Ad. 363: Advertising Management  
Bus. Ad. 366: Physical Distribution Management  
Bus. Ad. 460: Sales Management  
Bus. Ad. 468: Consumer Behavior

**OFFICE MANAGEMENT**

The first two years of this area of concentration are offered only on the Venango Campus. Students will, at their option, receive a certificate of completion at the end of two years.

Required Courses first two years: s.h.

General Education 26  
General Business Courses 18

Skills Area:

Bus. Ad. 131: College Typing 2  
Bus. Ad. 132: Production Typing 3  
Bus. Ad. 135: College Shorthand 2  
Bus. Ad. 136: Production Shorthand 3

Bus. Ad. 230: Secretarial Procedures			
Workshop	4		
Bus. Ad. 231: Office Practicum	4		18
Electives			<u>2</u>
Total for Certificate			64

Students moving into the bachelor's degree program will complete their work on the Clarion Campus. They will be held responsible for all the common requirements for the Bachelor of Science in Business Administration degree and the following specific courses in Administrative Science.

Bus. Ad. 220: Principles of Management		
Bus. Ad. 221: Office Management		
Bus. Ad. 321: Organization Theory and Behavior		
Bus. Ad. 424: Personnel Management		

#### REAL ESTATE

Bus. Ad. 270: Principles of Real Estate	3 credits
Bus. Ad. 372: Brokerage of Real Estate	3 credits
Bus. Ad. 472: Appraisal of Real Estate	3 credits
Two courses from the following:	
Bus. Ad. 240: Legal Environment I	
Bus. Ad. 242: Real Estate Law	
Bus. Ad. 373: Real Estate Finance	
Econ. 414: Urban & Regional Economics	

#### FREE ELECTIVES 14 credits

The student may select free electives in any area of course work offered in the college with the exception of physical education activity courses to complete the total of 128 credits required for the degree. The maximum number of credits in this category is 14. However, some students may require fewer than 14 credits depending upon the courses they have used to meet their other requirements.

ADDITIONAL GENERAL EDUCATION	6 credits
Econ. 211: Principles of Economics I	3 credits
Econ. 212: Principles of Economics II	3 credits

#### TYPICAL PROGRAM FOR BUSINESS ADMINISTRATION STUDENTS

##### 1ST SEMESTER

Eng. 111	Fresh. Comp .....	3	Bus. Ad. 152	Manag. Acct .....	3
Bus. Ad. 151	Fin. Acct.....	3	Bus. Ad. 102	Intro Data Proc**..	3
	Math* .....	3		Math* .....	3
Bus. Ad. 120	Intro to Bus**.....	3		Humanities .....	3
	Nat. Science .....	3		Gen. Ed. Elec .....	3
HPE 111	Health Ed .....	<u>2</u>		Phys. Ed .....	<u>1</u>

17

##### 2ND SEMESTER

Bus. Ad. 152	Manag. Acct .....	3	Bus. Ad. 152	Manag. Acct .....	3
Bus. Ad. 102	Intro Data Proc**..	3	Bus. Ad. 102	Intro Data Proc**..	3
	Math* .....	3		Math* .....	3
	Humanities .....	3		Humanities .....	3
	Gen. Ed. Elec .....	3		Gen. Ed. Elec .....	3
	Phys. Ed .....	<u>1</u>		Phys. Ed .....	<u>1</u>

16

\* Note: Students in Business need six credits in Math beyond Math 111,112, or 130.

\*\* Note: Students may transpose these courses in their program.

**3RD SEMESTER**

Bus.Ad.	240	Legal Envir . . . . .	3	Econ.	212	Principles II . . . . .	3
Econ.	211	Prin. I . . . . .	3	Econ.	222	Econ. & Bus. Stat. II . . . . .	3
Econ.	221	Econ. & Bus Stat. I . . . . .	3			Humanities . . . . .	3
		Humanities . . . . .	3			Soc. Sci. . . . .	3
		Gen. Ed. Elec . . . . .	3			Gen. Ed. Elec . . . . .	3
		Phys. Ed . . . . .	1			Phys. Ed . . . . .	1

16

Note: Accounting majors will substitute  
Bus.Ad. 251: Intermediate Account-  
ing for one of the above courses.

**4TH SEMESTER**

Econ.	222	Principles II . . . . .	3
		Econ. & Bus. Stat. II . . . . .	3
		Humanities . . . . .	3
		Soc. Sci. . . . .	3
		Gen. Ed. Elec . . . . .	3
		Phys. Ed . . . . .	1

16

Note: Accounting majors will substitute  
an advanced accounting course for  
one of the above.

**5TH SEMESTER**

Bus.Ad.	360	Prin. of Mkt. . . . .	3
Bus.Ad.	370	Fin. Mgmt. . . . .	3
Econ.	310	Micro . . . . .	3
		Bus. Major . . . . .	3
		Soc. Sci. . . . .	3

15

**6TH SEMESTER**

Bus. Major . . . . .	9
Gen. Ed. Elec . . . . .	6

15

**7TH SEMESTER**

Bus. Major . . . . .	9
Prod. Mgmt. . . . .	3
Elec. . . . .	6

18

**8TH SEMESTER**

Bus. Major . . . . .	6
Adm. Dec. Mak. . . . .	3
Elec. . . . .	6

15

**LIBERAL ARTS AND SCIENCES****OBJECTIVES AND CHARACTERISTICS**

The undergraduate program in the arts and sciences at Clarion State College has two fundamental purposes:

1. To provide the student with a broad general education that will enable him to adapt to the complexities of the world in which he must live, that will give him an understanding and appreciation of the intellectual, cultural, and moral forces which have shaped our world, and that will engender in him critical perception, sound judgment, discipline, creativity, imagination, a sense of justice, and an appreciation of truth, goodness, and beauty.
2. To provide for the student a "major" field through which he acquires the experience of specialization and the background for further study, future employment, or the practice of a profession, especially medicine, dentistry, law, and medical technology (see below).

**ADMISSION AND FEES**

See pages 29-31 and 36-42.

## SCHOLARSHIP REQUIREMENTS

See pages 32-34.

## PROGRAMS OF STUDY IN THE LIBERAL ARTS AND SCIENCES

Clarion State College offers a wide variety of programs of study in the liberal arts and sciences. All of them (with the exception of Medical Technology) require 48 semester credit-hours in General Education, details of which may be found on pages 48-49 of this catalog. The remaining 80 hours of the 128 required for graduation are given over to course work required for the major (and, in some instances, minor) and free electives. In addition, all B.A. programs require competency in a foreign language equivalent to second year, though there is no credit-hour specification and the student may meet the requirement by examination, or by participation in the summer program in Mexico (see p. 28.)

The following is a list of programs available in the School of Arts and Sciences and the major requirements in each.

## DEGREE PROGRAMS

**ART, B.A.** 57 credits

Required: Art 112, 113, 236, 237, 238, 239 and 24 credits in art chosen in consultation with a departmental advisor. In addition to these 42 credits of art, 15 credits representing each of the following fields are required: English (literature), music, philosophy, and speech communication and theater.

**BIOLOGY, B.A.** 53 credits

Required: Biol. 153, 154, 201, 202, 203 and 12 credits from approved biology electives. In addition to these 29 credits in biology, the following courses are required: Math 171; Chem. 153, 163, 154, 164, 254, 264; Phy. 251 and 252.

**BIOLOGY, B.S.** 64 credits

Required: Biol. 153, 154, 201, 202, 203 and 12 credits from approved biology electives. In addition to these 29 credits in biology, the following courses are required: Math 171; Chem. 153, 163, 154, 164, 254, 264; Phy. 251, 252; and 11 credits from the following fields: biology, chemistry, computer science, mathematics, physics. In some instances the student may be advised to substitute Chem. 151, 161, 152, 162, and Chem. 251, 252 for Chem. 153, 163, 154, 164, and Chem. 254 and 264. This is particularly true if the student plans to take additional chemistry beyond the minimum requirement.

**CHEMISTRY, B.A.** 61 credits

Required: Chem. 151, 161, 152, 162, 251, 252, 352, 354, 355, 356, 357, and 470. In addition to these 37 credits of chemistry, the following courses are required: Math 171, 172, 271, 272; Phy. 251 or 258, and 252 or 259.

Graduates who have met these requirements will be certified as having completed an approved program as determined by the Committee on Professional

**Training of the American Chemical Society.** Chemistry majors planning to attend graduate school should elect advanced inorganic, organic, or physical chemistry. German is the recommended foreign language.

**CHEMISTRY, B.S.** 73 credits

Required: Chem. 151, 161, 152, 162, 251, 252, 352, 354, 355, 356, 357, and 470. In addition to these 37 credits of chemistry, the following courses are required: Math. 171, 172, 271, 272; Phy. 251 or 258, and 252 or 259 plus 12 credits of approved science/math electives.

Graduates who have met these requirements will be certified as having completed an approved program as determined by the Committee on Professional Training of the American Chemical Society. Chemistry majors planning to attend graduate school should elect advanced inorganic, organic, or physical chemistry.

**CHEMISTRY major with BUSINESS minor, B.S.** 75 credits

Required: Chem. 151, 161, 152, 162, 251, 252 and 7 credits of chemistry electives numbered 300 or above; Bus.Ad. 151, 360, 220, 102; Econ. 220 or Math 221 or 465; and 9 credits chosen from among the following: Bus.Ad. 152, 240, 253, 370, 471, 361, 460, 461, 463, 321, 420, 421, 424, 425; Econ. 310, 351 340, and 361. In addition the following courses are required: Math. 171, 172, 271, or 132; Phy. 251, 252; Econ. 211, and 212.

**EARTH SCIENCE, B.A.** 50 credits

Required: E.S. 252, 253, 258, 351; Geog. 352, 451; and 12 credits from approved earth science/geography electives. In addition to these 30 credits of earth science/geography, the following are required: Math. 171, 172, and 12 credits from the following fields: biology, chemistry, mathematics, and physics.

**EARTH SCIENCE, B.S.** 42 credits

Required: E.S. 252, 253, 258, 351; Geog. 130, 352, 451, 456; and 6 credits of earth science electives. In addition to these 30 credits of earth science/geography, 12 credits from among the following courses are required: Biol. 153, 154; Chem. 153, 154, 163, 164; Math 171, 172, 221; and Phy. 251, 252.

**ECONOMICS, B.A.** 51 credits

Required: Econ. 211, 212, and 24 credits chosen in consultation with a departmental advisor. In addition to these 30 credits of economics, the following courses are required: Hist 111, 112, 213; P.S. 210, 211; Anth., Psy., or Soc.211, and one additional course in anthropology, psychology, or sociology.

**ENGLISH, B.A.** 54 credits

Required: Eng. 221, 222; two of 320, 322, 385, 285; one of 252, 253, 457, 458; one of 401, 403, 411, 421, 426, 431; one of 332, 333, 441, 443; one other course in English literature; and 18 credits of English chosen in consultation with a departmental advisor. In addition to these 42 credits of English, 12 credits representing each of the following fields are required: art, music, philosophy, and speech communication and theater.

**FRENCH, B.A.** 42 credits

Required: Fr. 251, 252, 255, 256, 351, and 15 additional credits from courses numbered above 252 excluding Fr. 300. In addition to these 30 credits of French,

Eng. 252; and 9 additional credits in French, geography, and history, and/or Eng. 457 and 458, and/or other courses by advisement are required.

**GEOGRAPHY, B.A.** 57 credits

Required: E.S. 111; Geog. 130, 251, 257, 259, 354, 356, and 9 credits from among the following: Geog. 254, 355, 357, 452, 453, 454, and 459. In addition to these 30 credits of geography, the following courses are required: Econ 211, 212; Hist 111, 112, 213; P.S. 210, 211; Anth., Psy., or Soc. 211 and one additional course in anthropology, psychology, or sociology

**GEOGRAPHY, B.S.** 42 credits

Required: E.S. 111; Geog. 130, 251, 259, 451, 455, 456, 459, and 6 additional credits in geography. In addition to these 30 credits in geography, 12 credits from the following fields are required: anthropology, economics, history, political science, psychology, sociology, computer science, and mathematics with Comp. Sci. 101, 102 and Math 221 recommended.

**GEOGRAPHY (Planning Technology Emphasis), B.S.** 51 credits

Required: Geog. 259, 404, 406, 408, 410, 451, 456, 459; E.S. 412. In addition to these 27 credits in geography/earth science, the following courses are required: P.S. 375; Soc. 211, 363, 370; Econ. 211, 212, 414; and Math. 221.

**GERMAN, B.A.** 42 credits

Required: Ger. 251, 252, 255, 256, 351 and 15 additional credits from courses numbered above 252 excluding Ger. 257, 258, and 300. In addition to these 30 credits of German, Eng. 252, and 9 additional credits in German, geography, and history and/or Eng. 457 and 458, and/or other courses by advisement are required.

**HISTORY, B.A.** 36 credits

Required: Hist. 111, 112, 213, and 18 credits of history electives. In addition to these 27 credits of history, one course is required from each of the following fields: political science, economics, sociology/anthropology.

**HUMANITIES, AREA MAJOR, B.A.** 54 credits

Required: 54 credits from among the following fields: art, English (not including 110 or 111), foreign language (beyond the first year), music, philosophy, speech communication, and theater. Each of the fields must be represented by at least one course and a sufficient number of courses at the 300 or 400 levels must be elected to promote a scholarly interest in at least one field.

**MATHEMATICS, B.A.** 40 credits

Required: Math. 171, 172, 271, 272, 371, 372, 471, 472 and 12 credits of math electives in courses numbered 300 or above.

**MATHEMATICS (Applied Mathematics Option), B.S.** 46 credits

Required: Math 171, 172, 271, 272, and 24 credits in math electives from courses numbered 300 and above. In addition to these 40 credits of mathematics, two second-level courses in the natural sciences from a list approved by the Mathematics Department are required. Proficiency in computer programming must also be demonstrated, either by course work or by examination.

**MATHEMATICS (Computer Science Emphasis Option), B.S. 58 credits**

Required: Math. 171, 172, 271, 272, 371, 372, 360, 370 and 12 credits in math electives. In addition to these 40 credits of mathematics, the following courses are required: C.S. 101, 102, 201, 301, one computer science elective, and Phil. 112, or Math. 369.

**MATHEMATICS (Actuarial Science Option), B.S. 58 credits**

Required: Math 171, 172, 271, 272, 360, 370, 352, 456, 350 and 9 credits in math electives. In addition to these 40 credits of mathematics, the following courses are required: Econ. 211, 212; Bus. Ad. 151, 152, 373 and an elective in insurance. Proficiency in computer programming must also be demonstrated, either by course work or by examination.

**MEDICAL TECHNOLOGY, B.S. 78 credits**

The Medical Technology program includes an academic preparation of three years at Clarion and a 12-month course of training in a hospital laboratory. The following courses are required during the three years at Clarion: Biol. 153, 154, 201, 203, 341; Chem. 153, 163, 154, 164, 254, 264, 351 or 352; Phy. 251, 252; and Math. 171. Interested students should contact the med-tech advisor, Mrs. Donachy, for further information and assistance in planning their program.

**MUSIC, B.A. 39 credits**

Required: Mus. 135, 136, 235, 236, 151, 152, 251, 252, 8 credits of applied music, and a music elective chosen in consultation with a departmental advisor. In addition, participation in a musical organization, without credit, is required for a minimum of eight semesters.

**NATURAL SCIENCES AND MATHEMATICS, AREA MAJOR, B.A. 54 credits**

Required: 54 credits from among the fields of biology, chemistry, earth science, mathematics, and physics with each of the fields represented by one or more courses and a sufficient number of courses at the 300 or 400 level in one of them to promote a scholarly interest in the field.

**PHILOSOPHY, B.A. 42 credits**

Required: Phil. 111, 212, 255, 256, and 15 credits of philosophy electives chosen in consultation with a departmental advisor, with Phil. 352 and 353 recommended. In addition to these 27 credits of philosophy, 15 credits from among the following fields are required: art, English, foreign language, music, speech, and theater.

**PHYSICS, B.A. 61 credits**

Required: Phy. 258, 268, 259, 269, 351, 352, 353, 354, 370, 461, and 11 credits from the following: Phy. 355, 356, 357, 453, 455, and 460. In addition to these 38 credits in physics, the following courses are required: Math. 171, 172, 271, 272, 350; Chem. 153, and 163.

**PHYSICS, B.S. 70 credits**

Required: Phy. 258, 268, 259, 269, 351, 352, 353, 354, 370, 461, and 11 credits from the following: Phy. 355, 356, 357, 453, 455, and 460. In addition to these 38 credits in physics, the following courses are required: Math. 171, 172, 271, 272, 350; Chem. 153, 163, and 9 other credits in the natural sciences and mathematics not including physics.

**POLITICAL SCIENCE, B.A.****54 credits**

Required: P.S. 210, 211, 353, 365, 366 and 15 credits of political science electives. In addition to these 30 credits in political science, the following courses are required: Econ. 211, 212; Phil. 112; Soc. 211; and 12 credits from history, anthropology, or psychology.

**PSYCHOLOGY, B.A.****54 credits**

Required: Psy. 211, 230, 251 and 21 credits in psychology electives chosen in consultation with a departmental advisor. In addition to these 30 credits in psychology, 24 credits representing at least two of the following fields are required: anthropology, economics, geography, political science, and sociology. NOTE: Psy. 322 may not be counted, and only two of 260, 321, and 331 may be counted, toward a major in psychology.

**PSYCHOLOGY, B.S.****55 credits**

Required: Psy. 211, 230, 251 and 21 credits in psychology electives chosen in consultation with a departmental advisor. In addition to these 30 credits in psychology, the following courses are required: Biol. 153, 201; Math 151 or equivalent; C.S. 101, 201; Phil. 112; and 6 credits from the following fields: biology, chemistry, computer science, earth science, mathematics, and physics. NOTE: Psy. 322 may not be counted, and only two of 260, 321, and 331 may be counted toward a major in psychology.

**SOCIAL SCIENCES, AREA MAJOR, B.A.****54 credits**

Required: 15 credits in one of the following disciplines: anthropology, economics, geography, history, political science, psychology, and sociology, 9 credits in one other, and 6 credits in each of the remaining. At least 12 credit hours must represent junior and/or senior level work.

**SOCIOLOGY-ANTHROPOLOGY, B.A.****45 credits**

Required: Soc. or Anth. 211 (Anth. mandatory for an emphasis in anthropology) and 21 credits in sociology and/or anthropology electives chosen in consultation with a departmental advisor. In addition to these 24 credits in sociology-anthropology, the following courses are required: Econ. 211, 212; Hist. 111, 112, 213; P.S. 210, and 211.

**SOCIOLOGY-PSYCHOLOGY, B.A.****54 credits**

Required: Soc. 211, one of 351, 361, or 362, one of 352, 363 or 370 and three courses of sociology electives; Psy. 211, 230, 251 and three courses of approved psychology electives. In addition to these 36 credits in sociology and psychology, 18 credits must be selected representing at least two of the following fields: anthropology, economics, geography, political science.

**SPANISH, B.A.****42 credits**

Required: Span. 251, 252, 255, 256, 351 and 15 additional credits from courses numbered above 252 excluding Span. 300. In addition to these 30 credits of Spanish, Eng. 252 and 9 additional credits in Iberian and/or Latin American geography and history, and/or Eng. 457 and 458 and/or other courses by advisement are required.

**SPEECH COMMUNICATION, B.A. 36 credits**

Required: 36 credits selected from the following courses: SCT 113, 114, 115, 200, 225, 230, 251, 252, 256, 257, 258, 264, 300, 311, 312, 358, 411, 412, 453, 454, 490, and 491.

**SPEECH COMMUNICATION AND THEATER, B.A. 36 credits**

Required: 12 credits from among SCT 113, 114, 115, 200, 225, 230, 251, 252, 256, 257, 258, 264, 300, 311, 312, 358, 411, 412, 453, 454, 490, 491; 12 credits from among SCT 120, 201, 251, 253, 254, 255, 350, 351, 352, 354, 359, 361, 362, 363, 410, 455, 458, 465, 468, 490, 491; and 12 credits among Speech Communication and/or Theater electives.

**SPEECH COMMUNICATION AND THEATER, B.S. 57 credits**

Required: 15 credits from among SCT 200, 251, 256, 300, 311, 312, 358, a theater elective, and 18 credits selected from other SCT electives; 6 credits selected from Math. 151, 171, 221; CPSI 101, 102, 201, 301; BSAD 103, 203; 6 additional credits from the Math., CPSI, or BSAD courses just listed or from Psy. 230, 251, 455, or Phil. 111, 112; and 9 credits by advisement in Anthropology, Business Administration, English, History, Philosophy, Political Science, Psychology, or Sociology.

**THEATER, B.A. 39 credits**

Required: SCT 251, 255, 352, and 30 credits from the following courses: SCT 120, 201, 253, 254, 350, 351, 354, 359, 361, 362, 363, 410, 455, 458, 465, 468, 490, and 491.

## **PRE-PROFESSIONAL AND OTHER PROGRAMS**

### **LANGUAGE AND AREA STUDIES PROGRAM**

This program is jointly offered by the departments of Modern Languages and Cultures, Economics, History, and Social Sciences. It is not a degree program but a combination of courses leading to a notation on the student's official record concomitant with a major in any one of the participating departments. The requirements are as follows: proficiency in a foreign language at the second-year level; 24 credits (not including first and second year language) in the following departments, with each department represented: Modern Languages and Cultures, Economics, Geography, History, Social Sciences.

### **LIBRARY SCIENCE**

The liberal arts curriculum at Clarion State College does not include a program in library science but liberal arts students, regardless of their major may, by taking the following courses, qualify as provisional librarians under the Pennsylvania Public Library Code and they will have the prerequisites required to pursue a graduate degree in library science: L.S. 257, 258, 260, and 357. Additional credits may be elected in consultation with the Dean of the School of Library Science.

**MEDICAL TECHNOLOGY, B.S. 78 credits**

The Medical Technology program includes an academic preparation of three years at Clarion and a 12-month course of training in a hospital laboratory. The following courses are required during the three years at Clarion: Biol. 153, 154, 201, 203, 341; Chem. 153, 163, 154, 164, 254, 264, 351 or 352; Phy. 251, 252;

and Math. 171. Interested students should contact the med-tech advisor, Mrs. Donachy, for further information and assistance in planning their program.

#### **PRE-DENTAL STUDIES**

There is no "pre-dent" degree program. The pre-dent student may major in any of the degree programs listed above but certain courses are recommended in any case. These are: Biol. 153 and one other, excluding botany; Chem. 151, 161, 152, 162, 251, 252; Eng., one year; Math., one year; Phy. 251, 252; and a foreign language. Interested students should contact the pre-dent advisor, Dr. Harmon, for additional information and guidance.

#### **PRE-LAW STUDIES**

No particular course of study is required in preparation for law school. The pre-law student may major in any of the degree programs listed above but certain fields of study are recommended in any case; these are: English, political science, English and American constitutional history, philosophy, speech, accounting, corporate organization. In particular the following courses are recommended: P.S. 211, 354; Hist. 357; SCT 256, 311; Bus. Ad. 151. Interested students should contact one of the pre-law advisors, Dr. Bertsch, or Dr. Haines for additional information.

#### **PRE-MEDICAL STUDIES**

There is no "pre-med" degree program. The pre-med student may major in any degree program. The minimum required science courses are: Biol. 153 and one other, excluding botany; Chem. 151, 161, 152, 162, 251, 252; English, one year; Math., one year; Phy. 251, 252. Individual medical schools have additional requirements of specific courses. Interested students should contact Dr. Harmon, the pre-med advisor, for additional information and guidance.

#### **PRE-PROFESSIONAL STUDIES IN ENGINEERING**

Since curricular requirements vary among engineering schools and fields of specialization, students planning to transfer to a school of engineering must give careful consideration to the requirements of the institutions to which they intend to apply and should plan to transfer no later than at the completion of their sophomore year. The following courses should be included in their programs at Clarion: Math. 171, 172, 271, 272, 350, 471; Chem. 153, 154, 163, 174; Phy. 258/268 and 259/269.

#### **PRE-PROFESSIONAL STUDIES IN PHARMACY**

It is possible for a student to transfer to a school of pharmacy after the completion of either the freshman or sophomore year. In either case, he should carefully check the requirements of the school he wishes to enter. If the student plans two years of pre-pharmacy study at Clarion, he should include the following courses in his program: Biol. 153, 154; Chem. 151, 152, 161, 162, 251, 252; Math. 171, 172; Phy. 251 and 252. Interested students should contact the pre-pharmacy advisor, Dr. Beck of the Chemistry department, for additional information and assistance.

#### **PRE-PROFESSIONAL STUDIES IN VETERINARY MEDICINE**

A minimum of two years of liberal arts education is usually required for entrance into a school of veterinary medicine. Three or four years are preferred. In general, the specific course requirements are the same as those of the medical school. Interested students may contact the pre-med advisor, Dr. Harmon, for assistance.

## **PRE-THEOLOGICAL STUDIES**

There is no fixed pattern of pre-seminary studies, but the American Association of Theological Schools recommends that students who are planning to enter a seminary should major in English, philosophy, or history. Interested students should contact the pre-theology advisor, Dr. Takei.

## **OTHER PROFESSIONAL FIELDS**

Many universities offer graduate professional programs in business administration, social work, public administration, and other fields. These programs vary in length and confer specialized degrees upon completion. Graduates of Clarion State College with satisfactory records are eligible for admission into these programs. Specific undergraduate majors are usually not required. Students interested in any of these should contact the Dean of Arts and Sciences for assistance.

## **TEACHER EDUCATION**

Liberal Arts students can gain teacher certification in secondary education by taking required education courses as free electives in a B.A. or B.S. program. Details available in the office of the Dean of Arts and Sciences or the Dean of Professional Studies.

# **TEACHER EDUCATION**

## **OBJECTIVES**

Eight specialized curricula are offered in professional education: early childhood education, elementary education, library science, music education, public school nursing, secondary education, special education, and speech pathology and audiology. Each curriculum is designed to meet the graduation requirements of the college, the certification requirements of the state, and the accreditation requirements of various professional associations.

Each curriculum has its own particular objectives, and students are advised to explore these with their advisors. In broad terms, however, the several teacher education programs are designed to help each student grow in his ability to:

1. Articulate his thoughts and feelings with clarity, grace and force.
2. Engage in rigorous critical inquiry as he develops a conceptual system with which to understand himself and his world.
3. Define himself as a person and educator with regard to the moral, spiritual, and aesthetic values that condition his life commitments.
4. Acquire the necessary information, knowledge, and intellectual discipline needed to perform his professional tasks.
5. Develop the skills needed for specifying suitable learning goals, for diagnosing learner characteristics, for creating appropriate learning environments and experiences, and for evaluating learner growth and achievement.
6. Engage in inter-personal relationships that are facilitating for himself and for those with whom he works.
7. Give leadership to the field of education.

## **CURRICULA**

Students who enroll in one of the Teacher Education curricula may earn the degree of Bachelor of Science in Education with certification in the following:

**CURRICULUM IN EARLY CHILDHOOD EDUCATION** to prepare for teaching in the nursery, kindergarten, and primary grades.

**CURRICULUM IN ELEMENTARY EDUCATION** to prepare for teaching in the kindergarten, primary and intermediate grades.

**CURRICULUM IN LIBRARY SCIENCE EDUCATION** to prepare for service as school librarian.

**CURRICULUM IN MUSIC EDUCATION** to prepare for the teaching of music.

**CURRICULUM IN PUBLIC SCHOOL NURSING** to prepare registered nurses for service as school nurses.

**CURRICULUM IN SECONDARY EDUCATION** to prepare for teaching in secondary schools.

**CURRICULUM IN SPECIAL EDUCATION** to prepare for teaching the mentally retarded.

**CURRICULUM IN SPEECH PATHOLOGY AND AUDIOLOGY** to prepare specialists for service in speech correction to the speech and hearing handicapped and learning disabled.

Students in the above curricula may also take courses which will lead to certification in Safety Education or Environmental Education.

## **CERTIFICATION INSTRUCTIONAL I CERTIFICATE**

Students who complete one of the teacher education curricula of Clarion State College and who are awarded a baccalaureate degree are qualified for the Pennsylvania Instructional I Certificate, valid for three years of teaching. Application for the certificate must be made and the certificate issued before graduates may teach in the public schools of Pennsylvania. Recommendation for certification is based upon program requirements in effect when the application is filed.

## **THE PERMANENT COLLEGE OR INSTRUCTIONAL II CERTIFICATE**

The Permanent College or Instructional II Certificate requires three years of satisfactory teaching experience on the Instructional I Certificate

in the public schools of this Commonwealth and the satisfactory completion of twenty-four (24) semester hours of post-baccalaureate or approved in-service education.

## **EXTENSION OF CERTIFICATES**

A certificate valid for the secondary school may be extended to include the elementary field upon completion of the approved program in the field of elementary education.

A certificate valid for the elementary school may be extended to include a secondary subject upon completion of the approved program in the secondary subject field.

## **STUDENTS NOT ENROLLED FOR B.S. IN ED.**

Students who are not enrolled in a program leading to a Bachelor of Science in Education degree can make application for teacher certification by completing one of the college's approved programs in teacher education. For further information, consult the Dean's Office, School of Professional Studies.

## **EVALUATION OF CREDITS**

Evaluations of credits for students are considered valid only for the year in which distributions are made (year in which credits are earned.) This situation exists because of changes in regulations governing the value of credits and in the requirements for certification and graduation frequently made by the Department of Education, the State Board of Education, and the Board of Presidents of the State Colleges. Students are urged to keep themselves well informed about their distributions by occasional inquiries at the Academic Office at times other than registration periods.

## **GENERAL REQUIREMENTS**

### **GENERAL EDUCATION**

To qualify for graduation, each student must satisfy the general education requirement of the college, which specifies the completion of 48 semester hours of credit in accord with the distribution presented on pages 48-49

### **PROFESSIONAL EDUCATION**

Candidates for certification in a teaching field must complete the professional requirements for that field, as indicated below.

Early Childhood Education, see page 70-72

Elementary Education, see pages 68-69

- Library Science Education, see page 86-87
- Music Education, see page 88-89
- Public School Nursing, see page 91
- Secondary Education, see page 74-85
- Special Education, see page 92-97
- Speech Pathology and Audiology, see page 97-98

## **AREAS OF SPECIALIZATION**

Secondary majors must complete the requirements for a field of certification as outlined in the section entitled Course Distributions. It should be noted that methods courses cannot be counted toward completion of an academic requirement.

Library Science majors will complete requirements for Library Science Certification and also a minimum of 18 semester hours in a second field.

## **STUDENT TEACHING**

Those who major in secondary education, music education, and library science are assigned to student teaching upon completion of at least 80 credits and certain course requirements. Each secondary major will receive an assignment for a full day of student teaching throughout one semester at one of the student teaching centers cooperating with the college.

Those who major in elementary education are assigned to student teaching upon completion of at least 80 credits and specified course requirements. Each elementary major will receive an assignment for a full day of student teaching throughout one semester at one of the elementary student teaching centers associated with the college.

Student teachers will be assigned where they can be accommodated, without special consideration of their place of permanent residence.

Student teachers are encouraged to reside throughout the semester in the community in which their student teaching center is located.

All student teaching assignments follow the school calendar rather than the college calendar each semester.

The final grade in student teaching will be recommended by the cooperating teacher in consultation with the College supervisor and will be finally approved and reported by the College supervisor.

Student teachers must meet college requirements prior to assignment.

Student teachers are assigned to centers where the most beneficial laboratory experience may be assured in keeping with the student's field of certification. The school districts, administrative units and other organizations which are now a part of the program are listed below. The list should be considered as representative and advisory. It is not an agreement for assignment.

## PUBLIC SCHOOL STUDENT TEACHING CENTERS

Allegheny-Clarion Valley School District, Foxburg, Pennsylvania 16036  
Ambridge Area School District, Ambridge, Pennsylvania 15003  
Apollo-Ridge School District, Apollo, Pennsylvania 15613  
Arin Intermediate Unit, Kittanning, Pennsylvania 16201  
Armstrong School District, Box 351, Ford City, Pennsylvania 16226  
Baldwin-Whitehall School District, Pittsburgh, Pennsylvania 15236  
Beaver Valley Intermediate Unit, Monaca, Pennsylvania 15061  
Becker Research-Learning Center, Clarion, Pennsylvania 16214  
Big Beaver Falls Area School District, Beaver Falls, Pennsylvania 15010  
Blackhawk School District, Beaver Falls, Pennsylvania 15010  
Bradford Area School District, Bradford, Pennsylvania 16701  
Brockway Area School District, Brockway, Pennsylvania 15824  
Brookville Area School District, Brookville, Pennsylvania 15825  
Carlynton School District, Carnegie, Pennsylvania 15106  
Central Intermediate Unit, R.D. 1, Philipsburg, Pennsylvania 16866  
Clarion Area School District, Clarion, Pennsylvania 16214  
Clarion Limestone Area School District, R.D. 1, Strattanville, Pennsylvania 16258  
Clarion Manor Intermediate Unit, Clarion, Pennsylvania 16214  
Clearfield Area School District, Clearfield, Pennsylvania 16830  
Cranberry Area School District, Seneca, Pennsylvania 16346  
Crawford Central School District, Meadville, Pennsylvania 16335  
Deer Lakes School District, Box 127, Russellton, Pennsylvania 15076  
DuBois Area School District, DuBois, Pennsylvania 15801  
Easter Seal Society of Armstrong County, Ford City, Pennsylvania 16226  
Easter Seal Society for Crippled Children and Adults of Butler County, Inc., Butler, Pennsylvania 16001  
Easter Seal Society of Mahoning County, Youngstown, Ohio 44502  
Farrell Area School District, Farrell, Pennsylvania 16121  
Forest Area School District, Tionesta, Pennsylvania 16353  
Fox Chapel Area School District, Pittsburgh, Pennsylvania 15238  
Franklin Area School District, Franklin, Pennsylvania 16323  
Hampton Township School District, Allison Park, Pennsylvania 15101  
Hempfield Area School District, R. D. 6, Greensburg, Pennsylvania 15601  
Hickory Township School District, Sharon, Pennsylvania 16146  
Highlands School District, Tarentum, Pennsylvania 15084  
Immaculate Conception School, Clarion, Pennsylvania 16214  
Johnsonburg Area School District, Johnsonburg, Pennsylvania 15845  
Kane Area School District, Kane, Pennsylvania 16735  
Karns City Area School District, Karns City, Pennsylvania 16041  
Keystone School District, Knox, Pennsylvania 16232  
Leechburg Area School district, Leechburg, Pennsylvania 15656  
Lenape Area Vocational-Technical School, Ford City, Pennsylvania 16226  
Marion Center Area School District, Marion Center, Pennsylvania 15759  
Mars Area School District, Mars, Pennsylvania 16046  
McKeever Environmental Learning Center, Sandy Lake, Pennsylvania 16145  
Midwestern Intermediate Unit, Grove City, Pennsylvania 16127  
New Castle Area School District, New Castle, Pennsylvania 16101  
New Kensington-Arnold School District, New Kensington, Pennsylvania 15068  
North Allegheny School District, Pittsburgh, Pennsylvania 15237  
North Clarion County Schools, Leeper, Pennsylvania 16233  
Northgate School District, Pittsburgh, Pennsylvania 15202  
North Hills School District, Pittsburgh, Pennsylvania 15229  
Oil City Area School District, Oil City, Pennsylvania 16301

Penn Hills School District, Pittsburgh, Pennsylvania 15235  
Penn-Trafford School District, Harrison City, Pennsylvania 15636  
Pittsburgh Public Schools, Pittsburgh, Pennsylvania 15213  
Polk State School and Hospital, Polk, Pennsylvania 16342  
Punxsutawney Area School District, Punxsutawney, Pennsylvania 15767  
Redbank Valley School District, New Bethlehem, Pennsylvania 16242  
Reynolds School District, Greenville, Pennsylvania 16125  
Ridgway Area School District, Ridgway, Pennsylvania 15853  
Rochester Area School District, Rochester, Pennsylvania 15074  
Sharon City School District, Sharon, Pennsylvania 16146  
South Butler County School District, Saxonburg, Pennsylvania 16056  
Southwest Butler County School District, R. D. 1, Harmony, Pennsylvania 16037  
St. Elizabeth's Hospital, Youngstown, Ohio 44505  
St. Marys Area School District, St. Marys, Pennsylvania 15857  
St. Vincent Hospital, Erie, Pennsylvania 16512  
Titusville Area School District, Titusville, Pennsylvania 16354  
Union School District, Ringersburg, Pennsylvania 16248  
Valley Grove School District, Franklin, Pennsylvania 16323  
Warren County School District, Warren, Pennsylvania 16365

## PROGRAM REQUIREMENTS ELEMENTARY EDUCATION

### GENERAL EDUCATION

The elementary major should fulfill the general education distribution requirements noted on pages 48-49.

### PROFESSIONAL COMPETENCY

The elementary major is expected to show competency in the following content areas through course work taken as free electives and in satisfying the general education requirement or through competency examinations: advanced English composition, art, biology, chemistry, civilization, English language, earth science, geography, health and physical education elementary activities, music, physics, political science, psychology, speech and U. S. history.

### PROFESSIONAL EDUCATION

The following courses are required of all elementary majors:

			c.h.	s.h.
Art	222	Teaching Art in Elementary Grades . . . . .	3	3
Ed.	329	Audio-Visual Education . . . . .	3	2
El. Ed.	110	Introduction to Elementary Education . . . . .	4	3
El. Ed.	326	Reading Problems in the Elementary School . . . . .	3	3
Music	132	Basic Music Methods for the Elementary Classroom Teacher . . . . .	3	3

Psy.	322	Educational Psychology .....	3	3
El. Ed.	422	Professional Practicum and School Law .....	2	2
El. Ed.	424	Student Teaching .....	30	12

NOTE: Students who elect a concentration in Library Science are required to take El. Ed. 423; Library Practice — 6 semester hours and El. Ed. 424; Elementary Student Teaching — 6 semester hours.

## PROFESSIONAL CORE

The professional core should be taken in the 5th or 6th semester; student teaching in the semester following:

			c.h.	s.h.
El. Ed.	323	Teaching of Reading .....	3	3
El. Ed.	324	Teaching of Elementary School Mathematics .....	3	3
El. Ed.	325	Modern Curriculum and Methods .....	5	5
El. Ed.	331	Children's Literature .....	3	3
Sci. Ed.	322	Teaching Science in Elementary School .....	3	3

## TYPICAL PROGRAM FOR ELEMENTARY EDUCATION MAJORS

### 1ST SEMESTER

Eng.	111	Eng. Composition ... 3		Speech	3
Math.	111	Basic Mathematics... 3	El.Ed.	110	Intro. to El.Ed. ... 3
		General Education... 9	HPE	111	Health ... 2
		H.P.E. Activity ... 1			General Education... 9
			16		17

### 3RD SEMESTER

Psy.	211	General Psy ... 3		General Education... 12	
HPE	223	Physical Education ... 1		Academic Elective... 6	
		General Education ... 12			
			16		18

### 5TH SEMESTER

Psych.	322	Educ. Psych. .... 3	El.Ed.	323	Teaching Reading ... 3
Ed.	329	Audio-Visual .... 2	El.Ed.	324	Teaching Math.... 3
Art	222	Teaching Art.... 3	El.Ed.	325	Mod. Curr. .... 5
		Academic Elective... 8	El.Ed.	331	Children's Lit.... 3
			16	Sci.Ed.	Teaching Science... 3
					17

### 7TH SEMESTER

El.Ed.	424	Student Teaching... 12	El.Ed.	326	Reading Prob. .... 3
El.Ed.	422	Prof. Prac. & Sch. Law... 2			General Education... 6
					Academic Elective... 7
			14		16

## EARLY CHILDHOOD EDUCATION CERTIFICATION

Students are admitted, during their sophomore year into the Early Childhood Education Certification program by formal application (available in the Education Office) to the Early Childhood Committee and

approval by the staff of the Department of Education. The program has a multiple theoretical base combining the influences of Piaget, Skinner, Dewey, Isaacs and to a lesser degree, Montessori. It takes the "whole child" approach giving equal emphasis to intellectual, social, and emotional development. Play is emphasized as a primary means of learning, yet teachers encourage skill mastery in specific subject areas by means of freedom of choice and individualized instruction. The Program is designed for teachers of children, ages 2-8.

## OBJECTIVES

1. To be able to serve as adult models for children.
2. To be able to plan learning activities and to evaluate children's progress.
3. To be able to work with and train aides and volunteers.
4. To gain skill in working with parents and staff and in use of community resources.
5. To develop skills of master, discovery, integration, and the ability to see relationships.
6. To organize, categorize, and solve problems.
7. To develop a positive self-image, creativity, and initiative.
8. To direct instruction and reinforce student behavior.

## PROGRAM REQUIREMENTS EARLY CHILDHOOD EDUCATION

### GENERAL EDUCATION

To qualify for graduation, each student must satisfy the general distribution requirements noted on pages 48-49.

### PROFESSIONAL COMPETENCY

The Early Childhood Certification candidate is expected to show competency in the following content areas through course work taken as free electives or through competency examinations in these content areas: art; biology; chemistry or physics; earth science; geography; health and physical education, elementary; music; political science; speech; English grammar or literature; U.S. history; and modern civilization.

### PROFESSIONAL EDUCATION

The following courses are required:

			cr.	s.h.
Art	222	Teaching Art in the Elementary Grades .....	3	3
Ed.	329	Audio-Visual Education .....	3	2
El. Ed.	110	Introduction to Elementary Education .....	4	3

El. Ed.	326	Reading Problems in the Elementary School .....	3	3
Music	132	Literature and Materials in Music II E .....	3	3
Psy.	322	Educational Psychology .....	3	3
El. Ed.	422	Professional Practicum and School Law .....	2	2
El. Ed.	424	Student Teaching .....	30	12

NOTE: Students will spend 12 semester hours student teaching in pre-schools or primary grades 1-3.

## PROFESSIONAL CORE

The professional core should be taken in the 5th or 6th semester; student teaching in the following semester. A special section is reserved for Early Childhood Education candidates:

El. Ed.	323	Teaching of Reading (Primary) .....	3	3
El. Ed.	324	Teaching of Elementary School Mathematics (Primary) .....	3	3
El. Ed.	325	Modern Curriculum & Methods .....	4	4
El. Ed.	331	Children's Literature (Primary) .....	3	3
Sci. Ed.	322	Teaching Science in the Elementary School .....	3	3

## AREA OF SPECIALIZATION

Students in the Early Childhood Education Program will complete 10-15 hours of work in courses specifically designed to develop behavioral competency as described in the general objectives of the certification program and particular objectives for each course on file in the Department of Education Office.

E. Ch.	332	Nursery-Kindergarten .....	3	
E. Ch.	321	Child Development .....	3	
E. Ch.	231	Creative Activities .....	3	
E. Ch.	335	Seminar in Early Childhood .....	1-6	

Electives (12 hours) chosen from any of four areas: Art, General Studies, H.P.E., Music, Psychology, Sociology, S.C.T.

Approved electives: Choose 9 hours

Art	231	Studio Research .....	3	
Art	234	Elementary Art Workshop .....	3	
Art	235	Practical Problems in Art .....	3	
G.S.	330	Problems and Prospects in the Inner City .....	3	
HPE	224	Elementary School Act. I .....	1	
HPE	324	Elementary School Act. II .....	2	
HPE	414	First Aid & Safety .....	2	
Music	231	Teaching Music Creatively .....	3	
Music	232	Keyboard Skills .....	3	
Music	233	Song Literature for Elementary Teachers .....	3	
Psy.	225	Psychology of Adjustment .....	3	
Psy.	260	Developmental Psychology .....	3	
Psy.	331	Child Psychology .....	3	
SCT	255	Creative Dramatics for Elementary Teachers .....	3	
Soc.	351	Contemporary Social Problems .....	3	
Soc.	352	The Family .....	3	
Soc.	362	Racial, Ethnic, & Minority Problems .....	3	

## TYPICAL PROGRAM FOR EARLY CHILDHOOD EDUCATION

1ST SEMESTER				2ND SEMESTER			
Eng.	111	Eng. Comp . . . . .	3	Speech	111	Fundamentals . . .	3
Math.	111	Basic Math. . . . .	3	EI.Ed.	110	Intro. to EI.Ed. . .	3
HPE		Activity. . . . .	1	HPE	111	Health. . . . .	2
Gen.Ed.		Electives . . . . .	<u>9</u>	Gen.Ed.		Electives . . . . .	<u>9</u>
				16			17
3RD SEMESTER				4TH SEMESTER			
Psy.	211	General Psy. . . . .	3	E.Ch.	231	Creative Act. . . . .	3
HPE	223	Elementary . . . . .	1	E.Ch.	321	Child Dev. . . . .	3
E.Ch.	332	Nursery-Kgn . . . . .	3	Gen.Ed.		Electives . . . . .	<u>12</u>
Gen.Ed.		Electives	<u>9</u>				18
				16			
5TH SEMESTER				6TH SEMESTER			
Psy.	322	Ed.Psy. . . . .	3	Block-E.Ch.		Section . . . . .	17
Ed.	329	Audio-Visual Ed .	2				
Art.	222	Tch. Art . . . . .	3				
Academic		Electives . . . . .	<u>9</u>				
				17			
7TH SEMESTER				8TH SEMESTER			
EI.Ed.	424	Student Teaching	12	EI.Ed.	326	Reading Probs. . .	3
EI.Ed.	422	Prof. Practicum	<u>2</u>	Gen.Ed.		Electives . . . . .	<u>9</u>
			<u>14</u>	E.Ch.	335	Seminar in E.Ch. .	3
				Academic		Electives . . . . .	<u>3</u>
							15-18

## ACADEMIC CONCENTRATIONS FOR ELEMENTARY MAJORS

### ART

Required: Art 222, 231.  
Electives: (12 sem. hrs.) Art 112, 113, 232, 233, 234, 235, 236, 237, 240, 300, 301, 311, 313, 315, 316.

### BIOLOGY

Required: Biol. 153, 154, or 111.  
Electives: (12 to 15 hrs.) Biol. 202, 230, 351, 353, 354, 356, 357, 358.

### CHEMISTRY/PHYSICS

Required: Chem. 153, and 163 (lab), 154, and 164, 254 and 264, Physics 251, 252.  
Ph. Sci. 111, and Ph.Sci. 112 should not be elected by students selecting this concentration

### EARLY CHILDHOOD EDUCATION

Required: E. Ch. 231, 321, 332.  
Electives: (9 hrs.) Art 231, 234, 235; G.S. 330; HPE 224, 324, 414; Music 231, 232, 233; Psy. 225, 260, 331; SCT 255; Soc. 351, 352, 362.

## ELEMENTARY SCHOOL LIBRARIANSHIP

Required: L.S. 256, 257, 258, 357, 358, 359.

## ENGLISH

Required: Eng. 111 or 151; 252.

Electives: (12 sem. hrs.) Eng. 151, 170, 209, 210, 221, 222, 253, 320, 322, 353, 385, 457, 458.

## EXCEPTIONAL CHILDREN AND YOUTH

Required: Sp. Ed. 210, 220; SPA 455, 460.

Electives: (6 hrs.) By advisement.

## FOREIGN LANGUAGE

French, German, Russian, or Spanish:

Elementary I and II (151-152); Intermediate I and II (251-252);

Civilization I and II (255-256)

Students who have been exempted from 151-152 by virtue of previous study in high school will be required to have 6 hours of electives in their foreign language concentration.

## GEOGRAPHY

Required: E.S. 111; 254 or 257.

Electives: (12 hrs.) Two courses in topical Geography and two courses in regional Geography.

Suggested topical courses: Geog. 251, 254, 255, 259, 352, 354, 454.

Suggested regional courses: Geog. 256, 257, 355, 356, 357, 452, 453.

## GEOLOGY — GEOGRAPHY BROAD FIELD

Required: E.S. 111, 253, 258, 260, 351, 352, 353; Geog. 354.

## HEALTH AND PHYSICAL EDUCATION

Required: HPE 112, 113, 210, 211, 224, 310, 313, 324.

Electives: (1 or 2 hours) HPE 325, 410, 413, 414.

## HISTORY

Required: Hist. 111, 112, 213.

Electives: (9 hours) By advisement.

## LIBRARY SCIENCE

See Curriculum in Library Science.

## MATHEMATICS

Required: Math 111.

Electives: (15 hours) Highly recommended electives are Math. 211, 212, 213, 214, 215. Other electives may be chosen by advisement.

## MUSIC

No specific courses are required for a Music concentration because of the differences in background and the differences in specific goals of the students who elect this concentration. The Department of Education has requested that all state colleges offering a concentration in Music develop a program which will meet the individual's needs and goals and at the same time will include, as far as possible, courses from five distinct areas of music. These five areas are:

1. Technical Courses (theory, ect.)
2. History and literature of music
3. Professional techniques
4. Applied music
5. Music organizations

## NATURAL SCIENCES BROAD FIELD

Required: Sci. 111, 112, Biol. 111, E.S. 111.

Electives: (9-12 hours) Biol. 202 or 351, Geog. 252, 351, 353.

## PHILOSOPHY

Required: Phil 211, 255, 256.

Electives: (9 hours) By advisement.

#### **POLITICAL SCIENCE**

Required: P.S. 210,211.

Electives: (12 hours) By advisement.

#### **PSYCHOLOGY**

Required: Psy. 211, 322, and 331.

Electives: (9 hours) By advisement.

Recommended courses: Psy. 225, 230, 231, 355, 455, 456.

#### **READING EDUCATION**

Required: El. Ed. 323, 326; Ed. 221, 224.

Electives: (6 hours) Art 234, 313; Ed. 332; HPE 310; Psy. 225, 331, 355; Soc. 361, 362, 363; Sp. Ed. 210, 405; SCT 252, 455; SPA 450, 455.

#### **SPEECH COMMUNICATION AND THEATER**

Required: SCT 113, 251, 354, 252, 455.

Electives: (By advisement 3-9 sem. hrs.)

#### **SOCIAL STUDIES BROAD FIELD**

Required: Econ. 211; Hist. 111, 112, 213; Pol. Sci. 210, 211; Soc. 211.

Electives: (3 semester hours)

#### **SOCIOLOGY-ANTHROPOLOGY BROAD FIELD**

Required: Soc. 211; Anth. 211.

Electives: (18 semester hours)

## **SECONDARY EDUCATION**

#### **GENERAL EDUCATION**

Secondary education students fulfill the general education requirement by following the distribution noted on pages 48-49. However, within certain majors there may be slight deviations from the pattern presented and a secondary student should check with the departmental office of the discipline in which he is majoring to ascertain any variations.

#### **PROFESSIONAL EDUCATION**

The following courses are required of all secondary education majors:

			c.h.	s.h.
ED.	223	Social Foundations of Education . . . . .	3	3
		Select course in Methods and Evaluation in field of Specialization . . . . .	3	3
Ed.	329	Audio-Visual Communication . . . . .	3	2
Psy.	322	Educational Psychology . . . . .	3	3
Psy.	260	Developmental Psychology . . . . .	3	3
Ed.	422	Professional Practicum Including School Law . . . . .	2	2
Ed.	424	Secondary Student Teaching . . . . .	30	12

The following courses are required of Library Science majors:

Ed.	223	Social Foundations of Education . . . . .	3	3
Comm.	240	Locally Produced Materials . . . . .	3	3
Psy.	260	Developmental Psychology . . . . .	3	3
Psy.	322	Educational Psychology . . . . .	3	3
Ed.	423	Library Practice . . . . .	15	6
Ed.	424	Secondary Student Teaching . . . . .	15	6
Comm.	440	Media Production Planning . . . . .	3	3

## TYPICAL PROGRAM FOR SECONDARY EDUCATION MAJORS

1ST SEMESTER				2ND SEMESTER			
Eng. 111	English Composition . . . . .	3	SCT 113	Speech Fundamentals . . . . .	3		
	Math, Logic, or			General Education . . . . .	7		
	Comp.Sci . . . . .	3		Major Field or Elect . . . . .	6		
HPE 111	Health . . . . .	2		Phys.Ed.Activity . . . . .	1		
	General Education	<u>9</u>					
		17					
3RD SEMESTER				4TH SEMESTER			
Psy. 211	General Psy . . . . .	3	Psy. 322	Educational Psy . . . . .	3		
	General Education. . . . .	6		General Education. . . . .	6		
	Major Field or Elect. . . . .	6		Major Field or Elect. . . . .	6		
	Phys.Ed.Activity . . . . .	<u>1</u>					
		16					
5TH SEMESTER				6TH SEMESTER			
	General Education. . . . .	3	Ed. 223	Social Foundations . . . . .	3		
	Major Field or Elect. . . . .	<u>12</u>	Ed. 329	Audio-Visual Com . . . . .	2		
		15		Methods Course. . . . .	3		
			Psy. 260	Developmental Psy. . . . .	3		
				Major Field or Elect. . . . .	<u>6</u>		
					17		
7TH SEMESTER				8TH SEMESTER			
	General Education. . . . .	3	Ed. 422	Prof.Prac.&Sch.Law. . . . .	2		
	Major Field or Elect. . . . .	<u>15</u>	Ed. 424	Student Teaching	<u>12</u>		
		18					
					14		

## SECONDARY CERTIFICATION SPECIALIZATION

Secondary education majors may choose areas of specialization from the approved programs below. Curriculum requirements are noted for each area of specialization.

### BIOLOGY – 50 Semester Hours

REQUIRED:			c.h.	s.h.
Biol. 153	Introductory Animal Biology . . . . .		6	4
Biol. 154	Introductory Plant Biology . . . . .		6	4
Biol. 201	Genetics . . . . .		5	3
Biol. 202	Environmental Biology . . . . .		5	3
Biol. 203	Cell Biology . . . . .		5	3
Chem. 153	General Chemistry I . . . . .		6	4
Chem. 154	General Chemistry II . . . . .		6	4
Chem. 254	Introductory Organic Chemistry . . . . .		6	4
Ed. 332	Biomethods . . . . .		3	3
Math. 171	Precalculus . . . . .		4	4
Phy. 251	General Physics I . . . . .		6	4
Phy. 252	General Physics II . . . . .		6	4

### ELECTIVE: (Three required)

Biol. 204	Developmental Biology . . . . .	5	3
Biol. 341	General Microbiology . . . . .	8	4

Biol.	351	Field Botany . . . . .	5	3
Biol.	352	Taxonomy of Vascular Plants . . . . .	5	3
Biol.	353	Ornithology . . . . .	5	3
Biol.	354	Entomology . . . . .	5	3
Biol.	356	Field Zoology — Invertebrate . . . . .	5	3
Biol.	357	Field Zoology — Vertebrate . . . . .	5	3
Biol.	360	Problems in Biology . . . . .	1-4	
Biol.	400	Special Topics . . . . .	2	2
Biol.	401	Radiation Biology . . . . .	5	3
Biol.	424	Fresh Water Ichthyology . . . . .	2	1
Biol.	425	Fisheries Biology . . . . .	5	3
Biol.	442	Microbial Physiology . . . . .	6	4
Biol.	443	Virology . . . . .	3	3
Biol.	444	Immunology . . . . .	6	4
Biol.	446	Pathogenic Microbiology . . . . .	6	4
Biol.	451	Animal Physiology . . . . .	5	3
Biol.	452	Plant Physiology . . . . .	5	3
Biol.	460	Comparative Vertebrate Morphology . . . . .	5	3
Biol.	461	Vertebrate Embryology . . . . .	5	3
Biol.	462	Histology . . . . .	5	3
Biol.	470	Animal Ecology . . . . .	5	3
Biol.	471	Plant Ecology . . . . .	5	3
Biol.	472	Parasitology . . . . .	5	3
Biol.	478	Biome Studies . . . . .	3	3
Biol.	490	Evolution . . . . .	3	3
Chem.	453	Biochemistry . . . . .	6	4

Mathematics 151 and 152 may be substituted for 171. In meeting general education requirements (see pages 48-49), the distribution in Natural Sciences and Mathematics may be met with supplemental courses from the field of specialization. Students should note that no more than one non-laboratory elective may be included in credits for the major.

## CHEMISTRY — 28 Semester Hours

### REQUIRED:

			c.h.	s.h.
Chem.	151	Chemical Principles I . . . . .	4	4
* Chem.	161	Chemical Principles Lab I . . . . .	3	1
Chem.	152	Chemical Principles II . . . . .	4	4
* Chem.	162	Chemical Principles Lab II . . . . .	3	1
Chem.	251	Organic Chemistry I . . . . .	6	4
Chem.	252	Organic Chemistry II . . . . .	9	5

Electives numbered 300 or above . . . . . 9

### Elective:

Chem.	211	Science and Society . . . . .	3	3
Chem.	255	Industrial Chemistry . . . . .	5	3
Chem.	352	Techniques and Instruments I . . . . .	8	4
Chem.	354	Physical Chemistry I . . . . .	3	3
Chem.	355	Physical Chemistry II . . . . .	3	3
Chem.	356	Techniques and Instruments II . . . . .	6	2
Chem.	357	Techniques and Instruments III . . . . .	5	3
Chem.	359	Advanced Organic Chemistry . . . . .	3	3
Chem.	453	Biochemistry . . . . .	6	4
Chem.	455	Advanced Physical Chemistry . . . . .	3	3
Chem.	456	Advanced Inorganic Chemistry . . . . .	3	3
Chem.	459	Demonstrations in Chemistry . . . . .	5	3
Chem.	460	Radiochemistry Techniques . . . . .	4	2

Chem.	461	Techniques and Instruments IV . . . . .	4	2
Chem.	465, 466	Chemical Research . . . . .		1-3
Chem.	470	Chemical Literature and Seminar . . . . .	1	1
Chem.	471	Special Topics in Chemistry . . . . .	3	3
Chem.	485	Problems in Chemical Education . . . . .		1-3
Phy.	353/363	Atomic Physics . . . . .	6	4

#### Additional Requirements

Math	171	Precalculus . . . . .	4	4
Math	172	Calculus with Analytical Geometry I . . . . .	4	4
Math	271	Calculus with Analytical Geometry II . . . . .	4	4
		and either		
Phy.	251	General Physics I . . . . .	6	4
Phy.	252	General Physics II . . . . .	6	4
		or		
Phy.	258	Introductory Physics Lecture I . . . . .	5	4
Phy.	268	Introductory Physics Laboratory I . . . . .	3	1
Phy.	259	Introductory Physics Lecture II . . . . .	5	4
Phy.	269	Introductory Physics Laboratory II . . . . .	3	1

Students who have taken Chemistry 153 and Chemistry 154 may be permitted, upon consideration of their performance, to substitute these courses for Chemistry 151 and Chemistry 152. A total of 28 semester hours in chemistry must still be taken.

\*These laboratories must be taken concurrently with the lecture course.

## COMMUNICATION ARTS – 42 Semester Hours

The Communication Arts program represents a new concept in the preparation of prospective teachers of communication-related subjects. It is designed to equip the teacher with the ability to help students make meaning out of their experience through the uses of language and all those behaviors, verbal and nonverbal, associated with the uses of language. The candidate may develop a program that meets his special needs and interests as a potential teacher of English, speech, drama, and other communication subjects. Successful completion of the program leads to the communication certificate.

#### CORE:

A. Required Core (18 crs.)		c.h.	s.h.
Eng. 151	Composition and Literature . . . . .	3	3
Eng. 221	English Literature: Beginnings to 1800. . . . .	3	3
	or		
Eng. 222	English Literature: 1800 to the Present . . . . .	3	3
Eng. 252	Introduction to English Language . . . . .	3	3
SCT. 200	Comm. Theory . . . . .	3	3
SCT. 354	Oral Interpretation . . . . .	3	3
	or		
SCT. 253	Introduction to Theater . . . . .	3	3
SCT.	Elective . . . . .	3	3
B.	Concentration (18 cr.) – 18 hours in one of the following, or 9 in each of two: Speech, Theater, Composition, Literature, or Linguistics.		
C.	Supplements to the Concentration (6 cr.)		
	SCT Students – 6 hours English numbered 300 or above		
	English Students – 6 hours SCT numbered 300 or above		

## GENERAL SCIENCE – 42 Semester Hours

A program specifically designed to prepare students to teach science at the junior high or middle school level. General Science majors are not prepared to teach specialized high school courses such as biology, chemistry, physics, or earth science. Likewise, a Biology, Chemistry, or Physics major is not prepared to teach General Science unless his college program is broadened to include all of the required science courses of the General Science curriculum. A student who desires to teach only specialized courses should major in the specific subject area.

### REQUIRED:

			c.h.	s.h.
Biol.	153	Introductory Animal Biology	6	4
Biol.	154	Introductory Plant Biology	6	4
Chem.	153	General Chemistry I	6	4
Chem.	163	General Chemistry Laboratory I	3	1
Chem.	154	General Chemistry II	6	4
Chem.	164	General Chemistry Laboratory II	3	1
*Phy.	251	General Physics I	6	4
*Phy.	252	General Physics II	6	4
E.S.	252	Physical Geology	3	3
E.S.	351	Meteorology	3	3
E.S.	353	Descriptive Astronomy	3	3

Three (3) additional science courses will be needed to give a minimum of 42 credits. Students, with advisement, may elect courses from one field only, or courses may be distributed among biology, chemistry, or physics.

Since General Science is an interdisciplinary major, students must maintain a quality point average of 2.00 in each of the fields, physics, chemistry, biology, and earth science.

A Biology, Chemistry, or Physics major may receive provisional certification in General Science only if his program of courses has included, satisfactorily, all the basic courses in the General Science curriculum.

\*Mathematics 171 is a prerequisite. Mathematics 151 and 152 may not be substituted for 171. Majors in General Science should not include Biology 111, Mathematics 112, Physical Science 111 and 112, and Earth Science 111 in their general education programs (see pages 48–49).

## EARTH AND SPACE SCIENCE – 48 Semester Hours

### REQUIRED:

			c.h.	s.h.
E.S.	111	Basic Earth Science	3	3
E.S.	252	Physical Geology	3	3
E.S.	258	Historical Geology	3	3
E.S.	351	Meteorology	3	3
E.S.	353	Descriptive Astronomy	3	3
Electives (See below)			<u>6</u>	
			21	

Biol.	153	Introductory Animal Biology	6	4
Biol.	154	Introductory Plant Biology	6	4
Chem.	153	General Chemistry I	3	3

Chem.	163	General Chemistry Lab I . . . . .	3	1
Chem.	154	General Chemistry II . . . . .	3	3
Chem.	164	General Chemistry Lab II . . . . .	3	1
Phy.	251	General Physics I . . . . .	6	4
Phy.	252	General Physics II . . . . .	6	4
Natural Science Elective . . . . .			3-4	
			27-28	
			Total	48-49

### ELECTIVE:

E.S.	253	Land Forms . . . . .	3	3
Geog.	259	Map Interpretation . . . . .	3	3
E.S.	260	Minerals . . . . .	3	3
E.S.	261	Rocks . . . . .	3	3
Geog.	352	Climatology . . . . .	3	3
Geog.	451	Cartography I . . . . .	5	3
Geog.	455	Cartography II . . . . .	5	3
Geog.	456	Aerial Photo Interpretation . . . . .	4	3

Science electives from Biology, Chemistry and Physics.

In satisfying the general education distribution (see pages 48-49), it is recommended that Earth and Space majors schedule Mathematics 171.

## ENGLISH – 42 Semester Hours

REQUIRED:			c.h.	s.h.
Eng.	170	Literary Experience . . . . .	3	3
Eng.	221	English Literature: Beginnings to 1800 . . . . .	3	3
		or		
Eng.	222	English Literature: 1800 to the Present . . . . .	3	3
Eng.	252	Introduction to the English Language . . . . .	3	3
		or		
Eng.	253	English Grammar and Usage . . . . .	3	3
One of the following:				
Eng.	201	Advanced Composition . . . . .	3	3
Eng.	151	Composition and Literature . . . . .	3	3
Eng.	241	Beginning Creative Writing . . . . .	3	3
Comm.	250	Journalism . . . . .	3	3

### ELECTIVES:

SCT.	113	Fundamentals of Speech . . . . .	3	3
Eng.	209	Special Topics in Literature . . . . .	3	3
Eng.	210	Modes of Literature . . . . .	3	3
Eng.	241	Beginning Creative Writing . . . . .	3	3
Eng.	251	Business Writing . . . . .	3	3
Eng.	252	Introduction to the English Language . . . . .	3	3
Eng.	253	English Grammar and Usage . . . . .	3	3
Eng.	285	Contemporary Black American Literature 1910 – present . . . . .	3	3
Eng.	291	Short Fiction of the 20th Century . . . . .	3	3
Eng.	312	Modern Drama . . . . .	3	3
Eng.	320	Studies in 19th Century American Fiction . . . . .	3	3
Eng.	322	Studies in 20th Century American Fiction . . . . .	3	3
Eng.	332	Nineteenth Century British Novel . . . . .	3	3
Eng.	333	Twentieth Century British Novel . . . . .	3	3
Eng.	353	Twentieth Century Poetry . . . . .	3	3
Eng.	360	The Craft of Fiction . . . . .	3	3
Eng.	361	The Craft of Poetry . . . . .	3	3
Eng.	385	American Poetry to 1900 . . . . .	3	3
Eng.	401	Medieval Literature . . . . .	3	3

Eng.	403	Sixteenth Century Prose and Poetry .....	3	3
Eng.	411	Shakespeare .....	3	3
Eng.	421	Studies in 17th Century English Literature .....	3	3
Eng.	426	Studies in 18th Century English Literature .....	3	3
Eng.	431	English Drama .....	3	3
Eng.	441	English Romantic Literature (1789-1832) .....	3	3
Eng.	443	Studies in 19th Century English Literature .....	3	3
Eng.	455	Criticism .....	3	3
Eng.	456	English Honors Seminar .....	3	3
Eng.	457	Introduction to Linguistics .....	3	3
Eng.	458	Linguistic History of the English Language .....	3	3
Eng.	460	Independent Study .....		1-3
Eng.	461	Writers' Workshop .....	3	3

## FRENCH – 30 Semester Hours, excluding French 151 and 152

### REQUIRED:

			c.h.	s.h.
*Fr.	251	Intermediate French I .....	3	3
*Fr.	252	Intermediate French II .....	3	3
Fr.	255	French Civilization I .....	3	3
Fr.	256	French Civilization II .....	3	3
Fr.	351	Advanced Grammar & Composition .....	3	3

### ELECTIVE:

Fr.	260	The French Short Story .....	3	3
Fr.	353	The Modern French Drama .....	3	3
Fr.	354	The Modern French Novel .....	3	3
Fr.	355	French Romanticism .....	3	3
Fr.	356	French Poetry from Baudelaire to Surrealism .....	3	3
Fr.	357	The French Realistic Novel .....	3	3
Fr.	358	The Literature of the Age of Enlightenment .....	3	3
Fr.	359	The Literature of the Classical Age .....	3	3
Fr.	451	Supervised Readings in French Literature .....	3	3

Students participating in foreign study programs must complete at least six hours of French literature at Clarion State College, regardless of the number of credits earned abroad.

\* May be omitted upon demonstration of proficiency at second year level.

## GERMAN – 30 Semester Hours, excluding German 151 and 152

### REQUIRED:

			c.h.	s.h.
*Ger.	251	Intermediate German I .....	3	3
*Ger.	252	Intermediate German II .....	3	3
Ger.	255	Germanic Civilization I .....	3	3
Ger.	256	Germanic Civilization II .....	3	3
Ger.	351	Advanced Grammar & Composition .....	3	3

### ELECTIVE:

Ger.	253	Scientific German .....	3	3
Ger.	350	Advanced Conversation and Interpretation .....	3	3
Ger.	352	Survey of German Literature through the Classical Age .....	3	3
Ger.	353	The Modern German Drama .....	3	3
Ger.	354	The Modern German Novel .....	3	3
Ger.	355	German Romanticism .....	3	3
Ger.	358	Classical German Literature: Goethe, Schiller & Lessing .....	3	3

Ger.	360	Contemporary German Prose . . . . .	3	3
Ger.	361	German Lyric Poetry . . . . .	3	3
Ger.	451	Supervised Readings in German Literature . . . . .	3	3

Students participating in foreign study programs must complete at least six hours of German literature at Clarion State College, regardless of the number of credits earned abroad.

\*May be omitted upon demonstration of proficiency at second year level.

## MATHEMATICS – 34 Semester Hours

REQUIRED:			c.h.	s.h.
Math.	171	Precalculus . . . . .	4	4
Math.	172	Calculus with Analytic Geometry I . . . . .	4	4
Math.	271	Calculus with Analytic Geometry II . . . . .	4	4
Math.	272	Calculus with Analytic Geometry III . . . . .	4	4
Math.	371	Modern Algebra I . . . . .	3	3
Math.	372	Modern Algebra II . . . . .	3	3

### ELECTIVE:

Math.	350	Ordinary Differential Equations . . . . .	3	3
Math.	352	Probability . . . . .	3	3
Math.	357	Modern Geometry . . . . .	3	3
Math.	360	Numerical Methods in Mathematics I . . . . .	3	3
Math.	361	Numerical Methods in Mathematics II . . . . .	3	3
Math.	369	Boolean Algebra . . . . .	3	3
Math.	370	Introduction to Linear Algebra . . . . .	3	3
Math.	454	Theory of Numbers . . . . .	3	3
Math.	456	Mathematical Statistics . . . . .	3	3
Math.	471	Advanced Calculus I . . . . .	3	3
Math.	472	Advanced Calculus II . . . . .	3	3
Math.	473	Elementary Topology . . . . .	3	3
Math.	480	Topics . . . . .	3	3
Math.	499	Independent Study . . . . .	1-3	1-3

No student should take Math. 130 after passing any other college mathematics course.

Majors are encouraged to select Physics 258 and/or Chemistry 151 or 153 instead of Basic Physical Science 111–112. A second certification in physics is available.

A Secondary Education major electing Mathematics as a minor field must complete Mathematics 171, 172, 271, 272, 371.

## PHYSICS – 30 Semester Hours

REQUIRED:			c.h.	s.h.
Phy.	258	Introductory Physics Lecture I . . . . .	5	4
*Phy.	268	Introductory Physics Laboratory I . . . . .	3	1
Phy.	259	Introductory Physics Lecture II . . . . .	5	4
*Phy.	269	Introductory Physics Laboratory II . . . . .	3	1
Phy.	351	Mechanics . . . . .	3	3
Phy.	352	Electricity and Magnetism . . . . .	3	3
Phy.	353	Atomic Physics . . . . .	3	3
Phy.	354	Optics . . . . .	3	3
**Phy.	370	Experimental Physics (minimum) . . . . .	6	4

**ELECTIVE:**

Phy.	355	Nuclear Physics .....	3	3
Phy.	356	Heat .....	3	3
Phy.	357	Intro. to Theory of the Solid State .....	3	3
Phy.	453	Physical Measurements .....	5	3
Phy.	455	Electronics .....	5	3
Phy.	457	Demonstrations in Physics .....	5	3
Phy.	460	Intro. to Math. Physics .....	3	3
Phy.	461	Seminar .....	1	1

**ADDITIONAL REQUIREMENTS:**

Chem.	153	General Chemistry I .....	3	3
*Chem.	163	General Chemistry Laboratory I .....	3	1
Chem.	154	General Chemistry II .....	3	3
*Chem.	164	General Chemistry Laboratory II .....	3	1
Math.	171	College Algebra and Trigonometry .....	4	4
Math.	172	Calculus With Analytic Geometry I .....	4	4
Math.	271	Calculus With Analytic Geometry II .....	4	4
Math.	272	Calculus With Analytic Geometry III .....	4	4
Math.	350	Ordinary Differential Equations .....	3	3

\*These laboratories must be taken concurrently with the lecture course.

\*\*Physics majors should schedule twice.

**SOCIAL STUDIES – 54 Semester Hours**

The major distribution of 54 semester hours consists of 36 semester hours of required courses and an 18 semester hour concentration (called Departmental Emphasis) in any one of the social studies fields.

Because of the extensive course requirements for the Social Studies field, majors, in meeting the college general education requirement (see pages 48–49), need not schedule any courses under Item III, Social Sciences.

**REQUIRED:**

			c.h.	s.h.
Anth.	211	Anthropology .....	3	3
Econ.	211	Principles of Economics I .....	3	3
Econ.	212	Principles of Economics II .....	3	3
Geog.	130	Introduction to Cultural Geography .....	3	3
Geog.	257	Geography of U.S. and Canada .....	3	3
Hist.	112	Modern Civilization .....	3	3
Hist.	213	History of U.S. and Pennsylvania .....	3	3
P.S.	211	American Government .....	3	3
Political Science	elective	.....	3	3
Psy.	211	General Psychology .....	3	3
Psy.	355	Social Psychology .....	3	3
Soc.	211	Principles of Sociology .....	3	3

**ELECTIVES: (Departmental emphasis should be chosen from the electives below.)**

Anth.	213	Introduction to Bioanthropology .....	3	3
Anth.	214	Principles of Human Ecology .....	3	3
Anth.	250	Prehistoric North America .....	3	3
Anth.	251	Historic Indians of North America .....	3	3
Anth.	353	Archaeology of Eastern North America .....	3	3
Anth.	354	Cultural History of Africa and Asia .....	3	3
Anth.	356	Field Archaeology .....	4	
Anth.	357	Indians of South and Central America .....	3	3

Anth.	358	World Prehistory . . . . .	3	3
Anth.	359	Primitive Science and Technology . . . . .	3	3
Anth.	360	Introduction to Folklore . . . . .	3	3
Anth.	361	Witchcraft, Magic, and Religion . . . . .	3	3
Anth.	362	History and Methods of Anthropology . . . . .	3	3
Anth.	400	Individual Research . . . . .	2	
Anth.	401	Individual Research: Archaeology . . . . .	2	
Anth.	402	Individual Research: Bioanthropology . . . . .	2	
Econ.	220	Elements of Statistics . . . . .	3	3
Econ.	310	Microeconomic Theory . . . . .	3	3
Econ.	311	Macroeconomic Theory . . . . .	3	3
Econ.	312	Comparative Economic Systems . . . . .	3	3
Econ.	340	Government Regulations . . . . .	3	3
Econ.	341	Public Utilities . . . . .	3	3
Econ.	351	Industrial Relations . . . . .	3	3
Econ.	361	International Economic Relations . . . . .	3	3
Econ.	370	Money and Banking . . . . .	3	3
Econ.	371	Public Finance . . . . .	3	3
Econ.	410	Managerial Economics . . . . .	3	3
Econ.	453	Economics Seminar . . . . .	3	3
Econ.	470	Business Cycles . . . . .	3	3
Econ.	490	History of Economic Thought . . . . .	3	3
Geog.	251	Economic Geography . . . . .	3	3
Geog.	254	Conservation of Natural Resources . . . . .	3	3
Geog.	255	Trade and Transportation . . . . .	3	3
Geog.	256	Geography of Pennsylvania . . . . .	3	3
Geog.	259	Map Interpretation . . . . .	3	3
Geog.	352	Climatology . . . . .	3	3
Geog.	354	Historical Geography of the United States . . . . .	3	3
Geog.	355	Geography of the Soviet Union . . . . .	3	3
Geog.	356	Geography of Europe . . . . .	3	3
Geog.	357	Geography of Asia . . . . .	3	3
Geog.	451	Cartography I . . . . .	3	3
Geog.	452	Geography of Latin America . . . . .	3	3
Geog.	453	Geography of Africa and Australia . . . . .	3	3
Geog.	454	Political Geography . . . . .	3	3
Geog.	455	Cartography II . . . . .	3	3
Geog.	456	Aerial Photo Interpretation . . . . .	3	3
Geog.	459	Field Geography . . . . .	3	3
Hist.	111	History of Ancient and Medieval Civilization . . . . .	3	3
Hist.	210	The Black Experience . . . . .	3	3
Hist.	215	Exploring the American Social Fabric . . . . .	3	3
Hist.	254	History of Latin America: Colonial Period . . . . .	3	3
Hist.	255	History of Latin America: National Period . . . . .	3	3
Hist.	256	History of Pennsylvania . . . . .	3	3
Hist.	310	History of the Ancient Greeks . . . . .	3	3
Hist.	311	History of Rome to A.D. 565 . . . . .	3	3
Hist.	320	Medieval History . . . . .	3	3
Hist.	330	Europe During the Renaissance . . . . .	3	3
Hist.	335	Europe During the Reformation . . . . .	3	3
Hist.	340	History of Europe From 1660 to 1814 . . . . .	3	3
Hist.	345	History of Europe From 1815 to 1924 . . . . .	3	3
Hist.	354	Contemporary American History . . . . .	3	3
Hist.	355	Economic History of the United States . . . . .	3	3
Hist.	356	Contemporary European History . . . . .	3	3
Hist.	357	History of England to 1689 . . . . .	3	3
Hist.	358	History of England since 1689 . . . . .	3	3
Hist.	359	History of the American Frontier . . . . .	3	3
Hist.	361	History of American Science and Technology . . . . .	3	3
Hist.	362	History of Afro-America . . . . .	3	3
Hist.	365	Russia to the Twentieth Century . . . . .	3	3

Hist.	366	Russia in the Twentieth Century .....	3	3
Hist.	370	History of the Near East .....	3	3
Hist.	375	Traditional India .....	3	3
Hist.	376	Modern India-Pakistan .....	3	3
Hist.	385	Modern Southeast Asia .....	3	3
Hist.	400	Contemporary Asia Since the First World War .....	3	3
Hist.	439	U. S. History, National Period, 1783-1860 .....	3	3
Hist.	440	Rise of Industrial America and the Search for Order: United States 1865-1919 .....	3	3
Hist.	452	America as a World Power .....	3	3
Hist.	453	Twentieth Century World History .....	3	3
Hist.	454	The British Empire and Commonwealth of Nations ..	3	3
Hist.	455	The Culture of Europe (Educational Tour) .....	6	6
Hist.	456	Social and Intellectual History of the United States to 1865 .....	3	3
Hist.	457	Social and Intellectual History of the United States since 1865 .....	3	3
Hist.	458	English Constitutional History .....	3	3
Hist.	461	Colonial America .....	3	3
Hist.	462	American Westward Expansion (1803-1950) .....	3	3
Hist.	463	Civil War and Reconstruction .....	3	3
Hist.	467	Latin America and its World Relations .....	3	3
Hist.	471	The French Revolution .....	3	3
P.S.	210	Introduction to Political Science .....	3	3
P.S.	351	State and Local Government .....	3	3
P.S.	352	International Relations .....	3	3
P.S.	353	International Organization: Theory and Practice ..	3	3
P.S.	354	Constitutional Law of the United States .....	3	3
P.S.	355	Political Parties and Elections .....	3	3
P.S.	365	Ancient and Medieval Political Thought .....	3	3
P.S.	366	Modern Political Thought .....	3	3
P.S.	375	Public Administration .....	3	3
P.S.	451	Comparative Government .....	3	3
P.S.	452	Government and Politics of Southeast Asia .....	3	3
P.S.	458	English Constitutional History .....	3	3
Psy.	225	Psychology of Adjustment .....	3	3
Psy.	230	Introductory Statistics for the Behavioral Sciences ..	3	3
Psy.	251	Experimental Psychology .....	3	3
Psy.	260	Developmental Psychology .....	3	3
Psy.	331	Child Psychology .....	3	3
Psy.	340	Psychology of Women .....	3	3
Psy.	350	Industrial Psychology .....	3	3
Psy.	354	Abnormal Psychology .....	3	3
Psy.	360	Current Topics .....	3	3
Psy.	452	Physiological Psychology .....	3	3
Psy.	454	Personality .....	3	3
Psy.	455	Psychology of Learning and Motivation .....	3	3
Psy.	456	Psychological Tests and Measurements .....	3	3
Psy.	458	Sensation and Perception .....	3	3
Psy.	459	Comparative Psychology .....	3	3
Psy.	464	Introduction to Clinical Psychology .....	3	3
Soc.	321	Sociology of Work .....	3	3
Soc.	351	Contemporary Social Problems .....	3	3
Soc.	352	The Family .....	3	3
Soc.	361	Sociology of Deviant Behavior .....	3	3
Soc.	362	Racial and Ethnic Minority Problems .....	3	3
Soc.	363	Urban Sociology .....	3	3
Soc.	370	Fundamentals of Population Study .....	3	3
Social Work	311	Principles of Social Work .....	3	3
Social Work	312	Social Work with Groups .....	3	3

## SPANISH – 30 Semester Hours, excluding Spanish 151 and 152

### REQUIRED:

			c.h.	s.h.
*Span.	251	Intermediate Spanish I . . . . .	3	3
*Span.	252	Intermediate Spanish II . . . . .	3	3
Span.	255	Hispanic Civilization I . . . . .	3	3
Span.	256	Hispanic Civilization II . . . . .	3	3
Span.	351	Advanced Grammar & Composition . . . . .	3	3

### ELECTIVE:

Span.	253	Commercial Spanish . . . . .	2	2
Span.	350	Advanced Conversation & Composition . . . . .	3	3
Span.	352	Introduction to Spanish Literature . . . . .	3	3
Span.	353	The Modern Spanish Drama . . . . .	3	3
Span.	354	The Modern Spanish Novel . . . . .	3	3
Span.	355	The "Generation of 1898" . . . . .	3	3
Span.	359	The Literature of the Golden Age . . . . .	3	3
Span.	360	Survey of Spanish American Literature . . . . .	3	3
Span.	361	The History of Mexican Literature . . . . .	3	3
Span.	451	Supervised Readings in Hispanic Literature . . . . .	3	3

Students participating in foreign study programs must complete at least six hours of Spanish or Spanish-American literature at Clarion State College, regardless of the number of credits earned abroad.

\*May be omitted upon demonstration of proficiency at second year level.

## SPECIAL FIELDS AND SERVICES IN TEACHER EDUCATION

### The Curriculum in Library Media And Information Science

On December 3, 1937, the State Council of Education approved a curriculum for the education of school librarians at Clarion State College.

Library media and information science courses are also offered as electives for Liberal Arts students and for elementary majors electing to take their 18 hour concentration in library media and information science.

Besides meeting the state requirements for school librarianship, the library media and information science program at Clarion State College qualifies students for service in public libraries and offers prerequisite courses for the Master of Science degree in Library Science.

Candidates for the B.S. degree in Education who specialize in library media and information science are required to complete 30 semester hours of library science/communication courses. Upon receipt of the degree, the graduate is recommended for certification as a librarian in all grades of the Pennsylvania public schools.

The undergraduate student begins library media and information science courses in the first semester of the freshman year with the course, Introduction to Media Librarianship. A "C" average must be maintained in library science/communication courses and a cumulative "C" average in all

courses must be earned to graduate. A student planning eventually to work for a master's degree in library science, may need a reading knowledge of a modern foreign language and may, therefore, wish to take one of these languages as an undergraduate.

Before being assigned to student teaching, all students specializing in library media and information science must have completed the thirty hours required for the specialization.

The student will find information on scholarship requirements for Teacher Education students on pages 32-34.

A total of 128 semester hours must be completed for the B.S. in Education.

## THE CURRICULUM IN LIBRARY MEDIA AND INFORMATION SCIENCE EDUCATION

(Sequence of courses subject to change for administrative reasons.)

1ST SEMESTER				2ND SEMESTER			
L.S.	255	Intro. to Media Librarianship .....	3	L.S.	257	Basic Ref. Sources & Serv .....	3
L.S.	432	Colloquium .....	0	Comm.	240	Locally Produced Media Mtls .....	3
3RD SEMESTER				4TH SEMESTER			
L.S.	258	Selection of Lib. Mtls. ....	3	*L.S.	358	Lib. Mtls. for Children .....	3
L.S.	357	Cataloging & Class... L.S.	3	L.S.	432	Colloquium .....	0
L.S.	432	Colloquium .....	0				
5TH SEMESTER				6TH SEMESTER			
*L.S.	356	Lib. Mtls. for Young People .....	3	L.S.	256	Admin. of School Libraries .....	3
Comm.	440	Media Program Planning .....	3	L.S.	359	Curriculum Enrichment .....	3
L.S.	432	Colloquium .....	0	L.S.	432	Colloquium .....	0
7TH SEMESTER (or 8th)				8TH SEMESTER (or 7th)			
Ed.	422	Prof. Prac. & School Law .....	2	L.S.	432	Colloquium .....	0
Ed.	423	Lib. Practice ...30-12					

\*Prerequisite: L.S. 258

## THE CURRICULUM IN LIBRARY MEDIA AND INFORMATION SCIENCE EDUCATION CONCENTRATION FOR ELEMENTARY MAJORS

(Not a certification program)

(Sequence of courses subject to change for administrative reasons.)

1ST SEMESTER				2ND SEMESTER			
Comm.	240	Locally Produced Media Mtls. ....	3	L.S.	257	Basic Ref. Sources & Serv. ....	3

		(in lieu of Ed 329- Audio-Visual Commu- nication 2)	L.S.	432	Colloquium.....	0
L.S.	258	Selection of Lib. Mtls..... 3				
L.S.	432	Colloquium .....	0			
<b>3RD SEMESTER</b>						
*L.S.	356	Lib. Mtls. for Y.P.... 3	L.S.	256	Admin. of Sch. Libs . 3	
L.S.	357	Cat. & Class..... 3	L.S.	359	Curriculum Enrich... 3	
L.S.	432	Colloquium .....	0	L.S.	432	Colloquium..... 0
<b>5TH SEMESTER</b>						
L.S.	432	Colloquium..... 0	L.S.	432	Colloquium..... 0	
<b>7TH SEMESTER</b>						
El.Ed.	422	Prof. Prac. & School Law..... 2	L.S.	432	Colloquium..... 0	
El.Ed.	424	Student Teaching.30-12				

\*Prerequisite: L.S. 258

**NOTE:** Elementary majors wishing to be certified as school librarians will add to the above sequence as follows:

L.S.	255	Introduction to Media Librarianship .....	3	—	3	1st sem.
Comm.	440	Media Program Planning .....	3	—	3	3rd sem.
L.S.	358	Library Mat'l's. for Children .....	3	—	3	4th sem.
El. Ed.	423	Library Practice .....	15	—	6	7th sem.
El. Ed.	424	Student Teaching (reduced to) .....	15	—	6	7th sem.

## LIBRARY SCIENCE/COMMUNICATION — 30 Semester Hours

REQUIRED:				c.h.	s.h.
L.S.	255	Introduction to Media Librarianship .....		3	3
L.S.	256	Administration of School Libraries .....		3	3
L.S.	257	Basic Reference Sources and Services .....		3	3
L.S.	258	Selection of Library Materials .....		3	3
L.S.	356	Library Materials for Young People .....		3	3
L.S.	357	Cataloging and Classification .....		3	3
L.S.	358	Library Materials for Children .....		3	3
L.S.	359	Curriculum Enrichment .....		3	3
L.S.	432	Colloquium .....		0	
Comm.	240	Locally Produced Media Materials .....		3	3
Comm.	440	Media Production Planning.....		3	3
ELECTIVE:					
L.S.	123	Introduction to Locating & Organizing Information ..	3		3
L.S.	455	Special Topics in Librarianship .....	3		3
L.S.	457	Independent Study Seminar .....	1		3
L.S.	260	Development and Administration of Libraries .....	3		3

The School of Library Media and Information Science offers an accredited graduate program in Library Science, preparing personnel for first-level professional positions in public, school, academic, and special libraries. It is recommended that students planning to enter the master's

program pursue a broad liberal arts education at the undergraduate level. It would be well to seek counsel from advisors and carefully plan the undergraduate program in order to meet the requirements for entering the Master of Science in Library Science program. For further information regarding the program refer to the bulletin of the School of Library Media and Information Science.

## THE DEGREE PROGRAM IN MUSIC EDUCATION

The curriculum for majors in music education at Clarion State College, leading to the degree Bachelor of Science in Music Education, combines a broad requirement in general education with advanced study in theory, history and literature of music, applied music, specialized courses in music education, and participation in performing organizations. The emphasis of the program is two-fold:

- A. The achievement of significant musical understanding and ability: *Musicianship*.
- B. The development of skills and techniques necessary for the effective communication of music understanding and ability to others: *Teaching Ability*

The purpose of this program is to train prospective public school teachers specializing in music education, with certification in all of the following areas:

- A. Elementary music education, from kindergarten through the sixth grade, vocal and instrumental.
- B. Junior high school music programs, including general music, instrumental and vocal classes.
- C. Secondary school music programs, including all vocal and instrumental activities, general music, and elective academic courses.

## GENERAL EDUCATION

The general education distribution for all students in the college is presented on pages 48-49.

## PROFESSIONAL EDUCATION

		Sem. Hrs.
Ed.	223 Social Foundations of Education .....	3
Psy.	322 Educational Psychology .....	3
Psychology elective from <i>one</i> of the following:		
Psy.	260 Developmental Psychology .....	3
Psy.	321 Psychology of Adolescence .....	3
Psy.	331 Child Psychology .....	3
Mus.	333 Elementary Music Methods .....	3
Mus.	334 Junior High & Secondary Music Methods .....	3
Mus.	362 Instrumental Methods .....	2
Mus.	363 Vocal Methods .....	2

Ed. 422	Professional Practicum .....	2
Ed. 432	Student Teaching .....	10
	Total .....	31

## AREA OF SPECIALIZATION

Mus. 135	Theory of Music I .....	4
Mus. 136	Theory of Music II .....	4
Mus. 235	Theory of Music III .....	4
Mus. 236	Theory of Music IV .....	4
Mus. 151	History & Literature of Music I .....	3
Mus. 152	History & Literature of Music II .....	3
Mus. 251	History & Literature of Music III .....	3
Mus. 252	History & Literature of Music IV .....	3
Mus. 365	Conducting I .....	2
Mus. 366	Conducting II .....	2
Mus. 367	Orchestration .....	2

## KEYBOARD AND VOICE PROFICIENCY

*Mus. 160	Piano Class I .....	1
Mus. 161	Piano Class II .....	1
Mus. 171	Piano .....	1
*Mus. 162	Voice Class I .....	1
Mus. 163	Voice Class II .....	1
*Elective .....		(3)

## INSTRUMENTAL TECHNIQUES .....

Minimum of 5

Mus. 261	I: Violin, Viola
Mus. 262	II: Cello, String Bass
Mus. 263	III: Flute, Oboe, Saxophone
Mus. 264	IV: Clarinet, Bassoon
Mus. 265	V: Trumpet, French Horn
Mus. 266	VI: Trombone, Tuba
Mus. 267	VII: Percussion

## APPLIED FIELD OF PERFORMANCE .....

7

Instrument — (Mus. 164, 165, 166, 167, 168, 169 or 170); Piano (Mus. 171); Voice (Mus. 172)

## PERFORMING ORGANIZATION

(No credit — seven semesters of participation required)

Total .....

51-52

\*Students whose applied field of performance is Voice or Piano will substitute an approved music elective.

## DEGREE PROGRAM IN MUSIC EDUCATION

Sample four-year curriculum for students whose field of performance is instrumental. The curriculum for students whose field of performance is piano or voice is similar.

**1ST SEMESTER: 16 s.h.**

		s.h.			
	Gen. Ed. requirements		Mus.	135	Theory of Music I . . . . .
	or Electives . . . . .	9			Applied Music . . . . .
		<u>9</u>	Mus.	160	Piano Class I . . . . .
					*Inst. Tech. . . . .
					Performing Org. . . . .
					<u>0</u>
					<u>7</u>

**2ND SEMESTER: 17 s.h.**

HPE	Gen. Ed. requirements		Mus.	136	Theory of Music II . . . . .
	or Electives . . . . .	9			Applied Music . . . . .
	Physical Education . . . . .	<u>1</u>	Mus.	161	Piano Class II . . . . .
				10	*Inst. Tech. . . . .
					Performing Org. . . . .
					<u>0</u>
					<u>7</u>

**3RD SEMESTER: 17 s.h.**

HPE	Gen. Ed. requirements		Mus.	235	Theory of Music III . . . . .
	or Electives . . . . .	6	Mus.	151	His. & Lit. of Mus. I . . . . .
	Physical Education . . . . .	<u>1</u>			Applied Music . . . . .
				7	Piano . . . . .
			Mus.	171	*Inst. Tech. . . . .
					Performing Org. . . . .
					<u>0</u>
					<u>10</u>

**4TH SEMESTER: 17 s.h.**

Ed. HPE	Gen. Ed. requirement		Mus.	236	Theory of Music IV . . . . .
	or Elective . . . . .	3	Mus.	152	His. & Lit. of Mus. II . . . . .
	Soc. Found. of Ed. . . . .	3			Applied Music . . . . .
	Health Education . . . . .	<u>2</u>			*Inst. Tech. . . . .
				8	Performing Org. . . . .
					<u>0</u>
					<u>9</u>

**5TH SEMESTER: 18 s.h.**

Psy. Mus.	Gen. Ed. requirements		Mus.	251	His. & Lit. of Mus. III . . . . .
	or Electives . . . . .	4	Mus.	365	Conducting I . . . . .
	Educational Psy. . . . .	3			Applied Music . . . . .
	Elem. Mus. Methods . . . . .	<u>3</u>	Mus.	162	Voice Class I . . . . .
				10	*Inst. Tech. . . . .
					Performing Org. . . . .
					<u>0</u>
					<u>8</u>

**6TH SEMESTER: 18 s.h.**

Mus.	Gen. Ed. Requirements		Mus.	252	His. & Lit. of Mus. IV . . . . .
	or Electives . . . . .	3	Mus.	366	Conducting II . . . . .
	Psychology Elective (note Professional Education) . . . . .	3			Applied Music . . . . .
	Jr. High & Sec. Mus. Methods . . . . .	<u>3</u>	Mus.	163	Voice Class II . . . . .
	Instrumental Methods . . . . .	<u>2</u>			Performing Org. . . . .
				11	<u>0</u>
					<u>7</u>

**7TH SEMESTER (or 8th): 15 or 16 s.h.**

Mus.	Gen. Ed. requirements		Mus.	367	Orchestration . . . . .
	or Electives . . . . .	10			Applied Music . . . . .
	Vocal Methods . . . . .	<u>2</u>			Performing Org. . . . .
				12	<u>0</u>
					<u>3</u>

#### 8TH SEMESTER (or 7th): 12 s.h.

Ed. 422	Professional Practicum	2
Ed. 432	Student Teaching	10
		12

\*Five out of seven Instrumental Techniques (Mus. 261-267) are the minimum requirement. Each family of instruments must be represented in the selection of Instrumental Techniques.

Total Credits required for Graduation: 130-131.

### THE CURRICULUM IN PUBLIC SCHOOL NURSING – 60 Semester Hours

The curriculum in public school nursing, open only to persons who are Registered Nurses, leads to the degree of Bachelor of Science in Public School Nursing.

#### GENERAL EDUCATION

English Composition	.....	3
Speech	.....	3
Social Sciences	.....	9
Humanities	.....	9
Personal Development & Life Skills	.....	6
	Total	30

#### PROFESSIONAL EDUCATION

Ed. 223	Social Foundations of Education	.....	3	3
Psy. 211	General Psychology	.....	3	3
Psy. 260	Developmental Psychology	.....	3	3
Psy. 322	Educational Psychology	.....	3	3
Ed. 329	Audio-Visual Communication	.....	3	2

Total ..... 14

#### SPECIALIZED EDUCATION

N. 351	Public School Nursing	.....	3	3
N. 352	Specialized Health Problems of School Aged Children	.....	3	3
N. 353	Family Case Work	.....	3	3
N. 354	Public Health Nursing	.....	3	3
S.E. 211	General Safety Education	.....	3	3

Total ..... 15

Related Electives ..... 3

#### ENVIRONMENTAL EDUCATION PROGRAM

The curriculum in environmental education, open only to students who are enrolled in or have completed a teacher education program, leads to an

endorsement on any instructional certificate and prepares teacher-educators to develop and implement in-school and outdoor environmental education programs in both elementary and secondary schools. Since the program is competency based, the total semester hours needed to complete it will depend upon the student, his or her major field of study, and outside work experience. Students applying for admission in their freshman year may normally expect to complete the program within the usual number of hours required for graduation.

Graduate students in some areas may also complete as part of a Master's program an endorsement to their instructional certificate in Environmental Education by selecting appropriate courses under advisement.

Application for admission to the program is through the Chairman of the Environmental Education Committee.

#### **REQUIRED COURSES**

		c.h.	s.h.
Envir. St. 401	Environmental Problems in Society .....	3	3
Geog. 254	Conservation of Natural Resources .....	3	3
Ed. 401	Methods in Environmental Education .....	3	3
El. Ed. or Ed. 424	Student Teaching .....	Variable Credit	

#### **REQUIRED AREAS OF STUDY:**

In addition to the courses listed above, students need additional experiences and competencies in field studies, nature oriented studies, and man oriented studies to further their understanding of the relationships between human institutions and value systems and their supporting environment. A listing of courses appropriate to these areas can be obtained from the Dean, School of Professional Studies.

### **SAFETY EDUCATION PROGRAM – 12 Semester Hours**

<b>REQUIRED:</b>		<b>c.h.</b>	<b>s.h.</b>
S.E. 351	Driver Education and Traffic Safety .....	3	3
S.E. 211	General Safety Education .....	3	3

#### **ELECTIVE:**

S.E. 212	Organization and Administration of Safety Education .....	3	3
S.E. 213	Materials and Methods of Teaching Safety in the Secondary Schools .....	3	3
S.E. 214	The Psychology of Accident Prevention .....	3	3
S.E. 215	Visual and Other Aids in Safety Education .....	3	3

Any instructional certificate may be extended to include Driver Education and General Safety Education by completion of 12 semester hours of above courses.

### **DEGREE PROGRAM IN SPECIAL EDUCATION**

The Special Education curriculum is a competency-based program which has identified specific professional competencies regarded as

essential for performance as a diagnostic/prescriptive teacher of children who have special needs. Many of these competencies are acquired through the use of self-directed study from instructional modules which detail the objective(s) to be achieved and identify the instructional materials and processes which the student may employ to reach the target. The instructional modules are in the form of learning packets, or self-directed study guides, which the student may use independent of the college instructor and/or classroom. They have the characteristic of individualization, making it possible for students to travel at their own pace according to individual abilities and initiative.

Human relations skills-training is presented through a series of sensitizing exercises which focus upon fundamental social interactions among teachers, students, administrators, and parents. These crucial teaching attitudes and behavioral skills are deliberately planned instead of assuming that they will happen by chance.

Training in the clinical skills of diagnosing the learning difficulties of children is conducted with pre-school and school-age children who come to the Special Education Department's psycho-educational clinic for intensive study. Prior to such specialized training, students engage in a wide spectrum of field experiences observing and interacting with exceptional children in school and community program settings.

Student teaching is the culminating field experience, conducted during the senior year in a team setting with joint planning and execution of an instructional program for learners who have special needs ranging from severe to mild learning handicaps. This experience is selectively monitored by video cameras which provide important feedback via the videotape recordings which may be reviewed and analyzed to assess the effectiveness of teaching strategies and styles.

## Professional Education and Area of Specialization

Ed.	223	Social Foundations of Education .....	3
Ed.	329	Audio-Visual Communication .....	2
Psy.	260	Developmental Psychology .....	3
Psy.	322	Educational Psychology .....	3
EI. Ed.	323	Teaching of Reading .....	3
EI. Ed.	324	Teaching of Elementary School Mathematics .....	3
SPA	457	Developmental Sequence of Language and Speech .....	3
Sp. Ed.	210	Human Exceptionalities .....	3
Sp. Ed.	215	Human Relations Skills Training and Early Field Experiences .....	3
Sp. Ed.	220	Nature of Mental Retardation .....	3
Sp. Ed.	405	Learning and Behavioral Disorders .....	3
Sp. Ed.	410	Educational Appraisal and Prescription I .....	3
Sp. Ed.	415	Instructional Development and Strategies for Mildly/Moderately Handicapped .....	6
Sp. Ed.	430	Teaching/Learning Strategies .....	1
Sp. Ed.	450	Student Teaching .....	12
Ed.	422	Professional Practicum .....	2
RECOMMENDED ELECTIVES .....			15 sem. hrs.

NOTE: General Education requirements are listed on pages 48-49.

# REQUIRED OF ALL SPECIAL EDUCATION MAJORS

## 1ST SEMESTER: 17 s.h.

			s.h.		s.h.
Eng.	111	English Composition	3	HPE	111
Math.	111	Basic Math.	3		Health Education . . . . .
Sp.	113	Fundamentals of Speech	3		General Education Requirements or Electives . . . . .
			9		2 6 8

## 2ND SEMESTER: 16 s.h.

HPE		Physical Activity . . . . .	1		
		General Education			
		Requirements or			
		Electives . . . . .	<u>15</u>		
			16		

## 3RD SEMESTER: 16 s.h.

Psy.	211	General Psychology . . . . .	3	Sp.Ed.	210	Human Exceptionalities . . . . .	3
Ed.	223	Social Foundations . . . . .	3	Sp.Ed.	215	Human Relations Skills	
		General Education				Training and Early	
		Requirements or				Field Experiences . . . . .	3
		Electives . . . . .	<u>3-6</u>			(May be taken 3rd or	
HPE		Physical Activity . . . . .	<u>1</u>			4th Semester)	
			10-13				
							3-6

## 4TH SEMESTER: 18 s.h.

SPA	457	Developmental Sequence of Language and Speech . . . . .	3	Sp.Ed.	215	Human Relations Skills	
Psy.	260	Developmental Psychology . . . . .	3			Training and Early	
Psy.	322	Educational Psychology . . . . .	3	Sp.Ed.	220	Field Experiences . . . . .	3
		General Education				(May be taken 3rd or	
		Requirements or				4th Semester)	
		Electives . . . . .	<u>3-6</u>			Nature of Mental	
			12-15			Retardation . . . . .	3
							3-6

## 5TH SEMESTER: 17 s.h.

El. Ed.	323	Teaching of Reading . . . . .	3	Sp.Ed.	405	Learning and	
El. Ed.	324	Teaching of Elementary School Mathematics . . . . .	3	Sp.Ed.	415	Behavioral Disorders . . . . .	3
Ed.	329	Audio-Visual Communication . . . . .	<u>2</u>			Instructional Develop- ment and Strategies	
			8			for Mildly/Moderately	
						Handicapped . . . . .	6
							9

## 6TH SEMESTER: 18 s.h.

General Education		Sp.Ed.	410	Educational Appraisal	
Requirements				and Prescription I . . . . .	4
Electives . . . . .	<u>15</u>				4
	15				

## 7TH SEMESTER (or 8th): 14 s.h.

Ed.	422	Professional Practicum . . . . .	<u>2</u>	Sp.Ed.	450	Student Teaching . . . . .	12
			2				12

**8TH SEMESTER (or 7th): 15 s.h.**

General Education Requirements and Electives . . . . .	14	Sp.Ed. 430	Teaching/Learning Strategies . . . . .	1
	14			

**B.S. DEGREE IN LIFE MANAGEMENT SERVICES FOR THE HANDICAPPED**

The recent several years have marked the beginning of a serious challenge to the century-long trend in the United States of institutionalizing handicapped persons. The original intent of the institutional movement to rehabilitate and return persons to their communities was somehow lost when these places became more custodial than rehabilitative. Some persons have spent most of their lives in the "closed community" of the institution without any opportunity for life experiences in a normalized family setting in the open community. The increased tempo of deinstitutionalizing persons to offer them more "normalized" life styles has occasionally exceeded the readiness of the client or the community for this new experience. This has sometimes resulted in sensationalistic references to a "mass release of hospital inmates." It is probably true that the impetus for change is greater than the available supply of trained personnel.

This new program of professional preparation is designed to provide competent persons who can facilitate the entire process of deinstitutionalizing handicapped persons and providing normalized community experiences for them. These professionals will be prepared to assist in the social/vocational adjustment of handicapped persons to community living, helping such persons to increase and improve their skills toward independent living. Their responsibilities will be to help persons acquire those competencies necessary for independent living, such as:

- budgeting,
- banking services,
- food preparation,
- home management,
- career planning and training, and
- job placement.

Career professionals in life management services will probably encounter varied career experiences, moving from direct service and interaction with handicapped persons into program-planning, program-direction and other administrative and supervisory/consultative roles. In order to cope with such diverse responsibilities, the program of preparation offers sufficient specialized as well as generic competencies.

**Program Requirements**

Area of Specialization	c.h.	s.h.
Sp. Ed. 210 Human Exceptionalities . . . . .	3	3
Sp. Ed. 215 Human Relations Skills Training and Early Field Experiences . . . . .	3	3

Sp. Ed.	220	Nature of Mental Retardation .....	3	3
Sp. Ed.	240	The Physically Handicapped .....	3	3
Sp. Ed.	405	Learning and Behavioral Disorders .....	3	3
Sp. Ed.	420	Instructional Development and Strategies for Severely/Profoundly Handicapped .....	6	6
Sp. Ed.	460	Habilitation Resources and Processes .....	3	3

## Administrative Decision-Making Processes

(Students will select 12 s.h. from the following courses:)

Bus. Ad.	151	Financial Accounting .....	3	3
Bus. Ad.	152	Managerial Accounting .....	3	3
Bus. Ad.	220	Principles of Management .....	3	3
Bus. Ad.	424	Personnel Management .....	3	3
P.S.	375	Public Administration .....	3	3
P.S.	351	State and Local Government .....	3	3
Psy.	230	Introductory Statistics for Behavioral Sciences .....	3	3
Eng.	115	Business Writing .....	3	3
Psy.	350	Industrial Psychology .....	3	3

## HUMAN DEVELOPMENT, PERSONAL ADJUSTMENT AND GUIDANCE

(Students will select 12 s.h. from the following courses:)

Bus. Ad.	240	The Legal Environment I .....	3	3
G.S.	240	Personal Finance .....	3	3
G.S.	220	Human Sexuality .....	3	3
Psy.	225	Psychology of Adjustment .....	3	3
Psy.	260	Developmental Psychology .....	3	3
Psy.	354	Abnormal Psychology .....	3	3
Psy.	456	Introduction to Psychological Testing .....	3	3
SPA	452	Speech Pathology I .....	3	3
Nurs.	353	Family Casework .....	3	3
SPA	457	Developmental Sequences in Language .....	3	3
SPA	460	Hearing Problems .....	3	3
Bus. Ad.	241	Legal Environment II .....	3	3

## PHYSICAL DEVELOPMENT AND LEISURE-TIME ACTIVITIES

(Students will select 12 s.h. from the following courses:)

Art	233	Arts and Crafts .....	3	3
HPE	310	Adapted Physical Education .....	2	2
HPE	325	Camping and Outdoor Recreation .....	2	2
Art	231	Studio Research .....	3	3
Art	240	Jewelry .....	3	3
Art	300	Ceramics .....	3	3
Art	313	Crafts in the Elementary Schools .....	3	3
Art	301	Advanced Ceramics .....	3	3
HPE	210	Anatomy of Locomotion .....	3	3
HPE	410	Kinesiology .....	2	2

## SOCIO-CULTURAL INFLUENCES

(Students will select 12 s.h. from the following courses:)

Soc.	351	Contemporary Social Problems .....	3	3
Soc.	352	The Family .....	3	3

Soc.	361	Deviant Behavior .....	3	3
G.S.	330	Problems/Prospects in the Inner City .....	3	3
Anth.	211	Anthropology .....	3	3
Hist.	210	The Black Experience .....	3	3
Social Work	311	Principles of Social Work .....	3	3

## DEGREE PROGRAM IN SPEECH PATHOLOGY AND AUDIOLOGY

This program provides the academic background necessary for graduate study in Speech Pathology and Audiology and leads to the degree Bachelor of Science in Speech Pathology and Audiology.

### REQUIRED COURSES:

			c.h.	s.h.
Sp. Ed.	210	Exceptional Children .....	3	3
SPA	450	Speech Science I .....	3	3
SPA	451	Anatomy of Speech and Hearing Mechanisms .....	3	3
SPA	452	Speech Pathology I .....	3	3
SPA	453	Speech Pathology II .....	3	3
SPA	456	Speech Science II .....	3	3
SPA	457	Developmental Sequences in Language .....	3	3
SPA	460	Hearing Problems .....	3	3
SPA	463	Speech Reading and Auditory Training .....	3	3
SPA	468	Speech and Hearing Clinic I: Practicum .....	7½	3
Ed.	223	Social Foundations of Education .....	3	3
EI. Ed.	323	Teaching of Reading .....	3	3
Psy.		Electives .....	9	9
Ed.	422	Professional Practicum Including School Law .....	2	2
SPA	422	Student Teaching with Speech and Hearing Handicapped .....	30	12

NOTE: For General Education requirements in Speech Pathology and Audiology see pages 48-49.

## SPEECH PATHOLOGY AND AUDIOLOGY— SEQUENCE OF COURSES

1ST SEMESTER				
SPA	450	Speech Science I .....	3	3
2ND SEMESTER				
SPA	456	Speech Science II .....	3	3
1ST OR 2ND SEMESTER				
Sp. Ed.	210	Exceptional Children .....	3	3
3RD SEMESTER				
SPA	452	Speech Pathology I .....	3	3
SPA	451	Anatomy of Speech and Hearing Mechanisms .....	3	3
4TH SEMESTER				
SPA	457	Developmental Sequences in Language and Speech ..	3	3
SPA	453	Speech Pathology II .....	3	3
5TH SEMESTER				
SPA	460	Hearing Problems .....	3	3
6TH SEMESTER				
SPA	463	Speech Reading and Auditory Training .....	3	3

<b>5TH OR 6TH SEMESTER</b>				
SPA	468	Speech and Hearing Clinic I: Practicum .....	7½	3
<b>7TH OR 8TH SEMESTER</b>				
Ed.	422	Professional Practicum including School Law .....	2	2
SPA	422	Student Teaching with Speech and Hearing Handicapped .....	30	12

## ASSOCIATE DEGREE NURSING PROGRAM

Clarion State College offers the degree of Associate of Science in Nursing as a two year technical nursing program at the Venango Campus in Oil City, Pennsylvania.

The Associate Degree Nursing Program is designed to prepare technically competent nurses able to give patient-centered care in first-level positions in hospitals or other health agencies and to work effectively with other members of the health team. Upon completion of the program, the graduate will be eligible to take the state licensure examination.

### OBJECTIVES

The curriculum in the Associate Degree Nursing Program seeks to provide an educational environment which will enable the student to:

1. Assess the health needs of each patient in the health agency and community.
  - a. Identify patient needs and accept patient individuality.
  - b. Formulate a plan of care using the problem solving process.
  - c. Transfer scientific principles from all disciplines of study to the application of technical nursing care.
2. Demonstrate technical abilities in performing therapeutic nursing skills in accord with individual patient needs.
  - a. Carry out dependent nursing measures in giving bedside nursing care.
  - b. Make independent nursing judgments on the technical level.
3. Use therapeutic communication skills in establishing effective relationships with members of the health team.
  - a. Understand the therapeutic use of self.
  - b. Accept the individuality of each patient and his family.
  - c. Develop working relationships with all members of the health team.
4. Identify situations in which health instruction is needed and desired.
  - a. Assess the patient's level of knowledge and adapt instruction to his level.
  - b. Offer to the patient and his family understandable explanations based on scientific facts and principles.
  - c. Teach the patient and his family overall health maintenance which is unique to their needs.

5. Use referral methods to broaden the scope of patient care.
  - a. Relay information to qualified persons if the patient's needs are beyond the scope of technical practice.
  - b. Exchange ideas and information of patient care with individuals of expertise.
  - c. Make use of community agencies in meeting the needs of patients and families.
6. Keep abreast of nursing developments.
  - a. Attend workshops in specific fields of interest.
  - b. Take advantage of inservice educational programs.
  - c. Subscribe to and utilize professional journals to enhance self learning.

## REQUIREMENTS FOR THE FIELD OF NURSING

The requirements for the field of nursing include courses in general education and the specialization as follows:

a. English .....	6 credits
(1) Composition .....	3 credits
(2) Composition & Literature .....	3 credits
b. Humanities .....	6 credits
(1) Speech .....	3 credits
(2) Arts elective .....	3 credits
c. Natural sciences .....	9 credits
(1) Biological Sciences	
(a) Anatomy and Physiology .....	6 credits
(b) Microbiology .....	3 credits
d. Social sciences .....	12 credits
(1) Psychology	
(a) General Psychology .....	3 credits
(b) Developmental Psychology .....	3 credits
(c) Psychology of Adjustment .....	3 credits
(2) Sociology	
(a) Principles of Sociology .....	3 credits
e. Nursing .....	31 credits
(1) Fundamentals of Nursing .....	4 credits
(2) Parental and Child Health Nursing .....	8 credits
(3) Nursing in Health and Disease I .....	8 credits
(4) Nursing in Health and Disease II .....	8 credits
(5) Nursing Seminar .....	3 credits
f. Free Elective .....	3 credits
TOTAL .....	67 credits

## THE CURRICULUM IN THE FIELD OF NURSING

The associate degree nursing program is expected to be completed in two academic years. The curriculum outline for the nursing program is as follows:

			Clock Lec.	Hours Lab.	Cr.
<b>FIRST SEMESTER</b>					
Eng.	111	English Composition .....	3	0	3
Biol.	258	Anatomy & Physiology I .....	2	3	3
Psy.	211	General Psychology .....	3	0	3

SCT	113	Fundamentals of Speech .....	3	0	3
Nurs.	101	Fundamentals of Nursing .....	<u>2</u>	<u>6</u>	<u>4</u>
			13	9	16
<b>SECOND SEMESTER</b>					
Eng.	151	Composition & Literature .....	3	0	3
Biol.	259	Anatomy & Physiology II .....	2	3	3
Psy.	260	Developmental Psychology .....	3	0	3
Nurs.	102	Parental & Child Health Nursing .....	<u>4</u>	<u>12</u>	<u>8</u>
			12	15	17
<b>THIRD SEMESTER</b>					
Biol.	260	Microbiology .....	2	3	3
		Arts Elective .....	3	0	3
Psy.	225	Psychology of Adjustment .....	3	0	3
Nurs.	201	Nursing in Health & Disease I .....	<u>4</u>	<u>12</u>	<u>8</u>
			12	15	17
<b>FOURTH SEMESTER</b>					
Soc.	211	Principles of Sociology .....	3	0	3
		Free Elective .....	3	0	3
Nurs.	202	Nursing in Health & Disease II .....	4	12	8
Nurs.	203	Nursing Seminar .....	<u>3</u>	<u>0</u>	<u>3</u>
			13	12	17

**TOTAL CREDITS 67**

## **MILITARY SCIENCE**

Indiana University of Pennsylvania, Indiana, Pennsylvania is authorized a Senior Division Reserve Officers' Training Corps unit and, through an extension center agreement with that university, the program is now open to students at Clarion State College. The Senior Division ROTC program offers the student an opportunity to prepare for the highest service of citizenship; it offers the right to contribute to preservation of the freedoms that U. S. citizenship offers. It is from the knowledge that one is preparing to take his place as a defender of American liberty, in the ranks that have enrolled countless citizen soldiers before him, that comes the greatest reward and meaning of ROTC and Reserve Officer Service.

## **OBLIGATION**

Enrollment in any of the freshman or sophomore ROTC courses (MS 101, 102, 203, or 204) does not differ from enrollment in any other college course in terms of commitment. The student taking an ROTC program basic course incurs no obligation to the Army or to take further Military Science courses.

## **REQUIREMENTS FOR ENROLLMENT**

The general requirements for enrollment in the ROTC are that the student be a citizen of the United States; physically qualified as prescribed by the Department of the Army, accepted by the college as a regularly

enrolled student, not less than 14 years of age, but less than 24 years of age at the time of enrollment in the basic course. For continuance in the ROTC, the student must successfully complete such general survey or screening tests as are given to determine eligibility for admittance to the Advanced Course and agree in writing upon admission to the Advanced Course to complete the course of instruction offered, unless released by the Department of the Army. Veterans and graduates of the Junior ROTC program may receive credit for portions of the ROTC military course.

## WHAT ROTC OFFERS

Uniforms, equipment, and ROTC textbooks are issued without cost to formally enrolled cadets, however, students are required to make a uniform deposit of \$10.00 and they are requested to pay a military science activity fee of \$3.00.

Students having successfully completed the Basic Course, or having received credit for the Basic Course by having served on active duty in the Armed Forces, and meeting the Advanced Course admission requirements are paid a subsistence allowance, currently amounting to \$100 per academic month, during the time they are taking the Advanced Course.

After the student completes the Advanced Course and receives his baccalaureate degree from the college, he is commissioned as a second lieutenant in the United States Army Reserve.

Students who have completed the first year Advanced Course and have displayed outstanding qualities of military leadership, high moral character, and definite aptitude for military service are designated "Distinguished Military Students." Students so honored who maintain the standards until graduation are designated "Distinguished Military Graduates," and may be offered an appointment to the Regular Army.

Policies affecting enrollment and continuance of students in the Senior Division of the Reserve Officers' Training Corps are included in the provisions of the Selective Service Act of 1950. This Act provides for military deferment of students (certain basic course students upon their request, and all Advanced Course students until completion of their academic course) under the following conditions:

1. Students enrolled in the ROTC must remain in good standing in both their academic and military courses.
2. They must demonstrate proper and sufficient aptitude and leadership characteristics ultimately to qualify them for appointment as commissioned officers.
3. They must attend and successfully complete summer training camp (usually at the end of the junior year).
4. They are required to sign an agreement to accept a commission in the Army, if and when tendered, and to serve not to exceed two (2) years on active duty as an officer, subject to call by the Secretary of the Army.

## THE MILITARY SCIENCE CURRICULUM

The Military Science Curriculum covers four years and is divided into two courses: The Basic Course and the Advanced Course. Students enrolled in the ROTC program may count 8 credits in Military Science courses under the Personal Development area of the General education distribution which became effective for freshmen entering the college in August, 1975. Military Science courses may also be counted as free electives.

### THE BASIC COURSE

**8 credits**

The first two years of Military Science constitute the Basic Course, which furnishes a background in the development of the U. S. Army and of the Army's role in support of national objectives. Additionally, fundamentals of leadership and management and the application thereof are stressed. (The student incurs no obligation and makes no commitment while enrolled in the Basic Course.)

#### REQUIRED COURSES

MS 101	World Military History .....	2 credits
MS 102	American Military History .....	2 credits
MS 203	Fundamentals of Tactical Operations with Applied Terrain Analysis and Military Topography .....	2 credits
MS 204	National Security and Concept of Force .....	2 credits

### THE ADVANCED COURSE

The second two years constitute the Advanced Course which provides case studies in leadership and management, leading to the development of the student's ability to express himself clearly and accurately with emphasis on analysis of military problems, the evaluation of situations, and preparation and delivery of logical solutions. Also covered is a study of combat operations and various military teams to include Military Geography, the coordination and planning necessary between the elements of the teams and the task forces.

#### REQUIRED COURSES

MS 305	Leadership and the Military Teaching/Learning Relationship .....	3 credits
MS 306	Advanced Leadership and Management .....	3 credits
MS 407	Theory and Dynamics of the Military Team .....	3 credits
MS 408	Seminar in Military Analysis and Management .....	3 credits

### LEADERSHIP LABORATORY

A practical experience designed for the attainment and application of leadership principles. Concurrently scheduled in conjunction with all Military Science courses, it provides for articulation of students from the basic experience and development of the individual to the application of responsibilities and professional experience in a meaningful environment.

## SUMMER CAMP

Students attend a six-week summer camp upon completion of the first year of the Advanced Course. Time at camp is devoted to the practical application of principles and theories taught during the preceding school years. While at camp, each student receives lodging, subsistence, uniforms, medical care, reimbursement for travel, and pay in the amount of one-half the pay of a second lieutenant per month.

## VENANGO CAMPUS

### GENERAL COURSE OFFERINGS

NOTE: Certain courses listed under general education below are also applicable to major fields. Students should consult the college catalog and their advisors to determine which courses should be taken for specific majors.

					Credits
I. MODES OF COMMUNICATION.....					13
Eng. 111 English Composition .....					.3
Math. 111 Basic Elementary Math (or) .....					.3
Math. 112 Basic Secondary Math (or) .....					(3)
SCT 113 Fundamentals of Speech .....					.3
II. HUMANITIES.....					12
Art 111 The Visual Arts .....	.3	Fr. 251	Interm. French I	.3	
Art 231 Studio Research.....	.3	Fr. 252	Interm. French II	.3	
Eng. 170 The Literary Experience .....	.3	Span. 151	Elem. Spanish I	.4	
		Span. 152	Elem. Spanish II	.4	
Eng. 209 Special Topics in Lit.	.3	Span. 251	Interm. Spanish I	.3	
Eng. 210 The Modes of Lit.	.3	Span. 252	Interm. Spanish II	.3	
Eng. 291 Short Fiction.....	.3	Sp. 251	Voice & Diction	.3	
Fr. 151 Elem. French I.....	.4	Sp. 253	Intro. to Theater	.3	
Fr. 152 Elem. French II.....	.4	Mus. 111	Intro. to Music	.3	
III. SOCIAL SCIENCES.....					12
Econ. 211 Prin. of Economics I .....					.3
Econ. 212 Prin. of Economics II .....					.3
Econ. 221 Econ. & Business Statistics I .....					.3
Econ. 222 Econ. & Business Statistics II .....					.3
Hist. 111 Anc. & Medieval Civilization .....					.3
Hist. 112 Modern Civilization .....					.3
Hist. 213 History of U. S. & Pa. .....					.3
Hist. 235 Topics in Intellectual European History .....					.3
Hist. 225 Topics in American Social History .....					.3
Hist. 354 Contemporary American History.....					.3
Psy. 211 General Psychology .....					.3
Psy. 215 Psychology of Adjustment .....					.3
Psy. 331 Child Psychology .....					.3
Psy. 260 Developmental Psychology .....					.3
Psy. 350 Industrial Psychology .....					.3
Geog. 254 Consv. of Natural Resources .....					.3
Geog. 257 Geography of U. S. & Canada .....					.3
Soc. 211 Principles of Sociology .....					.3
P.S. 211 American Government .....					.3

<b>IV. NATURAL SCIENCE/MATHEMATICS .....</b>			<b>12</b>
Biol.	111	Basic Biology .....	.4
Biol.	153	Introduction to Animal Biology .....	.4
Biol.	154	Introduction to Plant Biology .....	.4
Biol.	201	Genetics .....	[Summer only] .3
Biol.	202	Environmental Biology .....	[Summer only] .3
Biol.	258	Anatomy & Physiology I .....	.3
Biol.	259	Anatomy & Physiology II .....	.3
Biol.	260	Microbiology .....	.3
Chem.	153	General Chemistry I .....	.3
Chem.	163	General Chemistry Lab I .....	.1
Chem.	154	General Chemistry II .....	.3
Chem.	164	General Chemistry Lab II .....	.1
Math.	130	Practical Math .....	.3
Math.	131	Math. for Bus. & Econ. I .....	.3
Math.	132	Math. for Bus. & Econ. II .....	.3
Math.	171	Precalculus .....	.4
Math.	172	Calculus w/Anal. Geom. I .....	.4
Math.	271	Calculus w/Anal. Geom. II .....	.4
Math.	272	Calculus w/Anal. Geom III .....	.4
Math.	221	Applied Statistics .....	.3
E.S.	111	Basic Earth Science .....	.3
E.S.	252	Physical Geology .....	.3
Ph. Sci.	111	Basic Physical Science I (Chemistry) .....	.3
<b>V. ELECTIVES FOR GENERAL EDUCATION.....</b>			<b>12</b>
Eng.	110	Basic Composition Skills .....	.3
Eng.	151	Composition & Literature .....	.3
Eng.	251	Business Writing .....	.3
HPE	111	Health .....	.2
<b>BUSINESS EDUCATION SUBJECTS</b>			
BSAD	120	Introduction to Business .....	.3
BSAD	131	College Typing .....	.2
BSAD	132	Production Typing .....	.3
BSAD	135	College Shorthand .....	.2
BSAD	136	Executive Shorthand .....	.3
BSAD	151	Financial Accounting .....	.3
BSAD	152	Managerial Accounting .....	.3
BSAD	251	Intermediate Accounting .....	.3
BSAD	253	Federal Taxes .....	.3
BSAD	102	Introduction to Data Processing .....	.3
BSAD	220	Principles of Management .....	.3
BSAD	221	Office Management .....	.3
BSAD	240	The Legal Environment I .....	.3
BSAD	241	The Legal Environment II .....	.3
<b>PROFESSIONAL EDUCATION COURSES</b>			
Art	222	Art in Elementary Grades .....	.3
Psy.	322	Educational Psychology .....	.3
Ed.	329	Audio-Visual Education .....	.2

# COURSE DESCRIPTIONS

Academic calendar sequence in which course is offered follows each course description. The designated sequence is probable rather than guaranteed, and is subject to change.

Each semester = annually

Fall = first semester

Spring = second semester

On demand = course offered if potential enrollment warrants.

## ANTHROPOLOGY

### ANTH. 211: ANTHROPOLOGY

3 s.h.

This course deals with the origin, diversification, and evolution of man's way of life (cultures) from extinct primitive systems to modern industrial civilizations. This course is an introduction to anthropology (the study of man) with emphasis on the nature and concept of culture. Some work is done in physical anthropology. Emphasis is placed on the simple and complex cultures of the world with specific readings in each category. Each semester.

### ANTH. 213: INTRODUCTION TO BIOANTHROPOLOGY

3 s.h.

A survey study of the human species in time, place, and culture and the investigation of the factors underlying human variation. Every second year.

### ANTH. 214: PRINCIPLES OF HUMAN ECOLOGY

3 s.h.

A study of the functional inter-relationships of man and his biophysical environment. On demand.

### ANTH. 250: PREHISTORIC NORTH AMERICA

3 s.h.

The course examines the development of North American Indian cultures from the beginning of human migration in the late Pleistocene to the coming of Europeans. Emphasis will be on man's interrelationship with the various New World environments in time and space which led to the rise of prehistoric cultures, food production, trade, etc. No prerequisites. On demand.

### ANTH. 251: HISTORIC INDIANS OF NORTH AMERICA

3 s.h.

This course is an ethnographic survey of American Indians. Cultural processes, historic events, and ecological adjustments are explored in order to understand the diversity of Indian culture at the time of their discovery by Europeans. American Indian acculturation and contemporary Indian issues are also considered. On demand.

### ANTH 353: ARCHAEOLOGY OF EASTERN NORTH AMERICA

3 s.h.

The course provides a detailed survey of prehistoric developments in North America east of the Mississippi from Late Pleistocene to the Colonial Period. The principal aim is to familiarize students with the prehistory of the Amerind populations in the area, including the gradual emergence of the Woodland pattern. Each summer.

### ANTH 354: CULTURAL HISTORY OF AFRICA AND ASIA

3 s.h.

A survey of major cultural trends in Old World cultures exclusive of Europe. Beginning with the prehistoric Middle East, the spread of food production and its

consequences is traced through space and time. Special emphasis is given to the rise and development of Asian cultural patterns. The second selection of the course deals with African tribal cultures and their history. On demand.

**ANTH. 356: FIELD ARCHAEOLOGY**

4 s.h.

This course will give undergraduate students an opportunity to participate actively in all phases of archaeology field investigation of a limited section of the Allegheny river drainage in order to determine cultural sequence, settlement patterns, population density, economy, cultural influences, technologies, and human ecology. Procedures will include reconnaissance, testing of suspected sites, site survey, controlled excavation, site mapping, interpretation and recovery of specimens, and a final site report. Each summer.

**ANTH. 357: INDIANS OF SOUTH AND CENTRAL AMERICA**

3 s.h.

A survey of Indian cultures from the beginnings in the Late Pleistocene to the coming of the Conquistadores; special emphasis is placed upon culture developments, the rise of states, native agriculture, and the development of arts and crafts, including architecture and ceremonial art. No prerequisite. On demand.

**ANTH. 358: WORLD PREHISTORY**

3 s.h.

This course covers the cultural development of Man from the Lower Paleolithic to the beginnings of urbanism in the Bronze and Iron Age. The course examines man's development in Europe, Africa, Asia, and the New World; draws comparisons between cultures; studies the diffusion of cultural traits; and summarizes recent developments in research. No prerequisite. On demand.

**ANTH. 359: PRIMITIVE SCIENCE AND TECHNOLOGY**

3 s.h.

This course is designed to provide a better understanding of Man's relationship with and utilization of environment. It traces the development which ultimately leads to the rise of technological societies. In investigating Man's attempts to come to an understanding of the forces around him, the course provides a survey of the history of scientific thought. On demand.

**ANTH. 360: INTRODUCTION TO FOLKLORE**

3 s.h.

The course covers the main aspects of oral traditions such as folktale, legend, myth, riddle, folksong, etc., and analyzes the relationship of oral traditions to literature. The systematic study of folklore, its methods, research approaches, and related subjects are investigated. No prerequisite. On demand.

**ANTH. 361: WITCHCRAFT, MAGIC, AND RELIGION**

3 s.h.

This course is a cross cultural comparative analysis of man's involvement with the supernatural. The role of religion in society is explored and theories dealing with the nature and function of various aspects of supernaturalism are discussed from an anthropological perspective. No prerequisite. On demand.

**ANTH. 362: HISTORY AND METHODS OF ANTHROPOLOGY**

3 s.h.

This course provides a general overview of the history of anthropology as an academic discipline, combined with a survey of anthropological theory and research methods. On demand.

**ANTH. 400: INDIVIDUAL RESEARCH**

2 s.h.

Individual research, designed as an advanced course in anthropology, provides for the student's individual approach to a specific problem, defined in conference with the instructor. Regular sessions with the faculty member in charge evaluate the progress of the work and chart its direction. Students are expected to acquire

research techniques in dealing with their topics. All branches of anthropology may be used to select a topic. Credit and grades will be given only if the project (term paper, survey, investigation, etc.) has been completed to the satisfaction of the project advisor and the departmental chairman. Prerequisite: Anth. 211. On demand.

**ANTH. 401: INDIVIDUAL RESEARCH: ARCHAEOLOGY 2 s.h.**

Individual research, designed as an advanced course in archaeology, provides for the student's individual approach to a specific problem, defined in conference with the instructor. Regular sessions with the faculty member in charge evaluate the progress of the work and chart its direction. Students are expected to acquire research techniques in dealing with their topics. All branches of archaeology may be used to select a topic. Credit and grades will be given only if the project (term paper, survey, investigation, etc.) has been completed to the satisfaction of the project advisor and the departmental chairman. Prerequisite: Anth. 211, 356. On demand.

**ANTH. 402: INDIVIDUAL RESEARCH: BIOANTHROPOLOGY 2 s.h.**

Individual research, designed as an advanced course in bioanthropology, provides for the student's individual approach to a specific problem, defined in conference with the instructor. Regular sessions with the faculty member in charge evaluate the progress of the work and chart its direction. Students are expected to acquire research techniques in dealing with their topics. All branches of bioanthropology may be used to select a topic. Credit and grades will be given only if the project (term paper, survey, investigation, etc.) has been completed to the satisfaction of the project advisor and the departmental chairman. Prerequisite: Anth. 211, 213, 356, or the consent of instructor. On demand.

**SUMMER ARCHAEOLOGICAL FIELD SCHOOL 9 s.h.**

An integrated program especially designed to provide undergraduates with a practical and theoretical background in modern archaeological research. The program combines three weeks of classroom and laboratory work with five weeks of field research, including excavations. All participants must register for Anth. 353 (Archaeology of Eastern North America), Anth. 356 (Field Archaeology), and Anth. 401 (Individual Research: Archaeology). Students with previous formal field training may register for Anth. 401 only.

## **ART**

**ART 111: THE VISUAL ARTS 3 s.h.**

This is an introductory art course which deals with form and content as well as the processes and products of art. It is intended to enrich and deepen the student's awareness and understanding of visual art forms. Each semester.

**ART 112: HISTORY OF ART I 3 s.h.**

The study of the art forms of various cultures beginning with the Paleolithic Period and ending with the Renaissance. No prerequisite. Fall, annually.

**ART 113: HISTORY OF ART II 3 s.h.**

The study of the art forms of various cultures beginning with the Renaissance and ending with contemporary movements. No prerequisite. Spring, annually.

**ART 222: ART IN THE ELEMENTARY GRADES 3 s.h.**

The place of art and creative activity in the Elementary Public School curriculum is studied. Concern and information centers around the value of creativity, the art activity as an important part of the total learning of the child, the importance of

self-expression, and the development of the child at different age levels. Classroom planning, presentation, motivation methods, and lesson plans are developed in workshops or actual teaching situations. Each semester.

**ART 231: STUDIO RESEARCH IN ART MEDIA**

3 s.h.

A basic course for Elementary majors designed to familiarize and develop sensitivity and insight into media and art processes. The student explores shape, line, surfaces, value, color differences, through the basic design problems. Various projects explore the characteristics of chalk, crayon, water color, tempera, clay, print media, papier mache, and sculptural material. Two and three dimensional work problems in all media are studied. Each semester.

**ART 232: PAINTING I**

3 s.h.

The primary aim of this course is to develop fundamental skills and expression in oil, watercolor, casein, acrylics, and related two dimension media. Emphasis is placed on design and color problems related to painting. Fall, annually.

**ART 233: ARTS AND CRAFTS**

3 s.h.

This is an enrichment course to give a basic experience with crafts to any college student. Developing basic skills, techniques, and processes with a variety of craft materials will provide the student with sufficient knowledge to pursue projects on his own. Fiber manipulations of knotting and weaving techniques, stitching, applique, printing, enameling, bookbinding, and batik are only a few possible areas to explore. Each semester.

**ART 234: ELEMENTARY ART WORKSHOP**

3 s.h.

A workshop designed to meet the needs of teachers in service. Emphasis is placed on materials, processes, and equipment used in today's elementary art program. Summer, annually.

**ART 235: PRACTICAL PROBLEMS IN ART EDUCATION**

3 s.h.

Practical problems in art education may be and usually are varied in nature. Some students require more information regarding methods of teaching and others feel that more art techniques are desirable. Whatever the students regard as problems are considered the objectives of the course and are studied to the point where students' needs are considered satisfied. Each semester.

**ART 236: COLOR AND DESIGN**

3 s.h.

A study of the elements and principles of two dimensional forms in design. Creative processes are stressed. Required of all art majors under the Humanities program. Each semester.

**ART 237: DRAWING AND COMPOSITION I**

3 s.h.

Problems in basic drawing and emphasis on technique and compositional approaches in various media. Drawing of objects, perspective and other fundamental problems are a vital part of this course. Inventive interpretations and application of creative approaches are also stressed. Required of all art majors under the Humanities program. Fall, annually.

**ART 238: DRAWING AND COMPOSITION II**

3 s.h.

Drawing problems that explore the human figure as an art form will be presented, using varied media. The relationships between personal, creative drawings and composition as they relate to the figure will be emphasized. Spring, annually.

ART 239: THREE DIMENSIONAL DESIGN 3 s.h.

The exploration of three dimensional design forms to gain a deeper understanding of the elements and principles of design. Each semester.

ART 240: JEWELRY 3 s.h.

Design and construction of individual pieces of jewelry from sterling silver, semi-precious stones, exotic woods, and other materials. The course deals with soldering techniques, casting techniques, methods of setting stones, chain construction, and all methods known for fabricating jewelry for human adornment. Each semester.

ART 241: ADVANCED JEWELRY 3 s.h.

A continuation of study in the design and construction of jewelry pieces. The student continues his learning and advancing his skills and knowledge of metals, stones, woods, and other materials. Prerequisite: Art 240. Each semester.

ART 300: CERAMICS 3 s.h.

Design and construction of clay pieces in varied techniques and approaches. Basic clay and glaze technology, hand building, throwing, turning, and firing processes. Each semester.

ART 301: ADVANCED CERAMICS 3 s.h.

Students in Advanced Ceramics work with the technical aspects of ceramics — glaze formulation, glaze calculation; experiment with natural local clays and desired clay bodies, decorating methods, glazing, firing techniques — and pursue individual interests. The student works on an independent level investigating desired interests leading to a final individual critique of work accomplished. Prerequisite: Art 300: Ceramics. Each semester.

ART 311: GRAPHIC MEDIA AND TECHNIQUES 3 s.h.

Broad experiences in a wide range of media and processes of graphic expression. Both old and new approaches in lino-cuts, wood block, etching, dry point, lithography, serigraphy, and exploration with new techniques. Each semester.

ART 312: SUPERVISED STUDY IN ART 1-6 s.h.

Opportunity to explore in depth an area of art according to need or interest. Regular weekly sessions with a faculty member in charge to evaluate the progress of the work and chart its direction. Credit and grades will be given only if a scholarly paper or special projects have been completed to the satisfaction of the faculty advisor. Prerequisite: Permission of instructor and department chairman. Each semester.

ART 313: CRAFTS IN THE ELEMENTARY SCHOOLS 3 s.h.

Experimenting with traditional and contemporary materials, processes, and techniques provide the classroom teacher with basic skills to adapt craft experiences to particular age levels. Weaving, stitchery, puppetry, ceramics, jewelry making, printmaking, carving are some areas to be studied. On demand.

ART 314: ARTS AND CRAFTS IN ENVIRONMENTAL EDUCATION 3 s.h.

Experience with traditional and contemporary processes and techniques, using nature motifs, to provide the classroom teacher with the basic skills to adapt outdoor crafts experiences to particular age levels. On demand.

ART 315: PAINTING II 3 s.h.

An advanced course in use of basic, traditional painting media and experimental two-dimensional media. Oil, watercolor, casein, acrylics, collage, and other mixed media work. Students are encouraged to develop compositions directly from nature, imagination, and memory. Spring, annually.

ART 316: SCULPTURE I 3 s.h.

This course emphasizes the aesthetic, structural, and technical principles of three-dimensional form while stressing cast sculpture as a means of artistic expression. The student will experience direct control of clay, wax, plastic, wood, and mixed media while carrying out the various stages of casting in bronze, lead, and aluminum. Each semester.

ART 317: SCULPTURE II 3 s.h.

Applying principles of three dimensional design the student will carry out the various stages of the "lost wax" process leading to the casting of a sculptural idea in bronze and/or aluminum. Instruction in welding technique is explored in relation to sculptural form. Each semester.

ART 364: SCENE PAINTING 3 s.h.

Studio instruction in the use of brushwork and pigments to develop landscape, ornament, panelling, and architectural detail in stage scenery based on the analysis of form and source of light. Fall, odd numbered years.

## BIOLOGY

BIOL. 111 BASIC BIOLOGICAL SCIENCE 4 s.h.

This course deals with the principles of biology. Topics include cellular structure and physiology, growth and repair, reproduction and development, control, sources of food energy, inheritance, and man's interrelationship with his biological environment. The classification of plants and animals is reviewed briefly. Credit not to be applied toward Biology major. Each semester.

BIOL. 153: INTRODUCTORY ANIMAL BIOLOGY 4 s.h.

A survey of the animal kingdom, emphasizing structural, physiological, and evolutionary relationships. Patterns of reproduction, heredity, and development are also considered. Three lecture and three laboratory hours weekly. Each semester.

BIOL. 154 INTRODUCTORY PLANT BIOLOGY 4 s.h.

Complementary to Biol. 153. A phylogenetic approach to the study of the plant kingdom, with emphasis on the evolution of plants, life cycles, reproductive patterns, physiology, morphology, and genetics. Two hours lecture and four hours laboratory weekly. Each semester.

BIOL 201: GENETICS 3 s.h.

A study of the principles of inheritance in plants, animals, and microorganisms. Topics considered include: Mendelian genetics, modern genetics, the chemical basis of heredity, linkage, recombination, evolution, population genetics, and human genetics. Three lectures and two laboratory hours weekly. Prerequisite: Biol. 153 and 154 or consent of the instructor. Fall, annually.

**BIOL. 202: ENVIRONMENTAL BIOLOGY** 3 s.h.

Interaction of organisms and their biotic and abiotic environment; population dynamics and interactions; the reality of communities; energy transfer with an ecological system; components of the ecosystem. Two lectures and three laboratory hours weekly. One all-day Saturday field trip. Prerequisites: Biol. 153 and 154 or equivalent or consent of the instructor. Each semester.

**BIOL. 203: CELL BIOLOGY** 3 s.h.

Structure and function of plant and animal cells. Two lectures and three laboratory hours weekly. Prerequisites: Biol. 153, 154 and Chem. 153, 154, 163, 164 and 254 or their equivalents or consent of the instructor. Spring, annually.

**BIOL. 204: DEVELOPMENTAL BIOLOGY** 3 s.h.

An introduction to important aspects of development including the chemistry and genetics of development and important features of organogenesis. Two lectures and three laboratory hours weekly. Prerequisites: General Biology, General Chemistry, or permission. Fall, annually.

**BIOL. 258: ANATOMY AND PHYSIOLOGY I** 3 s.h.

A study of the normal structure of the human body and how it functions. Special attention is given to the integumentary, skeletal, muscular, nervous, and endocrine systems and their interrelationships. Two lectures and three lab hours weekly. Fall, annually.

**BIOL. 259 ANATOMY AND PHYSIOLOGY II** 3 s.h.

A continuation of Biol. 258, Anatomy and Physiology I. This course includes the circulatory, respiratory, digestive, urinary, and reproductive systems and their interrelationships. Two lectures and three laboratory hours weekly. Prerequisite: Biol. 258. Spring, annually.

**BIOL. 260: MICROBIOLOGY** 3 s.h.

A study of microorganisms including viruses, bacteria, fungi, and protozoa, with emphasis on those associated with human health and disease. Consideration is given to immunity and resistance to infectious diseases and to their epidemiological and public health aspects. Laboratory emphasis is on pathogenic bacteria and the bacteriological and microscopic techniques. Two lectures and three laboratory hours weekly. Fall, annually.

**BIOL. 341: GENERAL MICROBIOLOGY** 4 s.h.

A study of microorganisms including viruses, fungi, and bacteria. Culturing, isolation, classification, and ecology of microscopic life from air, water, soil, and dairy products including beneficial and pathogenic forms. Two lectures and six laboratory hours weekly. Prerequisites: Biol. 153, 154 and Chem. 154. Each semester.

**BIOL 351: FIELD BOTANY** 3 s.h.

Collection and preparation of plants using herbarium methods. Emphasis on identification of flowering plants in a variety of habitats. Prerequisites: Biol. 153 and 154. Summer, even numbered years.

**BIOL. 352: TAXONOMY OF VASCULAR PLANTS** 3 s.h.

Systems of classification; collection and identification of flowering plants and ferns of the region; use of keys and herbarium collections. Prerequisites: Biol. 153 and 154. On demand.

**BIOL 353: ORNITHOLOGY**

3 s.h.

An introduction to the biology of birds. Lectures deal with internal and external adaptation for aerial travel, classification, migration, habitats, plumage changes, nesting habits, and ecologic relations. Two lectures and three laboratory or field trip hours weekly. Spring, annually.

**BIOL 354: ENTOMOLOGY**

3 s.h.

A general study of insects including structure, physiology, classification, economic importance, and relationships. Two lectures and three hours of laboratory or field work weekly. Fall, even-numbered years.

**BIOL 356: FIELD ZOOLOGY – INVERTEBRATE**

3 s.h.

A study of invertebrates in the field including the collecting and preserving of such forms. Emphasis will be placed on taxonomy and ecological relationships. Summers, odd-numbered years.

**BIOL 357: FIELD ZOOLOGY – VERTEBRATE**

3 s.h.

A study of the taxonomy and ecological importance of the vertebrates. Field trips will be taken to various ecological areas to observe and collect. Emphasis will be placed on the identification of living rather than preserved specimens. Summers, even-numbered years.

**BIOL. 360: PROBLEMS IN BIOLOGY**

1–4 s.h.

Acquaints the student with skills and techniques used in research. The student identifies a problem for investigation and completes all phases of its study including the writing of a research report. Approval must be secured prior to preregistration from the staff member who will direct the student. Each semester.

**BIOL. 400: SPECIAL TOPICS**

1–6 s.h.

Advanced topics in various areas of biology. The format used will be selected by the professor as most suitable to the study. The course may be offered on request of students, subject to the availability of staff. Enrollment by consent of the instructor. On demand.

**BIOL. 401: RADIATION BIOLOGY**

3 s.h.

A course presenting the fundamental aspects of the science of radiology with emphasis on biological applications. The topics studied are physical and genetic effects of radiation on plants and animals; radioactive fall-out and its biological consequences; applications of radioisotopes in biological research; and use of radiation sources and detectors. Prerequisite: One year of chemistry. Spring, annually.

**BIOL. 424: FRESHWATER ICHTHYOLOGY**

1 s.h.

A survey of some common families of freshwater fishes of North America, including taxonomy and identification. Two clock hours weekly. Prerequisite: Biol. 202. Fall, annually.

**BIOL. 425: FISHERIES BIOLOGY**

3 s.h.

Ecology of fish populations; includes identification, age and growth, population estimation and analysis, food habits, management, and environmental requirements. Five clock hours weekly, including laboratory. Prerequisite: Environmental Biology or consent of the instructor. Fall, annually.

**BIOL. 442: MICROBIAL PHYSIOLOGY**

4 s.h.

A study of the physiological reactions involved in the growth, reproduction, and death of microbes. Emphasis will be placed upon the metabolism of carbohydrates,

proteins, vitamins, and fats. Enzymes, oxidation-reduction potentials, energy relationships, membrane potentials, and nutrients will be considered. Two lectures and four laboratory periods weekly. Prerequisites: Biol 341 and Chem. 453 or permission of the instructor. Spring, annually.

**BIOL. 443: VIROLOGY** 3 s.h.

A study of plant, animal, and bacterial viruses with emphasis on biochemistry, structure, life cycles, and disease-causing mechanisms. Prerequisites: Chem. 453, Biol. 341 or consent of the instructor. Fall, odd-numbered years.

**BIOL. 444: IMMUNOLOGY** 4 s.h.

An introduction to the fundamental concepts of immunology, immunochemistry, serology, and the role of immunology in epidemiologic studies. Three lectures and three laboratory periods weekly. Prerequisites: Biol. 341 or permission. Spring, odd-numbered years.

**BIOL. 446: PATHOGENIC MICROBIOLOGY** 4 s.h.

A study of the bacteria, fungi, and viruses which cause human disease. Laboratory emphasis is on isolation and identification of pathogens and on elementary immunology. Two lectures and four laboratory hours weekly. Prerequisite: Biol. 341. Fall, annually.

**BIOL. 451: ANIMAL PHYSIOLOGY** 3 s.h.

Study of the comparative physiology of animals. Includes water and ion regulation, circulation, respiration, nutrition, nervous activity, endocrine functions, and responses to temperature, light, gases, and pressure. Two lectures and three hours laboratory weekly. Prerequisite: Biol. 203. Fall, annually.

**BIOL. 452: PLANT PHYSIOLOGY** 3 s.h.

Life processes and responses of plants to the environment. Synthesis, digestion, and assimilation of foods, mineral nutrition, absorption, translocation. Two lectures and three hours laboratory weekly. Prerequisite: Biol. 203. Spring, annually.

**BIOL. 460: COMPARATIVE VERTEBRATE MORPHOLOGY** 3 s.h.

The course traces the most important trends in the evolution of basic structures in vertebrate lines, and conveys an appreciation of how the mammals came to possess the combination of characters that make this group unique. Emphasis is upon evolution and continuity of structure. Laboratory work includes comparative dissection of the dog, fish, shark, *Necturus*, and the cat. One lecture and two double periods of laboratory weekly. Prerequisites: Biol. 153, 154. Spring, even-numbered years.

**BIOL. 461: VERTEBRATE EMBRYOLOGY** 3 s.h.

A study of the development of the vertebrates, including the formation of germ cells, fertilization, growth and differentiation, and the formation of tissues and organs. One lecture and two double-period laboratories. Prerequisite: One year of biology. Spring, odd-numbered years.

**BIOL 462: HISTOLOGY** 3 s.h.

A study of the microscopic structure of tissues comprising the organ system of animals, including man. One lecture and two double-period laboratories. Prerequisite: One year of biology. Spring, annually.

**BIOL. 470: ANIMAL ECOLOGY**

3 s.h.

Interrelationships of animals and their environment, including physical and biological factors. Discussions and investigations will include animal distribution, procuring food, escape from enemies, surviving climate extremes, species diversity, reproduction, and community organization. Field and laboratory. Prerequisite: Biol. 202. Fall, annually.

**BIOL. 471: PLANT ECOLOGY**

3 s.h.

A study of the structure, development, and causes of distribution of plant communities based upon individual studies of the major plants in each group. Emphasis upon plant associations in western Pennsylvania visited during the course. Prerequisite: Biol. 202. On demand.

**BIOL. 472: PARASITOLOGY**

3 s.h.

A study of parasites in relation to man and his domesticated animals. Emphasis is placed upon morphology and life histories in addition to the ecology of the parasite. Two lectures and three laboratory hours weekly. Fall, annually.

**BIOL. 478: BIOME STUDIES**

3 s.h.

A travel-study program which offers opportunities for study in the various biomes, e.g. grassland, montane, seashore, etc. Each summer.

**BIOL. 490: EVOLUTION**

3 s.h.

This course considers basic modern evolutionary theories. The effect of the changes of the earth's crust on the origin of life and the course of evolution is stressed, as well as variation and natural selection. Spring, annually.

## BUSINESS ADMINISTRATION

### ACCOUNTING

**BUS. AD. 151: FINANCIAL ACCOUNTING**

3 s.h.

A study of the principles and procedures for collecting, recording, summarizing, and reporting financial information. Each semester, summer.

**BUS. AD. 152: MANAGERIAL ACCOUNTING**

3 s.h.

A study of the aspects of accounting that aid managers. Included are budgeting, cost behavior and systems, alternative choice decisions, and cash flow. Prerequisite: Bus. Ad. 151. Each semester, summer.

**BUS. AD. 251: INTERMEDIATE ACCOUNTING**

3 s.h.

A study of accounting theory and practice. Topics included are accounting for current assets, investments, plant and equipment, and intangibles. A special emphasis will be placed upon developing the student's technical and problem-solving ability. Prerequisite: Bus. Ad. 152. Each semester, summer.

**BUS. AD. 253: FEDERAL TAXES**

3 s.h.

A study of federal income, estate, and gift taxation. Problems of compliance with the law by individuals, partnerships, corporations, estates, and trusts are considered. Prerequisite: Bus. Ad. 151. Each semester, summer.

**BUS. AD. 351: COST ACCOUNTING, CONTROLS & ANALYSIS**

3 s.h.

Basic consideration of cost principle, procedure, control and analysis. Cost accounting as a "tool" of management is stressed. Prerequisite: Bus. Ad. 151, 152. Each semester, summer.

**BUS. AD. 353: AUDITING**

3 s.h.

A study of the purposes, the ethical and legal environment, and selected techniques of auditing. Prerequisite: Bus. Ad. 354. Each semester, summer.

**BUS. AD. 354: ACCOUNTING FOR EQUITIES**

3 s.h.

A study of accounting theory and practice. Topics included are accounting for current and long-term liabilities, corporate equity, pension plans, long-term leases, income taxes, changes in financial position, financial statement analysis, and price-level adjusted statements. A special emphasis will be placed upon developing the student's technical and problem-solving ability. Prerequisite: Bus. Ad. 251 or consent of instructor. Each semester, summer.

**BUS. AD 355: ADVANCED ACCOUNTING**

3 s.h.

A consideration of modern developments in accounting, including recent studies and pronouncements by accounting authorities such as the American Institute of Certified Public Accountants and the Securities and Exchange Commission. Included is a study of the problems of accounting for consolidations and partnership equity. A special emphasis will be placed upon developing the student's technical and problem-solving ability. Prerequisite: Bus. Ad. 354. Each semester.

**BUS. AD. 451: ACCOUNTING PROBLEMS**

3 s.h.

A problem-oriented study of certain specialized areas of accounting. Included are consignments, installment sales, receivership, fiduciary accounting, and governmental accounting. Preparations for the practice portion of the C.P.A. exam are emphasized. Prerequisite: Bus. Ad. 355. Each semester.

**BUS. AD. 453: PROBLEMS IN FEDERAL TAXATION ACCOUNTING**

3 s.h.

Federal Income Tax concepts and compliance problems of partnerships, corporations, estates, and trusts. Also a brief consideration of the concepts of social security, estate, and gift taxation. Prerequisite: Bus. Ad. 253. Each semester.

**COMPUTER AND QUANTITATIVE SCIENCE****BUS. AD. 102: INTRODUCTION TO DATA PROCESSING**

3 s.h.

Basic introduction to data processing, computer operation, programming, and problem solving. Topics covered include: punch card machines, computer components, data representation, arithmetic functions, flowcharting, decision tables, computer languages, batch processing using COBOL, real time using BASIC, operating systems, storage concepts, and minicomputers. Each semester, summer.

**BUS. AD. 103: BUSINESS COMPUTER PROGRAMMING – COBOL**

3 s.h.

Introduction to the theory and application of COBOL, the most widely used programming language for administrative applications of computers. Included are file organization and computer concepts. Prerequisite: Bus. Ad. 102. Each semester.

**BUS. AD 203: COMPUTER PROGRAMMING OF BUSINESS SYSTEMS – COBOL**

3 s.h..

Primary consideration is given to the concepts of file structure, file processing, and COBOL programming in relationship to management processes and needs. COBOL is used to implement, test, and explore systems concepts, including simulations and data base design. Prerequisite: Bus. Ad. 103. Each semester.

## **FINANCE**

### **BUS. AD. 370: FINANCIAL MANAGEMENT**

3 s.h.

A study of the theoretical and analytical framework that a financial manager can use to make decisions in a dynamic economy. Planning the need for funds, acquiring funds, and efficiently utilizing those funds are some of the topics covered. Prerequisites: Econ. 212, and Bus. Ad. 152. Each semester, summer.

### **BUS. AD. 373: FUNDAMENTALS OF INSURANCE**

3 s.h.

A survey of the principal methods of handling risk with particular attention to the various types of insurance and how they relate to business and personal affairs. Insurance areas covered will include Life, Accident and Health, Social, Fire and Allied Lines, Transportation, Casualty and Surety. Principles of selecting insurance for the firm and private citizen will be discussed. Each semester.

### **BUS. AD. 374: PROPERTY AND CASUALTY INSURANCE**

3 s.h.

Treatment of property and liability exposures by application of coverages — fire and allied lines; inland and ocean marine, and casualty and surety bonding. Attention will be paid to rating, underwriting, loss preventing, claims administration and corporate risk management. Fall, annually.

### **BUS. AD. 471: SECURITIES ANALYSIS**

3 s.h.

A study of securities as an investment device, and the study of techniques of analysis used in selecting securities. Prerequisite: Bus. Ad. 370. Spring, annually.

### **BUS. AD. 476: FINANCIAL PROBLEMS**

3 s.h.

A consideration by the case method of the financial problems of business firms. Prerequisite: Bus. Ad. 370. Fall, annually.

## **MANAGEMENT**

### **BUS. AD. 120: INTRO TO BUSINESS**

3 s.h.

An introductory course which emphasizes the philosophical and historical background of business institutions, the functional relationship within the business firms, and relates the firm to the overall framework of society. Each semester.

### **BUS. AD. 220: PRINCIPLES OF MANAGEMENT**

3 s.h.

The course covers the history of management; the planning, organizing, and controlling processes; production, financing, and marketing factors; and orientation to industrial and labor relations and personnel and supervisory management. The emphasis is placed on the management functions and processes required for effective organization in business activity. Prerequisite: second semester sophomore standing. Each semester.

### **BUS. AD. 221: OFFICE MANAGEMENT**

3 s.h.

A systems-oriented approach toward the planning, organizing, directing, and controlling general office activities to include all office equipment and electronic data processing tasks as well as office personnel. Prerequisite: Bus. Ad. 220. Spring, annually.

### **BUS. AD. 321: ORGANIZATION THEORY AND BEHAVIOR**

3 s.h.

The study of human behavior in organizations; how human beings function in organizations; how organizations pursue their goals; the conditions necessary to

secure effective action within organizations; and making and implementing decisions. Emphasis is placed on methods and problems of effectively organizing persons for the achievement of objectives. Prerequisite: Bus. Ad. 220. Each semester.

**BUS. AD. 322 SELECTION AND MANAGEMENT OF BUSINESS INFORMATION SYSTEMS**

3 s.h.

This course shows a manager how to develop business management information systems, either on his own or with the aid of system technicians. It stimulates the systems techniques in organizing and analysis which the student will use in practice. Prerequisite: Bus. Ad. 220. Spring, annually.

**BUS. AD. 420: OPERATIONS RESEARCH I**

3 s.h.

Scientific methods which provide executive departments with a quantitative basis for making decisions. Emphasis is placed on deterministic methods such as the transportation problem, linear programming, dynamic programming and PERT. Prerequisite: Econ. 221. Fall, annually.

**BUS. AD. 421: OPERATIONS RESEARCH II**

3 s.h.

Scientific methods which provide executive departments with a quantitative basis for making decisions. Emphasis is placed on probabilistic methods such as inventory control, queuing theory, markov chains, reliability theory and simulation. Prerequisites: Econ. 220 or Econ. 222. Spring, annually.

**BUS. AD. 424: PERSONNEL MANAGEMENT**

3 s.h.

Manpower recruiting, selecting, testing, and training; compensation theory, policies, and practices, motivation through job enlargement, leadership style, counseling, and disciplinary practices. Prerequisite: Bus. Ad. 220. Each semester.

**BUS. AD. 425: PRODUCTION MANAGEMENT**

3 s.h.

Philosophy of F. W. Taylor and other management pioneers. Nature of the production cycle, simplification and diversification of product lines, purchasing, materials control, routing, scheduling, dispatching, plant layout. Prerequisite: Econ. 221 and junior standing. Each semester.

## **MARKETING**

**BUS. AD. 360: PRINCIPLES OF MARKETING**

3 s.h.

The topics included are the role of the consumer and consumer motivation; selling and buying functions; physical distribution management; and government regulation and control in marketing. The purpose of the course is to develop an understanding of the increasing complexity of the modern marketing system, why it is essential, and how it performs. Prerequisites: Econ. 211, 212, and junior standing. Each semester.

**BUS. AD. 361: MARKETING MANAGEMENT**

3 s.h.

A study of coordinative effort in planning, organizing, and controlling marketing activities that direct the flow of goods and services from producer to consumer. Prerequisite: Bus. Ad. 360. Each semester.

**BUS. AD. 362: RETAILING MANAGEMENT**

3 s.h.

Retailing management is designed to introduce students to the field of retailing where they will study such areas as organizational structure, merchandising practices and procedures, promotional activities, store planning, control, etc. Prerequisite: Bus. Ad. 360, Principles of Marketing or instructor approval. Each semester.

**BUS. AD. 363: ADVERTISING MANAGEMENT** 3 s.h.

The uses of advertising and advertising campaigns by business which give emphasis to the patterns and types of marketing strategy and its various functions, legal and moral obligations, problems in developing and evaluating advertising programs, budgeting, scheduling, and client-advertising agency relationships. Prerequisite: Bus. Ad. 360. Each semester.

**BUS. AD. 364: SALESMANSHIP** 3 s.h.

Introduction to the principles of selling. Concerned with influencing, persuading, or the leading of other individuals to buy goods and/or services. Useful for anyone considering a career in sales or sales management. Prerequisite: Permission of the instructor. Spring, annually.

**BUS. AD. 366: PHYSICAL DISTRIBUTION MANAGEMENT** 3 s.h.

Concerned with factors involved in the selection of marketing channels and problems involved in managing the task efficiently. Prerequisite: Bus. Ad. 360. Fall, annually.

**BUS. AD. 460: SALES MANAGEMENT** 3 s.h.

Designed to cover all aspects concerned with the management of a sales force including the selection and testing of salesmen, training, devising compensation plans and expense accounts, territories, quotas, and evaluations. Case studies and problem solving techniques are utilized. Prerequisite: Bus. Ad. 360. Each semester.

**BUS. AD. 461: MARKETING RESEARCH** 3 s.h.

The application of scientific and statistical methods and tools to the solution of marketing problems are studied. Prerequisites: Econ. 220 or Econ. 221 and Bus. Ad. 360. Each semester.

**BUS. AD. 465: MARKETING PROBLEMS** 3 s.h.

A consideration by the case method of the problems facing the producer and middleman. Prerequisites: Bus. Ad. 360, and senior standing. Each semester.

**BUS. AD. 468: CONSUMER BEHAVIOR** 3 s.h.

The study of theories, models, recent research and research techniques in consumer motivation and decision making. Prerequisite: Bus. Ad. 360 and Psy. 211 or permission of the instructor. Each semester.

## **REAL ESTATE**

**BUS. AD. 242: REAL ESTATE LAW** 3 s.h.

This course covers the legal relationships and legal instruments involved in listing and selling real property. Prerequisite: Bus. AD. 270 or consent of instructor. Spring, annually.

**BUS. AD. 270: PRINCIPLES OF REAL ESTATE** 3 s.h.

This course is designed as an introduction to the broad area of Real Estate. It seeks to lay a foundation of important principles from which a study in depth may be launched. The course should be helpful in preparing for the Real Estate Salesman's license examination. Prerequisite: Sophomore standing or consent of the instructor. Each semester.

**BUS. AD. 371: REAL ESTATE FINANCE** 3 s.h.

This course is a study of the methods of financing the purchase of real estate,

with a brief look at real estate as investment opportunities. Prerequisite: Bus. Ad. 270, or consent of the instructor. Fall, annually.

**BUS. AD. 372: BROKERAGE OF REAL ESTATE** 3 s.h.

Brokerage of Real Estate deals with the relationship between: the broker, his client, and the customer; the broker and his salesman, and the broker and the public at large. The realtor and his ethics are stressed. Prerequisite: Bus. Ad. 270, or the consent of the instructor, Spring, annually.

**BUS. AD. 470: APPRAISAL OF REAL ESTATE** 3 s.h.

This course is designed to introduce the principles of real estate appraisal to the students. It will include all methods used to appraise real property, and will include both residential and commercial real estate. It is designed to be useful to anyone considering a career in real estate sales and/or real estate appraisal work. The student will have the opportunity to participate in actual real estate appraisals as well as view property under construction to learn types of construction. Prerequisite: Bus. Ad. 270, or the consent of the instructor. Fall, annually.

## **SPECIALIZED COURSES**

**BUS. AD. 240: THE LEGAL ENVIRONMENT I** 3 s.h.

The background, importance, and role of law in society; the legal system of the United States and its workings; private property and contract in a free enterprise system; and the evolution of legal attitude toward businesses, including the changing relations between business and government. Prerequisite: sophomore standing. Each semester.

**BUS. AD. 490: ADMINISTRATIVE DECISION MAKING** 3 s.h.

This course requires the student to synthesize what he had learned in the separate business fields and to utilize this knowledge in the analysis of complex business problems. This is the capstone course for a degree in business administration. Prerequisite: Business Administration major and senior standing. Each semester.

**BUS. AD. 491: INDEPENDENT STUDIES IN BUSINESS** 1-3 s.h.

Opportunity to explore in depth a problem or area of business under the direction of a faculty member of the School. Prerequisite: 2.75 grade point average and consent of both instructor and department head. Maximum credit granted in Bus. Ad. 491 is 6 credits. Each semester.

**BUS. AD. 492: INTERNSHIP IN BUSINESS ADMINISTRATION** 1-6 s.h.

An Internship is characterized by: professional training sufficient to render, with minimum supervision, satisfactory service to his employer; and employment for only one time period (which might be less than a semester or as long as a year). Academic credit will be governed by a learning contract, and limited to one internship per undergraduate student. The course is an elective, but the internship credit may be included in his area of concentration when appropriate.

**BUS. AD. 493: COOPERATIVE EDUCATION** 1-12 s.h.

Cooperative Education is designed to enhance self realization and direction by integrating classroom study with planned and supervised experience in educational, professional, and cultural learning situations outside the formal classroom environment. The joint efforts of the faculty, participating employers, and students are directed toward the achievement of an educational experience where classroom studies and appropriate work experience combine to reinforce each other. Prerequisite: junior standing, minimum QPA 2.50, or approval of the Department. Each semester, summer.

# CHEMISTRY

PH. SCI. 111: BASIC PHYSICAL SCIENCE: CHEMISTRY 3 s.h.

This course is intended for non-science majors and does not assume prior familiarity with chemistry. It does not count toward requirements for science majors, but can be applied to fulfill the general education math-science requirements for non-science majors.

Selected chemical principles are explored with the purpose of providing a background that will enable the student as a citizen to understand issues involving the interaction of science and society; brief experiments are often included. Students who prefer a more traditional chemistry course may elect either Chemistry 151 or 153 to fulfill their general education requirements. No prerequisites: Each semester.

CHEM. 151: CHEMICAL PRINCIPLES I 4 s.h.

Intended for chemistry majors and others who desire a rigorous introductory course. Along with Chem. 152, this comprises the foundation for all subsequent courses in the major sequence. A strong background is desirable but not required. Students should concurrently schedule Chem. 161. Four hours lecture. Fall, annually.

CHEM. 152: CHEMICAL PRINCIPLES II 4 s.h.

Continuation of Chem. 151; should be taken concurrently with Chem. 162. Prerequisite: Chem. 151. Four hours lecture. Spring, annually.

CHEM. 161: CHEMICAL PRINCIPLES LABORATORY I 1 s.h.

Laboratory exercise to exemplify and augment the material in Chem. 151. This course must be taken concurrently with Chem. 151 unless it is being repeated. Three hours laboratory. Fall, annually.

CHEM. 162: CHEMICAL PRINCIPLES LABORATORY II 1 s.h.

Laboratory exercises to exemplify and augment the material in Chem. 152. This course must be taken concurrently with Chem. 152 unless it is being repeated. Prerequisite: Chem. 161. Three hours laboratory. Spring, annually.

CHEM. 153: GENERAL CHEMISTRY I 3 s.h.

This is a first course for students not majoring in chemistry; it can serve either as a preparation for Chem. 254 or as a terminal course. Should be taken concurrently with Chem. 163. Three hours lecture. Fall, annually.

CHEM. 154: GENERAL CHEMISTRY II 3 s.h.

Continuation of Chem. 153. In addition to the traditional topics, this course includes a survey of the principles of organic chemistry, with some examples of general interest. Should be taken concurrently with Chem. 164. Prerequisite: Chem. 153. Three hours lecture. Spring, annually.

CHEM. 163: GENERAL CHEMISTRY LABORATORY I 1 s.h.

Laboratory exercises to exemplify and augment the material in Chem. 153. This course must be taken concurrently with Chem. 153 unless it is being repeated. Prerequisite: Chem. 163. Three hours laboratory. Fall, annually.

CHEM. 164: GENERAL CHEMISTRY LABORATORY II 1 s.h.

Laboratory exercises to exemplify and augment the material in Chem. 154. This course must be taken concurrently with Chem. 154 unless it is being repeated. Three hours laboratory. Spring, annually.

**CHEM. 211: SCIENCE AND SOCIETY**

3 s.h.

A major goal of this course is to equip the citizen to make intelligent choices and to take effective action in areas where science or technology appear to pose threats, offer benefits, demand funding, or require regulation. For this purpose, and for the additional goal of achieving a minimum level of scientific literacy, the needed technical principles are presented in nonmathematical fashion. Emphasis is placed on the similarities and differences between life and other chemical processes, and on the consequences of the Second Law of Thermodynamics. Open to students in all academic areas. Prerequisite: Sophomore standing. Three hours lecture. Fall, annually.

**CHEM. 251: ORGANIC CHEMISTRY I**

4 s.h.

The study of the nomenclature, preparation, and properties of aliphatic and aromatic hydrocarbons and the reactions of the functional groups including alcohols and halides. Stereochemistry, aromaticity, reaction rates, and mechanisms. Prerequisite: Chem. 151, 152, or 153, 154. Three hours lecture, three hours laboratory. Fall, annually.

**CHEM. 252: ORGANIC CHEMISTRY II**

5 s.h.

A continuation of Chem. 251. A discussion of the reactions of functional groups and their analysis by modern instrumental methods. The laboratory includes synthesis and qualitative organic analysis. Prerequisite: Chem. 251. Three hours lecture, six hours laboratory. Spring, annually.

**CHEM. 254: INTRODUCTORY ORGANIC CHEMISTRY**

3 s.h.

A modern course which surveys the entire field of elementary organic chemistry, both aliphatic and aromatic, with emphasis on nomenclature, simple reactions and mechanisms, and the structure of organic compounds, together with their relation to biology. This course does not count toward the requirements for a major in chemistry. Prerequisites: Chem. 152 or Chem. 154. Three hours lecture. Each semester.

**CHEM. 264: INTRODUCTORY ORGANIC CHEMISTRY LABORATORY** 1 s.h.

Important techniques, synthesis and functional group analyses of organic compounds. This course must be taken concurrently with Chem. 254 unless it is being repeated. Three hours laboratory. Each semester.

**CHEM. 255: INDUSTRIAL CHEMISTRY**

3 s.h.

This course deals with the application of theories, laws, and calculations of chemistry to industrial processes. This work is supplemented by reading of current literature and trips to chemical industries. Prerequisites: Chem. 151, 152, or 153, 154. Offered occasionally.

**TECHNIQUES AND INSTRUMENTS I-V**

Utilizing the department's extremely complete line of modern equipment, this sequence of laboratory-centered courses has been designed to develop or reinforce skills, techniques, theories, and familiarity with instruments used in all branches of chemistry. There is a progression from those operations and concepts that are essential in many areas, including biological sciences, to those that are somewhat specialized but yet of considerable importance to most chemists. The last courses in the sequence permit some individual choice of topics.

The following are representative of the total content: classical wet analytical techniques, quantitative spectrophotometry, calorimetry, electrochemistry, glass-

blowing, vacuum-line operations, thermodynamic and kinetic studies, electronic data processing, characterization of macro-molecules, surface studies, molecular and crystal structure determinations by diffraction and spectral methods, quantitative separations, electroanalytical methods, nuclear magnetic resonance, radiochemical techniques, syntheses, basic electronic circuitry.

Course details and prerequisites are listed below.

**CHEM. 351: INTRODUCTION TO TECHNIQUES AND INSTRUMENTS**

4 s.h.

This is a combination lecture — laboratory in the theory and applied techniques and instrumentation of analytical chemistry for majors in the allied health professions. Some of the topics included are spectrophotometry, methods based upon equilibrium systems, electroanalytical methods and separation procedures as applied to allied health professions. This course does not count toward the requirements for a major in chemistry. Prerequisite: Chemistry 152 or 154. Three hours lecture, three hours laboratory. Spring, annually.

**CHEM. 352: TECHNIQUES AND INSTRUMENTS I**

4 s.h.

This course serves students both in chemistry and in related fields. Prerequisite: Chem. 152 or 154. Two hours lecture, six hours laboratory. Fall, annually.

**CHEM. 356: TECHNIQUES AND INSTRUMENTS II**

2 s.h.

Prerequisite: Chem. 354. This course will normally be taken concurrently with Chem. 355. Six hours laboratory. Spring, annually.

**CHEM. 357: TECHNIQUES AND INSTRUMENTS III**

3 s.h.

Prerequisites: Chem. 352, 354; Chem. 355 concurrently, or consent of department. Two hours lecture, three hours laboratory. Spring, annually.

**CHEM. 461: TECHNIQUES AND INSTRUMENTS IV**

2 s.h.

Prerequisite: Chem. 357. One hour lecture, three hours laboratory. Fall, annually.

**CHEM. 354: PHYSICAL CHEMISTRY I**

4 s.h.

This course is concerned primarily with the principles of thermodynamics. Kinetics is discussed in the latter portion of the term. The laws of thermodynamics are applied to many problem solving situations. Calculus is used heavily, and a basic familiarity with the handling of simple differentials and integrals is necessary. Kinetics is treated from experimental and mechanistic points of view. Prerequisites: Chem. 152, 162; Physics 252 or 259; Math. 271. Four hours lecture. Fall, annually.

**CHEM. 355: PHYSICAL CHEMISTRY II**

4 s.h.

Both the classical wave formulation and the concept of operators are developed as approaches to the study of quantum mechanics, and simple one-electron problems are solved. This groundwork is then extended to molecular problems. Spectroscopy is examined in detail, particularly as a tool in the determination of molecular structures. Powder and single-crystal x-ray diffraction techniques are discussed and their use as research tools investigated. Prerequisite: Chem. 354. Four hours lecture. Spring, annually.

**CHEM. 359: ADVANCED ORGANIC CHEMISTRY**

3 s.h.

A study of reaction mechanisms, synthetic methods, and structure elucidations. Emphasis is placed on correlation of structure and reactivity and on stereochemistry. Prerequisites: Chem. 252, 355. Three hours lecture. Fall, annually.

**CHEM. 453: BIOCHEMISTRY**

4 s.h.

An introduction to modern cellular biochemistry. A study of the structure and chemistry of proteins and nucleic acids and the metabolic transformations of carbohydrates and lipids and protein synthesis. Prerequisite: Chem. 254 or Chem. 251. Three hours lecture, three hours laboratory. Spring, annually.

**CHEM. 455: ADVANCED PHYSICAL CHEMISTRY**

3 s.h.

This course is concerned primarily with statistical mechanics and additional aspects of quantum mechanics. Prerequisite: Chem. 355. Offered occasionally.

**CHEM. 456: ADVANCED INORGANIC CHEMISTRY**

3 s.h.

Various concepts of bonding, encountered in previous courses, are extended and compared to gain some appreciation of their uses and shortcomings. Considerable attention is given to steric relationships in many environments. The descriptive chemistry includes recently discovered compound types as well as the classical period-group — subgroup patterns of behavior. Prerequisite: Chem. 355 (may be taken concurrently) or consent of department. Three hours lecture. Spring, annually.

**CHEM. 459: DEMONSTRATIONS IN CHEMISTRY**

3 s.h.

Studies are made of various demonstration techniques with students devising and applying each with many examples. Special attention is given to the study of the material of the CHEM Study Committee of the American Chemical Society prepared for the purpose of vitalizing high school chemistry courses. Prerequisites: Chem. 151, 152, and at least one other major course. Offered occasionally.

**CHEM. 460: RADIOCHEMISTRY TECHNIQUES**

2 s.h.

A general course dealing with radioactive materials, their radiations, preparation of isotopes in various chemical forms, detection, identification and applications. Aspects of safety and basic laws and regulations are stressed. Emphasis is placed on nuclear instrumentation, including G.M., scintillation and gas flow counting techniques. Work with a neutron howitzer, including basic activation analysis with its associated gamma ray spectroscopy, is studied. Prerequisites: Chem. 152 or 154; Math 151 or 171. One hour lecture, three hours laboratory. Offered occasionally.

**CHEM. 465, 466: CHEMICAL RESEARCH**

1-3 s.h. each

An independent laboratory problem in some field of chemistry of special interest to the student. Admission only by consent of the instructor and the approval of the Department Chairman. Prerequisites: Chem. 355, 357. Each semester.

**CHEM. 470: CHEMICAL LITERATURE AND SEMINAR**

1-2 s.h.

Search of the chemical literature on a topic of current interest, compilation of a bibliography, preparation of an abstract, and presentation of an oral report. Spring, annually.

**CHEM. 471: SPECIAL TOPICS IN CHEMISTRY**

3 s.h.

Topics of current interest in the field of chemistry will be presented. The choice of topics will vary from year to year, but the subject areas each year will include topics from three different areas. Topics such as nonaqueous solvents, solid state chemistry, polymers, chemical physics, group theory, stereochemistry, organometallics and recent developments in spectroscopy will be discussed. Prerequisite: Chem. 355 (may be taken concurrently). Offered occasionally.

**CHEM. 485: PROBLEMS IN CHEMICAL EDUCATION**

1-3 s.h.

An opportunity to explore in depth a problem area in chemical education according to the student's need or interests under the direction of a faculty member. Admission only by consent of the instructor and the approval of the Department Chairman. Prerequisites: Junior standing, or consent of the Department. Not open to Chemistry majors in the Liberal Arts or Bachelor of Science Curriculum. Each semester.

**COMMUNICATION****COMM. 200: NEWSWRITING**

3 s.h.

Principles and practice of evaluating, gathering, and writing the fundamental news story and news feature; preparation of copy for publication; interviewing; and laboratory experiences. Fall, annually.

**COMM. 240: LOCALLY PRODUCED MATERIALS**

3 s.h.

Design and production of materials — handouts, charts, posters, bulletin boards, displays, and slide/tape programs. Skills in lettering, layout, design, color, simple photography, and audio-tape recording with portable equipment will be learned. Each semester.

**COMM. 250: JOURNALISM**

3 s.h.

Provides an introduction to mass communication and the media. The current concept of journalism as a skill to achieve effective communication within the confines of numerous occupations is explored, and journalistics techniques are examined. The social responsibility of the press is probed as to the needs of society and society's need to know. Spring, annually.

**COMM. 315: PHOTOGRAPHY**

3 s.h.

Provides basic principles of photography. Study of camera and darkroom techniques; the production of photographs for news, advertising, scientific, and instructional use. Includes display and other photographic assignments. Spring, annually.

**ED. 329: AUDIOVISUAL COMMUNICATION**

2 s.h.

The study of educational theory and practice concerned with the design and use of messages within the learning environment. Each semester, summer.

**COMM. 400: MEDIA ADVERTISING**

3 s.h.

Analysis and design of advertising in the print and broadcast media from the point of view of the advertising agency, and advertiser, and the consumer. Fall, annually.

**COMM. 440: MEDIA PRODUCTION PLANNING**

3 s.h.

Provides the basic scriptwriting and production skills for audio tapes, slide/tape programs, videotapes with portable equipment, simple television studio productions, and silent 8mm films for use for individualized instruction, large and small group instruction, student group projects, and training and public relations situations in education, the community, business, and industry. Prerequisite: Comm. 240 or permission of the instructor. Each semester, summer.

**COMPUTER SCIENCE****COMP. SCI. 101: COMPUTER SCIENCE I**

3 s.h.

Beginning course in computer programming. Includes introduction to the

operation of third generation computers. Basic concepts of flow-charting and programming, including BAL (Basic Assembly Language). Emphasis is placed on writing and 'debugging' programs with the use of an IBM 360/40 computer. Each semester.

**COMP. SCI. 102: COMPUTER SCIENCE II** 3 s.h.

Advanced techniques of basic assembly language programming using the IBM 360/40 computer. Emphasis is placed on writing and analyzing programs using card, tape, and disk files. Prerequisite: Computer Science I. Each semester.

**COMP. SCI. 201: COMPUTER SCIENCE III** 3 s.h.

Further advanced techniques of Basic Assembly programming including physical input/output routines and creation of macro routines. Concepts of Fortran and other languages which meet the needs of the math student will be included. Each semester, summer.

**COMP. SCI. 301: COMPUTER SCIENCE V** 3 s.h.

An advanced course in the sequence of Computer Science courses requiring background in Assembler Language and Fortran. This course will develop such areas as overlay techniques and conservation of storage, linkage routines for subroutines, linkage editor maps, debugging operations and evaluation of core dumps. Expansion of scientific routines to utilize compile time formatting of input and output. Documentation standards, documentation and flowcharting techniques. Terminal languages such as APL, ITF and other compiler languages available will be presented as possible approaches to problem solving. Prerequisites: Computer Science 102 and 201. On demand.

## **ECONOMICS**

**ECON. 211: PRINCIPLES OF ECONOMICS I** 3 s.h.

Introduction to economics, national income analysis, money and banking, monetary and fiscal policy. Each semester.

**ECON. 212: PRINCIPLES OF ECONOMICS II** 3 s.h.

Consumer behavior and demand; organization of production; market structures and the pricing of outputs and inputs; international economics and selected economic problems. Prerequisite: Econ. 211. Each semester.

**ECON. 221: ECONOMIC AND BUSINESS STATISTICS I** 3 s.h.

Topics covered are descriptive statistics, probability, probability distributions, mathematical expectation, sampling distributions, determination of sample size, and Bayesian decision theory. Application of these statistical techniques in the areas of business and economics will be emphasized. Prerequisite: College Algebra or equivalent. Each semester.

**ECON. 222: ECONOMIC AND BUSINESS STATISTICS II** 3 s.h.

Topics covered are confidence intervals, hypothesis testing, the chi-square distribution, analysis of variance, regression and correlation, time series and index numbers. Application of these techniques in the areas of business and economics is emphasized. Prerequisite: Econ. 221. Each semester.

**ECON. 310: MICROECONOMIC THEORY** 3 s.h.

Basic concepts of microeconomic theory. The behavior of consumers, producers, and markets. Prerequisites: Econ. 211 and 212. Each semester.

**ECON. 311: MACROECONOMIC THEORY**

3 s.h.

National income accounting and analysis; economic indicators and measures; fluctuations and growth; the role of money in a dynamic economy; forecasting for the economy and the firm; the problems of public policy. The objective of this course is to develop in the student an awareness of the impact of dynamic forces on economic activity in general and specifically on the decisions which must be made by individuals and firms. Prerequisites: Econ. 211 and 212. Spring, annually.

**ECON. 312: COMPARATIVE ECONOMIC SYSTEMS**

3 s.h.

Analysis of alternative patterns of economic control, planning, and market structure. Experiences under capitalism, socialism, and mixed economics are compared and evaluated. Prerequisites: Econ. 211 and 212. Fall, biennially.

**ECON. 340: GOVERNMENT REGULATIONS**

3 s.h.

An examination of the major economic problems arising from public interest in competition, business practices, and labor. The anti-trust laws and regulations are included. Prerequisites: Econ. 211 and 212. Spring, biennially.

**ECON. 341: PUBLIC UTILITIES**

3 s.h.

An analysis of public policies and methods regarding industries with a public interest with emphasis on transportation, power and communication. The study of legal and financial aspects of public utilities are part of this course. Prerequisites: Econ. 211 and 212. Fall, biennially.

**ECON. 351: INDUSTRIAL RELATIONS**

3 s.h.

A study of union history, structure, and functions in the United States economy. Collective bargaining, labor laws, and government policies toward labor are included. Management reaction to organized labor unions and related labor problems are stressed. Prerequisites: Econ. 211 and 212. Spring, biennially.

**ECON. 361: INTERNATIONAL ECONOMIC RELATIONS**

3 s.h.

Theory and practice of international trade. Balance of payments, foreign exchange, national commercial policies, international investment, and foreign aid are considered. Prerequisites: Econ. 211 and 212. Spring, annually.

**ECON. 370: MONEY AND BANKING**

3 s.h.

Nature and origins of money; the commercial banking system and money creation; central banking and the Federal Reserve System; monetary policy and domestic and international economic stability. Prerequisites: Econ. 211 and 212. Spring, annually.

**ECON. 371: PUBLIC FINANCE**

3 s.h.

Public sector activity and its impact upon resource allocation, income distribution, economic stabilization and economic growth. Financing public sector activity at the federal, state and local level. Nature and origins of public debt and debt management problems. Prerequisite: Econ. 211 and 212. Fall, annually.

**ECON. 410: MANAGERIAL ECONOMICS**

3 s.h.

Use of economic analysis in the formulation of business policies. Decision theory and criteria for decision-making by the firm; output and "scale" decisions; linear programming; profits, production functions and cost functions; competitive equilibrium (industry and firm); demand theory, pricing policies, capital budgeting and investment; uncertainty; inventory management. Prerequisites: Econ. 220, or Econ. 222, Econ. 310 and Bus. Ad. 152. Each semester.

**ECON. 414: URBAN AND REGIONAL ECONOMICS**

3 s.h.

Introductory subnational economics. Focuses upon problems of economic stability, growth and the distribution of income. Includes elementary trade theory, location theory, systems of cities, land use changes, economic accounting systems and public sector economics. Prerequisites: Senior standing or consent of instructor. Spring, biennially.

**ECON. 423: STATISTICAL TOOLS FOR QUANTITATIVE ANALYSIS**

3 s.h.

Application of the statistical methods of probability, sampling, estimation, analysis of variance, regression, and correlation in the areas of economics and business. Prerequisites: Econ. 220 or 222. Fall, biennially.

**ECON. 470: BUSINESS CYCLES**

3 s.h.

Theories of business fluctuations; applications of modern income theory to business cycles; patterns of cyclical behavior and of long-term economic change. Implications for public policy. Prerequisite: Econ. 212. Spring, biennially.

**ECON. 490: HISTORY OF ECONOMIC THOUGHT**

3 s.h.

Development of economic ideas from ancient times to the present. Emphasis upon the period from Adam Smith onward. Considers the economic and political environment in which ideas emerged as well as the leading economists advancing or defending the ideas. Prerequisites: Econ. 211, 212 and senior standing. Spring, annually.

**ECON. 491: INDEPENDENT STUDIES IN ECONOMICS**

1-3 s.h.

Opportunity to explore in depth a problem or area of economics, according to the student's need or interest, under the direction of a faculty member of the Department. Prerequisite: 2.75 grade point average and consent of both instructor and department head. Maximum credit granted in Econ. 491 is 6 credits.

## EDUCATION

**ED. 221: DEVELOPMENTAL READING**

3 s.h.

A broadly based course which emphasizes improvement in rate, comprehension, reading taste, and independence in reading. Students are introduced to wide and varied sources of reading and numerous means of improvement in reading skills. Instruction in theory and an introduction to the possibilities of a supplementary mechanical program for reading improvement are included. Every other semester.

**ED. 223: SOCIAL FOUNDATIONS OF EDUCATION**

3 s.h.

An introductory course to teacher preparation including the social aspects of teaching, the educational aspects of the environment, the influence of social class on learning, the social functions of the schools, and the educational problems of a changing society. Requirements and opportunities for careers in education are related to programs for teacher preparation. Each semester, summer.

**ED. 224: EDUCATIONAL TESTS & MEASUREMENTS**

3 s.h.

Professional techniques for educational testing procedures applied to the administration, construction, interpretation, and statistical computation of educational measurements. A first course. Every other semester.

ED. 324: METHODS OF TEACHING AND EVALUATING MATHEMATICS 3 s.h.

Place and function of mathematics in secondary education; content and improvement and evaluation of instruction in mathematics; acquaintance with current literature and research; observation in secondary schools. Prerequisite: 9 hours of college mathematics. Each semester.

ED. 326: METHODS OF TEACHING AND EVALUATING SOCIAL STUDIES 3 s.h.

This course is geared to coordinate knowledge of the social sciences with various strategies of teaching in a social studies program in the secondary schools. Emphasis is placed on the inquiry method. Students are expected to develop competencies in formulating objectives, in questioning, in planning lessons, in evaluation of materials, programs, and student performance and in designing learning activity packets. Students are afforded the opportunity to observe and to engage in clinical teaching experiences. Each semester.

ED. 328: METHODS IN TEACHING AND EVALUATING COMMUNICATION ARTS 3 s.h.

The course is designed to prepare the aspiring secondary school teacher in the methods of teaching such language based subjects as speech, composition, literature, grammar, and reading and in such language-related, communication oriented activities as dramatics, journalism, yearbook production, and media use. Each semester.

ED. 329: AUDIOVISUAL COMMUNICATION 2 s.h.

The study of educational theory and practice concerned with the design and use of messages within the learning environment. Each semester, summer.

ED. 331: METHODS OF TEACHING AND EVALUATING FOREIGN LANGUAGES (APPLIED LINGUISTICS) 3 s.h.

Lectures, discussions, and extensive reading on language learning and language teaching, with an introduction to applied linguistics. Required of all foreign language education majors except those taking Ed. 322 or 327. Spring, annually.

ED. 332: BIOMETHODS 3 s.h.

A course designed to prepare biology teachers for the secondary schools. Emphasis is on formulating objectives, selecting and organizing content, developing skill in using a variety of teaching strategies, and evaluating pupil progress. The investigatory approach to teaching biology is stressed in laboratory, field, and simulated teaching experiences. Observations and teaching experiences in area schools are included. Fall, annually.

ED. 333: TEACHING OF READING—SECONDARY 3 s.h.

An overview of physiological and psychological aspects of reading and methods applicable for group and individual instruction at the junior and senior high school levels. English majors who wish to qualify for certification in reading should schedule this course as a prerequisite to all other courses in reading. Not open to Elementary Education majors. Fall, annually.

ED. 334: METHODS OF TEACHING THE PHYSICAL SCIENCES 3 s.h.

Modern concepts of chemistry, physics, and general science teaching and evaluating with emphasis on a laboratory oriented approach. The philosophy,

laboratory techniques, curriculum testing, and extra-curricular aspects of secondary school chemistry, physics, and general science teaching will be presented. Prerequisite: For secondary chemistry majors — 16 s.h. in chemistry; for comprehensive science majors — 16 s.h. of biology, chemistry, physics and/or applicable geography courses; for physics majors — ten hours of physics. Fall annually.

**ED. 335: METHODS OF TEACHING AND EVALUATING PHYSICS AND MATHEMATICS** 3 s.h.

This course is designed for those students desiring to become certified in both Physics and Mathematics. It contains the modern methods of teaching and evaluating in both these disciplines, as described in the courses listed as Education 334 and Education 324, in that the student will divide his time between these two methods courses according to a schedule prepared in consultation with the instructors in these courses. Fall, annually.

**ED. 401: METHODS IN ENVIRONMENTAL (OUTDOOR AND CONSERVATION) EDUCATION** 3 s.h.

Philosophy, history, development, theory, and methods of outdoor, conservation, and environmental education. Skills in developing material and activities. Relation of the out-of-doors to school curricula. Prerequisites: Education major, upper division standing. Each spring, and summer on demand.

**ED. 422: PROFESSIONAL PRACTIUM INCLUDING SCHOOL LAW** 2 s.h.

Special attention to the practical application of techniques of teaching and classroom management, comparison of techniques in specialized areas, typical problems encountered in student teaching, general principles of school law, and Pennsylvania school laws pertaining to the work of the classroom teacher. Limited to student teachers except by special arrangement. Each semester.

**ED. 423, 424: LIBRARY PRACTICE AND SECONDARY STUDENT TEACHING** (6,6) — 12 s.h.

Two major assignments are required: the equivalent of one-half time in public school library practice and the equivalent of one-half time in classroom academic teaching, both under the supervision of approved cooperating librarians and teachers in public school student teaching centers affiliated with the College. Each semester.

**ED. 424: SECONDARY STUDENT TEACHING** 12 s.h.

Observation and participation in teaching and in activities related to the performance of a teacher's work in the area of the student's specialization. Assignments for secondary student teaching are completed at off-campus public school teaching centers associated with the College. Each semester.

**ED. 426: READING PROBLEMS IN THE SECONDARY SCHOOL** 3 s.h.

The course prepares the teacher to plan corrective procedures which will eventuate the return of the student to his appropriate level of reading and comprehension in the diversified and comprehensive reading needs of the secondary school. Prerequisite: Ed. 333. Each semester, summer.

**ED. 432: STUDENT TEACHING IN MUSIC** 12 s.h.

Observing and teaching, under supervision, in vocal and instrumental music in the elementary, junior and senior high schools. Each semester.

## **ELEMENTARY EDUCATION**

**EL. ED. 110: INTRODUCTION TO ELEMENTARY EDUCATION** 3 s.h.

This course familiarizes the student with the aims, organization, and pupil population of the public schools with an emphasis on the elementary program. It also familiarizes the student with the social, historical, philosophical and political foundations of education in the United States. These learnings will be internalized through directed observations and firsthand experience in cooperating public schools or the Research Learning Center and Conservation Education Center of the college. Each semester.

**E. CH. 231: CREATIVE ACTIVITIES** 3 s.h.

Exploration of the nature and value of creativeness together with classroom opportunities for its development. Consideration of the unit of work and the guidance of children in creative learning and expression. Student participation in individual and group projects by which they demonstrate how creativeness can be fostered in the elementary school. Each semester, summer.

**E. CH. 321: CHILD DEVELOPMENT** 3 s.h.

Acquisition of understanding and appreciation of the mental, physical, social, and emotional aspects of development. Emphasis on techniques of motivation, principles of learning, the role of individual differences, and environmental factors affecting attitudes, personalities, growth, and intellectual interests. Lectures, discussions, readings, and reports required. Each semester, summer.

**EL. ED. 323: TEACHING OF READING** 3 s.h.

An overview of the physiological and psychological aspects of reading and the materials and methods applicable for group and individual instruction in the elementary grades. Each semester, summer.

**EL. ED. 324: TEACHING OF ELEMENTARY SCHOOL MATHEMATICS** 3 s.h.

This course examines topics from both the "traditional" and the "modern" elementary school mathematics instructional program. Emphasis is placed upon the scope and development of the subject matter of some of the more recent programs and upon the recent psychological contributions in the area of conceptual stages, styles, and tempos related to teaching elementary school mathematics. The development and implementation of a repertoire of mathematics teaching strategies, instructional media, and diagnostic procedures are stressed throughout the course. Prerequisite: Math 111. Each semester, summer.

**EL. ED. 325: MODERN CURRICULUM AND METHODS** 4 s.h.

An integrated course coordinating theory and practice in the teaching of social studies and language arts. Methods and Materials applicable to unit type teaching, to the integrated classroom, and to more traditional formations of the school curriculum are developed. Emphasis is placed on selection, organization, and evaluation of experiences and materials for elementary school children in the areas of social studies and language arts. Each semester, summer.

**EL. ED. 326: READING PROBLEMS IN THE ELEMENTARY SCHOOL** 3 s.h.

Provides theory and practicum for the remedy of reading and learning problems in the classroom. The diagnostic tools and methods with which to discover and correct the academic, emotional, and physical factors involved in children with specific and

non-specific learning disorders in the field of reading. Prerequisite: Student teaching or its equivalent, or permission of department chairman. Each semester, summer.

**EL. ED. 331: CHILDREN'S LITERATURE** 3 s.h.

A study of the best children's literature, both old and new, and the age when it is most appreciated. Students are acquainted with the history of children's literature, authors, illustrators, children's periodicals, and sources available for book selection. Wide reading of children's books, story telling, and oral reading are required. Required for elementary majors. Each semester, summer.

**E. CH. 332: NURSERY-KINGERGARTEN EDUCATION** 3 s.h.

Study of the function of pre-school and kindergarten programs in relation to the growth and development of children with a consideration of developmental and environmental influences on emotional problems. Study of the curriculum, physical environment, and such areas in music, literature, arts, science, creative expression, home-school relations, and dramatic play. Campus school experiences, directed reading, and films. Each semester.

**E. CH. 335: SEMINAR IN EARLY CHILDHOOD EDUCATION** 1-6 s.h.

Topics and problems in early childhood education which have been omitted or briefly treated in the formally organized course offerings. Students will do field study to strengthen early childhood competencies, based on individual need, and present findings to a seminar group. Prerequisite: Junior Standing and El. Ed. 332. Each semester.

**EL. ED. 422: PROFESSIONAL PRACTICUM INCLUDING  
SCHOOL LAW** 2 s.h.

Problems, practices, and regulations attending student teaching professional experiences. Coordination of the student teaching program with the educational objectives of the student teaching centers. Pennsylvania school laws relevant to the work of the beginning elementary school teacher. Practical interpretations of professional ethics and the functions of professional organizations. Limited to student teachers. Each semester.

**EL. ED. 424: ELEMENTARY STUDENT TEACHING** 12 s.h.

Observation and participation in teaching and in activities related to the performance of a teacher's work. The semester's program is divided into two student teaching assignments involving experience at two grade levels. Most assignments for elementary student teaching are completed at public school off-campus student teaching centers associated with the College. Each semester.

**EL. ED. 423, 424: LIBRARY PRACTICE AND ELEMENTARY  
STUDENT TEACHING** (6,6) – 12 s.h.

Observation and participation in teaching and in activities related to the performance of a teacher's work. The semester's program is divided into two student teaching assignments involving experience at one grade level and an elementary school library. Most assignments for elementary student teaching are completed at public school off-campus student teaching centers associated with the College. Each semester.

## ENGLISH

**ENG. 110: BASIC COMPOSITION SKILLS** 3 s.h.

This course is designed to provide instruction in the fundamentals of writing. Students are preassigned to English 110. All students who take English 110 must also take English 111: English Composition. Each semester.

**ENG. 111: ENGLISH COMPOSITION**

3 s.h.

This course emphasizes the development of practical skills in expository writing through writing experiences and the study and analysis of prose models. When necessary, work is done in punctuation, basic grammar, and spelling. This course is a college-wide requirement; however, it may under some circumstances be exempted. Each semester.

**ENG. 151: COMPOSITION AND LITERATURE**

3 s.h.

This course stresses the writing of papers as a direct result of reading, discussion and interpretation of a variety of literary types. The short story, the drama, and the poem are examined from several points of view. Research techniques and related skills are utilized as needed. Prerequisite: exemption from or completion of the General Education English requirement. Each semester.

**ENG. 170: THE LITERARY EXPERIENCE**

3 s.h.

This introductory course provides a wide selection of literature to acquaint the student with various literary genres. No prerequisite. Recommended for all students. Each semester.

**ENG. 201: ADVANCED COMPOSITION**

3 s.h.

Advanced composition emphasizes writing experience in critical, expository, descriptive, argumentative, and creative work through intensive study of examples, frequent papers, and critical discussion of students' work. Prerequisite: exemption from or completion of the General Education English requirement. Spring, annually.

**ENG. 209: SPECIAL TOPICS IN LITERATURE**

3 s.h.

This course will focus on themes and topics of universal and/or current interest as embodied in literature. The special subject of each semester's offerings will be announced in pre-registration. It is suitable for both English and non-English majors and may be taken up to three times for credit, provided that different topics are offered. Each semester.

**ENG. 210: THE MODES OF LITERATURE**

3 s.h.

This introductory course in literature is a study of different genres from the perspective of a particular view of life reflected by literary modes (Comic, Tragic, Heroic, Satiric). Each semester.

**ENG. 221: ENGLISH LITERATURE: THE BEGINNINGS TO 1800**

3 s.h.

First part of a survey study beginning with the Beowulf poem and extending through the works of such figures as Chaucer, Spenser, Shakespeare, Milton, Pope, and Swift. Fall, annually.

**ENG. 222: ENGLISH LITERATURE: 1800 TO THE PRESENT**

3 s.h.

Second part of survey study including the works of such major writers as Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Hardy, Yeats and Eliot. Spring, annually.

**ENG. 241: BEGINNING CREATIVE WRITING**

3 s.h.

This beginning course in creative writing introduces students to the techniques of both prose and poetry writing. Major emphasis is on writing practice for students and opportunities for guidance and critical examination of their work. Prerequisite: Completion of General Education English requirement. Fall, annually.

**ENG. 251: BUSINESS WRITING**

3 s.h.

This course is designed to meet the specific needs of those students whose skills in written communications are oriented toward the world of business. Prerequisite: satisfactory completion of or exemption from the General Education English requirement. Offered when faculty available.

**ENG. 252: INTRODUCTION TO THE ENGLISH LANGUAGE**

3 s.h.

This introductory course in language deals generally with the nature of language and specifically with the structures of modern English, its regional and social varieties, and certain highlights of its historical development. Each semester.

**ENG. 253: ENGLISH GRAMMAR AND USAGE**

3 s.h.

This course is devoted, first, to an intensive study of traditional English grammar, and second, to an introduction to transformational grammar. Each semester.

**ENG. 285: CONTEMPORARY BLACK AMERICAN LITERATURE—  
1910 TO THE PRESENT**

3 s.h.

This course is designed to give insight into the Black experience through the reading and discussion of the works of Black writers who have made significant contributions to literature. Offered when faculty available.

**ENG. 291: SHORT FICTION OF THE TWENTIETH CENTURY**

3 s.h.

This course concentrates on the developments in the short story of the twentieth century. Readings are drawn from such modern writers of wide reputation as Kafka, Joyce, Faulkner, Camus, and Lagerkvist. Each semester.

**ENG. 312: MODERN DRAMA**

3 s.h.

A comprehensive view of the best dramatic literature of the modern American and British theater since 1890 is presented through lectures, discussion, and experiences related to the contemporary stage. Spring, annually.

**ENG. 320: STUDIES IN 19TH CENTURY AMERICAN FICTION**

3 s.h.

Analysis and discussion of works by such representative writers as Poe, Hawthorne, Melville, Howells, Crane, and Norris. Each semester.

**ENG. 322: STUDIES IN 20TH CENTURY AMERICAN FICTION**

3 s.h.

Critical reading and discussion of works by such figures as Dreiser, Hemingway, Faulkner, Mailer, Bellow, and Barth. Each semester.

**ENG. 332: NINETEENTH CENTURY BRITISH NOVEL**

3 s.h.

This course offers an opportunity to explore the English novel from Austen to Hardy. Nine or ten novels are studied with selections from: Austen, Scott, Eliot, Dickens, Thackeray, Disraeli, Meredith, Trollope, the Brontes, Gaskell. No prerequisite; however, one semester of English literature survey (Eng. 221 or Eng. 222) is recommended. Spring, annually.

**ENG. 333: TWENTIETH CENTURY BRITISH NOVEL**

3 s.h.

This course is an in-depth study of the modern British novel from its beginnings in the late nineteenth century to the present. Nine or ten novels are intensely examined, with selections from such authors as: Hardy, Conrad, Wilde, Lawrence, Joyce, Forster, V. Woolf, A. Huxley, Orwell, Green. No prerequisite; however, one semester of English literature survey (Eng. 221 or Eng. 222) recommended. Fall, annually.

ENG. 353:	TWENTIETH CENTURY POETRY	3 s.h.
Explication and discussion of works by such writers as Yeats, Frost, Eliot, Auden, Roethke and Lowell. On demand.		
ENG. 360:	THE CRAFT OF FICTION	3 s.h.
The course provides extensive practice in the writing of short narrative fiction. Student work is subjected to intensive group criticism. Course standards roughly approximate those of commercial fiction editors. Prerequisite: Eng. 201 or 241, or permission of instructor based on examination of writing samples. Spring, even-numbered years.		
ENG. 361:	THE CRAFT OF POETRY	3 s.h.
This course is designed to provide the advanced writer intensive practice in the writing of poetry. A significant portfolio of high-quality poetry is expected of each participant by the end of the course. Prerequisite: Eng. 201 or 241 or permission of instructor based on examination of writing samples. Spring, odd-numbered years.		
ENG. 385:	AMERICAN POETRY TO 1900	3 s.h.
This course is a survey of major American poets from Anne Bradstreet and Edward Taylor to Emily Dickinson. Fall, annually.		
ENG. 401:	MEDIEVAL LITERATURE	3 s.h.
Examination of works by such major figures as the Pearl Poet, Gower, Chaucer, and Malory. On demand.		
ENG. 403:	SIXTEENTH CENTURY PROSE AND POETRY	3 s.h.
Examination of the non-dramatic literature of the sixteenth century focusing upon Sidney, Spenser, and Shakespeare. On demand.		
ENG. 411:	SHAKESPEARE	3 s.h.
Critical analysis of selected plays emphasizing Shakespeare's poetic and dramatic development. Each semester.		
ENG. 421:	STUDIES IN SEVENTEENTH CENTURY ENGLISH LITERATURE	3 s.h.
Literary exploration of works by such figures as Bacon, Browne, Jonson, Donne, Herbert, Marvell, and Milton. On demand.		
ENG. 426:	STUDIES IN EIGHTEENTH CENTURY ENGLISH LITERATURE	3 s.h.
Critical examination of the works of such representative writers as Dryden, Pope, Swift, Boswell, Johnson, and Goldsmith. On demand.		
ENG. 431:	ENGLISH DRAMA	3 s.h.
Critical analysis of selected works by dramatists in a particular age; e.g., the Restoration Period. On demand.		
ENG. 441:	ENGLISH ROMANTIC LITERATURE: 1789-1832	3 s.h.
The major works of Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries are considered and related to the intellectual, political, and social currents of the time. On demand.		

ENG. 443: STUDIES IN NINETEENTH CENTURY  
ENGLISH LITERATURE 3 s.h.

Intensive examination of works by such representative writers as Carlyle, Newman, Tennyson, Browning, Arnold, and Morris. On demand.

ENG. 455: CRITICISM 3 s.h.

The course is a historical study of literary criticism and aesthetic theory with emphasis upon modern trends. On demand.

ENG. 456: ENGLISH HONORS SEMINAR 3 s.h.

Devoted to intensive study of selected writers and their works, the seminar is designed to offer excellent students opportunities for advanced and unusually challenging study in literature. Admission by departmental invitation. Offered when faculty available.

ENG. 457: INTRODUCTION TO LINGUISTICS 3 s.h.

This course presents the essentials of descriptive and contemporary linguistics systems. An introduction to psycholinguistics is provided in conjunction with studies in transformational grammar. Fall, annually.

ENG. 458: LINGUISTIC HISTORY OF THE  
ENGLISH LANGUAGE 3 s.h.

The history of the English language; a study of its origins and changes in structure, usage, pronunciation, spelling, vocabulary, and meaning. Spring, annually.

ENG. 460: INDEPENDENT STUDY 1 – 3 s.h.

This course permits students to explore an area of special interest in the English language or its literature. Students must develop a plan of study, secure the approval of a member of the English faculty willing to supervise the project, and submit the plan to the department chairperson. Maximum credits – 6. Prerequisite: junior or senior standing.

ENG. 461: WRITERS' WORKSHOP 3 s.h.

The Clarion Writers' Workshop provides an opportunity for students of writing to work with professionals in a congenial give-and-take atmosphere of the workshop situation. Visiting writers and/or coaches of writing will be in residence to work with students who wish writing experience in a variety of modes. Summers only.

## ENVIRONMENTAL STUDIES

ENVIR. ST. 401: ENVIRONMENTAL PROBLEMS IN SOCIETY 3 s.h.

Interdisciplinary study of how the human species and their social institutions interact with the physical and biological systems of the environment. Fall, annually.

ENVIR. ST. 475: FIELD NATURAL HISTORY 3 s.h.

Competencies in biology, meteorology, geology, and astronomy are explored. Emphasis is placed on developing competencies which will be valuable in teaching Environmental (Outdoor and Conservation) Education. For non-science majors. Prerequisites: Upper division standing. Spring, annually.

NOTE: For additional courses related to Environmental Education certification endorsement, see Art 314, Ed. 401, and El. Ed. and Ed. 424.

## FRENCH

In addition to courses listed below, students of French have an opportunity to study for a summer, a term, or an entire academic year in France and/or Canada.

**FR. 151: FRENCH I (ELEMENTARY I) 4 s.h.**

Essentials of grammar with emphasis on aural comprehension and oral expression, with extensive use of the language laboratory. Spring, annually.

**FR. 152: FRENCH II (ELEMENTARY II) 4 s.h.**

Continuation of French 151, with increasing emphasis on graded reading material. Prerequisite: French 151 or consent of the instructor. Spring, annually.

**FR. 153: ELEMENTARY FRENCH CONVERSATION 3 s.h.**

Conversational practice, with extensive oral drill on grammatical patterns. Designed for those students who have met the prerequisites for French 251 but are lacking in aural-oral proficiency. May be taken concurrently with French 251. On demand.

**FR. 251: FRENCH III (INTERMEDIATE I) 3 s.h.**

Systematic review of basic grammar; graded readings, conversation, translation, and composition on selected topics. Prerequisite: French 152 or two years of high school study and/or a satisfactory placement test score. Fall, annually.

**FR. 252: FRENCH IV (INTERMEDIATE II) 3 s.h.**

Intensive reading of selected works; outside reading, with oral and/written reports. Prerequisite: French 251 or a satisfactory placement test score. Spring, annually.

**FR. 255: FRENCH CIVILIZATION I 3 s.h.**

A survey of French geography, history, literature, and culture designed to equip teachers with the materials and understanding necessary to the presentation of the language as a rich, meaningful, and integral part of a great civilization. Prerequisite: French 252 or four years of high school study and/or a satisfactory placement test score. Required of French majors. Fall, annually.

**FR. 256: FRENCH CIVILIZATION II 3 s.h.**

Continuation of French 255, which is prerequisite. Required of French majors. Spring, annually.

**FR. 260: THE FRENCH SHORT STORY 3 s.h.**

A study of representative short stories of the nineteenth and twentieth centuries. All readings and discussions in French. Fall, annually.

**FR. 300: FRENCH LITERATURE IN TRANSLATION 3 s.h.**

A study of representative French literary works, with particular emphasis on the characters and ideas which have influenced both French and other literatures. The course is conducted in English; no knowledge of French required; no prerequisites. Offered when faculty available.

**FR. 351: ADVANCED FRENCH GRAMMAR AND COMPOSITION 3 s.h.**

Intensive oral and written drill with emphasis on finer points of grammar, colloquial, and idiomatic usage. English-to-French translation, free composition, and conversation on everyday topics. Prerequisites: French 255 and 256 or one literature course. Fall, annually.

FR. 353:	THE MODERN FRENCH DRAMA	3 s.h.
French drama from the 1890's to the present day. Playwrights principally treated are Maeterlinck, Claudel, Cocteau, Giraudoux, Anouilh, Sartre, Camus, Beckett, and Ionesco. Fall, annually.		
FR. 354:	THE MODERN FRENCH NOVEL	3 s.h.
A study of seven major French novelists of the 20th Century; Proust, Gide, Malraux, Mauriac, Sartre, Camus and Bernanos. Spring, annually.		
FR. 355:	FRENCH ROMANTICISM	3 s.h.
A study of French Romanticism from Chateaubriand to the Revolution of 1848. Major figures: Chateaubriand, Stendhal, Balzac, and Hugo. Spring, annually.		
FR. 356:	FRENCH POETRY FROM BAUDELAIRE TO SURREALISM	3 s.h.
A survey of the major trends in French poetry from Baudelaire to the early 20th Century, particularly Baudelaire, Rimbaud, Verlaine, Mallarmé and Valéry. Offered when faculty available.		
FR. 357:	THE FRENCH REALISTIC NOVEL	3 s.h.
A study of French realism and naturalism from the Revolution of 1848 to 1900. Major figures: Balzac, Flaubert, Zola, and Daudet. Offered when faculty available.		
FR. 358	THE LITERATURE OF THE AGE OF ENLIGHTENMENT	3 s.h.
Readings of essays, drama, and fiction of the 18th Century. Major figures: Montesquieu, Voltaire, Diderot, and Rousseau. Offered when faculty available.		
FR. 359:	THE LITERATURE OF THE CLASSICAL AGE	3 s.h.
Classical French philosophy, drama, and poetry: Corneille, Racine, Molière, Pascal, Descartes, La Fontaine. Offered when faculty available.		
FR. 451:	SUPERVISED READINGS IN FRENCH LITERATURE	3 s.h.
As the title suggests, the course is devoted to selected readings determined in relation to the needs and interests of the individual major. On demand.		

## GENERAL STUDIES

Courses carrying the G.S. label are interdisciplinary in nature or are courses which do not fit into any of the usual academic disciplines. They are taken as free electives, under general education, or may with departmental approval be substituted for required courses in some majors.

G.S. 100:	COLLEGE READING/STUDY SKILLS	2 s.h.
This course develops the reading/study skills required at the college level. Students will be helped to organize study plans according to the purpose of the assignment and the nature of the materials. Emphasis will be placed on applying these skills to courses students are currently studying. No prerequisites. Alternate years on demand.		
G.S. 220:	HUMAN SEXUALITY	3 s.h.
A basic course in self-understanding. The student is given the opportunity to be informed on (a) the physical, psychological, ethical, social, and legal components of		

sexuality as they relate to attitudes toward self and others; (b) the roles involved in being male or female; (c) relationships as they are affected by attitudes; and (d) the responsibilities of such relationships. Each semester.

**G.S. 222: CCREATIVE PROBLEM SOLVING 3 s.h.**

An investigation of the elements of solving a variety of problems, beginning with closed problems such as puzzles or cryptograms, and progressing through simple games and complex games to the complexities of open ended problems of personal and political life. Emphasis will be on development of proficiency in dealing with new situations and techniques through actual practice. No prerequisites. Alternate years on demand.

**G.S. 225: HUMAN GENETICS AND SOCIETAL PROBLEMS 3 s.h.**

Technological and medical advances pose serious threats to the quality of man's genetic future. The relationships between major advances in genetic knowledge and their significance, both immediate and potential, will be presented and discussed. The medical and social benefits and risks of large scale genetic screening, genetic counseling and prenatal diagnosis with abortion will be thoroughly explored. The theoretical and practical possibilities of genetic engineering will be considered in the light of contemporary human values. A paper on some aspect of societal problems on human genetics will be required. This course will not meet the genetics requirement for a biology major. Prerequisite: Basic Biology or permission of the instructor. Alternate years on demand.

**G.S. 240: PERSONAL FINANCE 3 s.h.**

Major aspects of personal financial management including budgeting of income and expenditures, transactions and relations with banks, and other lending institutions, insurance and retirement plans, home ownership, personal taxes, savings and investment plans. Alternate years on demand.

**G.S. 242: YOU AND THE LAW 3 s.h.**

A survey of the major fields of law with an emphasis on historical development, basic legal principles, legal theory and procedure, and their relation to the individual. Alternate years on demand.

**G.S. 250: THE LIFE AND MINISTRY OF JESUS 3 s.h.**

A study of the life and ministry of Jesus in the light of modern contemporary biblical scholarship. Sophomore standing. Alternate years on demand.

**G.S. 330: PROBLEMS AND PROSPECTS IN THE INNER CITY 3 s.h.**

A multi-perspective examination of the interrelationship between the inner-city school and minority communities and the urban setting, characteristics of the minority student, the dynamics of the school structure, and racism. Particular emphasis will be given to an analysis of the complexities of the urban classroom, teacher roles, and strategies for change. The course will emphasize a humanistic approach to these problems. Each semester.

## **GEOGRAPHY AND EARTH SCIENCE**

**NOTE: Geography courses carry social science credit only; Earth science courses carry natural science credit only.**

**E.S. 111: BASIC EARTH SCIENCE 3 s.h.**

A survey of the Earth Sciences including Earth-space relations, Earth motions, development of land forms, weather and climate, soils and related vegetation, water

as a resource of the land, oceans. Emphasis is on the lithosphere (mountain building and erosion) and the atmosphere. Called Basic Physical Geography in older catalogues. Each semester.

**GEOG. 130: INTRODUCTION TO CULTURAL GEOGRAPHY** 3 s.h.

A geographic study of man's interaction with the global environment and resulting humanized, cultural landscapes. Students examine related problems of population and settlement, the origin and diffusion of culture elements, levels of culture, agricultural and industrial complexes, and their impact upon our deteriorating environment. Each semester.

**GEOG. 251: ECONOMIC GEOGRAPHY** 3 s.h.

The production, exchange, and use of the basic commodities of the world; the relationship between the physical factors and economic conditions and the patterns of major economic activities, world trade and trade routes; economic landscapes; problems of economic development. Recommended for majors in economics, history, and political science. Every other year.

**E.S. 252: PHYSICAL GEOLOGY** 3 s.h.

A study of the earth, including minerals and rocks, and the processes, both constructional and destructional, which have shaped it since it was formed. Constructional processes include volcanism, mountain building, and sedimentation. Destructional processes include the erosional activity of streams, glaciers, ground water, waves, and wind. In connection with these topics, an effort is made to acquaint the student with the methods and work of geologists and with some of the research at the frontiers of geology. The course includes a field trip into local areas. No prerequisites. Each semester.

**E.S. 253: LAND FORMS** 3 s.h.

A study of the physical forces that sculpture and modify the landforms of the earth, including chiefly weathering, streams, glaciation, and shore processes. Some preliminary work on topographic and geologic maps and rocks is included. Called Geomorphology in older catalogues. Prerequisite E.S. 252. Offered annually.

**GEOG. 254: CONSERVATION OF NATURAL RESOURCES** 3 s.h.

The use and conservation of the nation's resources of water, land, forest, wildlife, minerals, power, and human resources. Each semester.

**GEOG. 255: TRADE AND TRANSPORTATION** 3 s.h.

A geographic inquiry into world-wide forces of supply and demand and related transport modes and media. The central producer and service functions of population centers; world trade patterns of commodities, economic blocs, stages of economic development; and problems related to the economic interdependence of regions and nations. A course based on concepts learned in Economic Geography (Geog. 251). Every other year.

**GEOG. 256: GEOGRAPHY OF PENNSYLVANIA** 3 s.h.

A regional analysis of Pennsylvania, emphasizing man's cultural and economic response to environmental factors. Special attention is given to the resources of the state, analyzing their extent, their use, the need for well directed conservation, and the regional planning program of the Commonwealth. Offered occasionally.

**GEOG. 257: GEOGRAPHY OF THE UNITED STATES AND CANADA** 3 s.h.

An analysis of geographic problems, natural and cultural, of the U. S. and Canada;

the synthesis of physical, biotic, economic, and social patterns and problems of geographic regions of North America; the interrelationship of North American political structures and their ties with the rest of the world. Each semester.

**E.S. 258: HISTORICAL GEOLOGY**

3 s.h.

The course deals with the interpretation of the record of the rocks and the geologic history of the earth with emphasis on North America. The physical history of the continent and the development of life, especially backboned forms, are discussed. Regional geologic history is illustrated by selected areas, notably Appalachia. Prerequisite: E.S. 252. Offered annually.

**GEOG. 259: MAP INTERPRETATION**

3 s.h.

A broad study of maps, charts, and atlases which is designed to develop an awareness of the great variety of maps available and to promote skill in their use. Emphasis is given to understanding map characteristics and properties needed for effective map usage, projections upon which maps are commonly drawn, co-ordinates and grid systems, map scales, aerial representations of relief, and statistical data. Prerequisite: Consent of instructor. Offered annually.

**E.S. 260: MINERALS**

3 s.h.

The identification, uses, physical and chemical properties, occurrence, origin, and crystallography of the common minerals. Called Mineralogy in older catalogues. Prerequisite: at least high school chemistry. Every other year.

**E.S. 261: ROCKS**

3 s.h.

The identification, occurrence and origin, classification, physical and chemical properties and uses of the common rocks. Includes a brief study of the important rock forming minerals. Called Petrology in older catalogues. Prerequisite: E.S. 252 or E.S. 111. Every other year.

**E.S. 351: METEOROLOGY**

3 s.h.

A systematic study of the atmosphere, analyzing the laws and underlying principles of atmospheric change. Students have the opportunity to become familiar with the common weather instruments, to observe and record weather data, to read and interpret weather maps, and to consider the problems of aviation growing out of atmospheric conditions. Offered annually.

**GEOG. 352: CLIMATOLOGY**

3 s.h.

A systematic study of three major components of climatology. Physical aspects of the atmosphere are analyzed as a series of long-term weather phenomena. Regional characteristics of climate are studied on the basis of world-wide patterns. Applied aspects of climate demonstrate the inter-relationship and importance of both physical and regional climatology to man. Acceptable for social science or natural science credit. Prerequisite: E.S. 111 or E.S. 351. Every other year.

**E.S. 353: DESCRIPTIVE ASTRONOMY**

3 s.h.

The motions of the earth, moon, and planets and their connotations; the nature of the sun; the instruments of the astronomer, with observations of the constellations and types of stars. Special attention is given to magnitudes, spectra, temperatures, stellar atmospheres, giant and dwarf stars, binary and variable stars, and the galaxies. Each semester.

**GEOG. 354: HISTORICAL GEOGRAPHY OF THE  
UNITED STATES**

3 s.h.

The natural and cultural regions of pre-Columbian United States and the

geography of settlement and regional development of the country to 1890. This course is very desirable for history majors. Every other year.

**GEOG. 355: GEOGRAPHY OF THE SOVIET UNION**

3 s.h.

This regional study deals with Russia's location, size, surface features, climate, vegetation, soils, mineral wealth, occupations, production, transportation, and government. Russia's future production and economic political influence are considered. Every other year.

**GEOG. 356: GEOGRAPHY OF EUROPE**

3 s.h.

A study of European landscapes and regions, which seeks to develop an understanding of the geographic basis of Europe's major economic and social problems. Emphasis is upon western Europe; the Soviet Union is not included in this course. Recommended for majors in history and social science. Every other year.

**GEOG. 357: GEOGRAPHY OF ASIA**

3 s.h.

A regional course stressing the interrelationship of the economic, social, and political life of the people with their spatial environment. Problems of over population, standards of living, natural resources, industry, and government are emphasized. The Soviet Union is not included in this course. Offered occasionally.

**GEOG. 404: URBAN GEOGRAPHY**

3 s.h.

A comparative study of the structural form and functioning of selected world cities from a geographic viewpoint, with insights into their origin and evolutionary patterns of institutional, commercial, industrial, and residential land use and linking transport-communication systems as dynamic processes of functional organization. Prerequisite: consent of instructor. Offered annually.

**GEOG. 406: GEOGRAPHY OF INDUSTRIAL LOCATION**

3 s.h.

A study of the locational factors of industry and the plant site evaluations. New trends in manufacturing location will be measured and mapped. Specific studies of selected industries will be utilized to give practical application to the subject matter. Prerequisite: consent of instructor. Every other year.

**GEOG. 408: RECREATIONAL GEOGRAPHY**

3 s.h.

A study of the nature and characteristics of outdoor recreation emphasizing the interrelationship of natural and cultural features to leisure time activities. Major aspects of the course will stress demand, supply, and economic concepts of outdoor recreation. Analysis will be made of management, legislation, policies and programs affecting current and future recreational areas and activities. Prerequisite: consent of instructor. Every other year.

**GEOG. 410: URBAN, RURAL and REGIONAL PLANNING**

3 s.h.

A study of the basic concepts associated with geographical planning within urban and rural areas as well as on a regional basis. Elements and theories of planning, methodologies and techniques of planning, design and implementation concepts of planning systems, and landscape design in relationship to planning systems will be an integral part of the course. Prerequisite: consent of instructor. Every other year.

**E.S. 412: ENVIRONMENTAL GEOLOGY**

3 s.h.

A study of the uses of geology in the solution of man's problems with his physical environment. Topics include hazardous geologic environments, mineral and energy resources, water supply, waste disposal and the uses of geology in urban and regional planning. Many examples are drawn from western Pennsylvania. Prerequisite: consent of instructor. Every other year.

**GEOG. 451: CARTOGRAPHY I**

3 s.h.

A systematic study of the basic concepts and components of thematic map making. Emphasis is placed upon familiarization with and utilization of drafting instruments and equipment essential to map design and construction. Techniques of photographic reproduction of student map projects will also be presented. Two lectures and three hours of laboratory weekly. Prerequisite: Geog. 259 or consent of instructor. Offered annually.

**GEOG. 452: GEOGRAPHY OF LATIN AMERICA**

3 s.h.

A comparative study of the geographical regions of Middle and South America. Latin American relations with the United States and the rest of the world are interpreted through an analysis of the economic, social, and cultural activities of man in relation to the physical factors of his environment. Offered occasionally.

**GEOG. 453: GEOGRAPHY OF AFRICA**

3 s.h.

A systematic and regional study of the continent of Africa. The major physical features of Africa are interrelated with African settlement and historical development. The economic and cultural characteristics of African countries are analyzed on a regional basis to include current political and social problems within each region. Offered occasionally.

**GEOG. 454: POLITICAL GEOGRAPHY**

3 s.h.

Geographic factors influencing the character, development, and functioning of political units, especially the national state. The internal areal structure and external relations of nation states are studied as factors of political power. Natural, cultural, and ethnic regions of political areas are brought into focus, including core areas and capitals, dependent areas and colonies, and the communication lines necessary to maintain them. Points and zones of international conflict are connected with the practice of great power politics and with problems of world peace. Recommended for majors in history and political science. Every other year.

**GEOG. 455: CARTOGRAPHY II**

3 s.h.

A systematic study of the new dimensions of cartography in use today. Emphasis is placed upon the techniques used in the construction of three-dimensional maps and models of statistical surfaces, diagrams, cartograms, negative scribing, and color separation. Designing, programming, and constructing computer maps will also be a part of the course. Two lectures and three hours of laboratory weekly. Prerequisite: Cartography I and consent of instructor. Every other year.

**GEOG. 456: AERIAL PHOTO INTERPRETATION**

3 s.h.

A systematic study of aerial photographs for geographic investigations of physical and cultural features of the landscape; the application of remote sensing to topographic and planimetric map construction, agricultural and land use identification, landform study, and forestry. Prerequisite: consent of instructor. Every other year.

**GEOG. 459: FIELD GEOGRAPHY**

3 s.h.

A systematic study of the techniques essential to geographic field investigation. Emphasis is placed upon practical, first-hand experiences in the field where students learn the techniques and procedures of compass traversing, plane tabling, rural and urban land use surveying, and field research. Prerequisite: Cartography I and consent of instructor. Every third semester.

## GERMAN

In addition to courses listed below, students of German have an opportunity to study for a summer, a term, or an entire academic year in Germany and/or Austria.

GER. 151: GERMAN I (ELEMENTARY I) 4 s.h.

Essentials of grammar with emphasis on aural comprehension and oral expression and extensive use of the language laboratory. Fall, annually.

GER. 152: GERMAN II (ELEMENTARY II) 4 s.h.

Continuation of German 151, with increasing emphasis on graded reading material. Prerequisite: German 151 or permission of the instructor. Spring, annually.

GER. 153: ELEMENTARY GERMAN CONVERSATION 3 s.h.

Conversational practice, with extensive oral drill or grammatical patterns. Designed for those students who have met the prerequisites for German 251 but are lacking in aural-oral proficiency. May be taken concurrently with German 251. On demand.

GER. 251: GERMAN III (INTERMEDIATE I) 3 s.h.

Brief systematic review of basic grammar; graded readings, conversation, translation, and composition on selected topics. Prerequisite: German 152 or two years of high school study and/or a satisfactory placement test score. Fall, annually.

GER. 252: GERMAN IV (INTERMEDIATE II) 3 s.h.

Intensive reading of selected works; outside reading, with oral and/or written reports. Prerequisite: German 251 or a satisfactory placement test score. Spring, annually.

GER. 253: SCIENTIFIC GERMAN 3 s.h.

A study of scientific terminology and style, with extensive readings in various scientific fields. Prerequisite: German 251 or equivalent. Science and mathematics majors may substitute this course for German 252. Spring, annually.

GER. 254: COMMERCIAL GERMAN 3 s.h.

A study of commercial terminology and style, with extensive practice in the writing of business letters of various kinds. Prerequisite: Knowledge of elementary German. Fall, annually.

GER. 255: GERMANIC CIVILIZATION I 3 s.h.

A survey of German geography, history, literature, and culture, designed to equip teachers with the materials and understanding necessary to the presentation of the language as a rich, meaningful, and integral part of a great civilization. Prerequisite: German 252 or four years of high school study and/or satisfactory placement test score. Required of German majors. Fall, 1977, 1979.

GER. 256: GERMANIC CIVILIZATION II 3 s.h.

Continuation of German 255, which is prerequisite. Required for German majors. Spring, 1978, 1980.

GER. 257: EUROPEAN CULTURES I 3 s.h.

A presentation in English of Northern and Central European culture patterns, especially those of Scandinavia, the Low Countries, and the three German-speaking countries. Modern ways of life in state and economy, family and education, work and

leisure, literature, theatre, art, architecture, and music. Points of contact with American culture and preparation for educational travel are stressed. Fall, 1976, 1978.

GER. 258: EUROPEAN CULTURES II 3 s.h.

Continuation of German 257, which is not necessarily prerequisite. Spring, 1977, 1979.

GER. 260: THE GERMAN SHORT STORY 3 s.h.

A study of representative *Novellen* of the nineteenth and twentieth centuries. All readings and discussions in German. Offered annually.

GER. 300: GERMAN LITERATURE IN TRANSLATION 3 s.h.

A study of representative German literary works, with particular emphasis on the characters and ideas which have influenced both German and other literatures. The course is conducted in English; no knowledge of German required; no prerequisites. Offered when faculty available.

GER. 350: ADVANCED CONVERSATION AND INTERPRETATION 3 s.h.

Interpreting and translating skills, stressing everyday idioms and practical needs, especially for employment in government and industry. On demand.

GER. 351: ADVANCED GERMAN GRAMMAR AND COMPOSITION 3 s.h.

Intensive oral and written drill, with emphasis on finer points of grammar, colloquial, and idiomatic usage. English-to-German translation, free composition, and conversation on everyday topics. Prerequisites: German 255 and 256 or one literature course. Fall, 1977, 1979.

GER. 352: SURVEY OF GERMAN LITERATURE THROUGH THE CLASSICAL AGE 3 s.h.

Study and discussion of the main trends of German thought and literary expression. Emphasis is placed upon the works of Goethe, Schiller, and Lessing. Offered occasionally, on demand.

GER. 353: THE MODERN GERMAN DRAMA 3 s.h.

German drama from the middle of the 19th Century to the present, covering representative writers of the Realist, Naturalist, and Expressionist movements, as well as selected contemporary writers. Offered occasionally, on demand.

GER. 354: THE MODERN GERMAN NOVEL 3 s.h.

The German novel of the last hundred years with emphasis on 20th Century writers such as Thomas Mann, Franz Werfel, Hermann Hesse, et al. Offered occasionally, on demand.

GER. 355: GERMAN ROMANTICISM 3 s.h.

The older and younger schools of German Romanticism (Jena, Berlin, and Heidelberg) with emphasis on the revival of folk poetry and consideration of influences upon American Romanticism. Representative authors: Hölderlin, Novalis, Arnim, and Brentano. Offered occasionally, on demand.

GER. 358: CLASSICAL GERMAN LITERATURE: GOETHE, SCHILLER AND LESSING 3 s.h.

Goethe's *Faust* and other great works of the Golden Age of German literature. Offered occasionally, on demand.

GER. 360: CONTEMPORARY GERMAN PROSE 3 s.h.

Recent literary and linguistic developments in German prose style. The short story and news media as materials for training in oral expression and stylistics. Offered occasionally, on demand.

GER. 361: GERMAN LYRIC POETRY 3 s.h.

The German lyric from Mörike, Hofmannsthal, Rilke, and George to the post-expressionist movement and contemporary poets such as Benn, Nelly Sachs, and Enzensberger. Offered occasionally, on demand.

GER. 451: SUPERVISED READINGS IN GERMAN LITERATURE 3 s.h.

This course is devoted to selected readings determined in relation to the needs and interests of the individual major.

## HEALTH AND PHYSICAL EDUCATION

The following courses are offered for fulfillment of the general education requirement for all students.

HPE 111: HEALTH EDUCATION 2 s.h.

Consideration of the physical and mental equipment of the individual and of the practical application of health knowledge and concepts in personal, family, community, and environmental living. Special emphasis is placed in the areas of mental health, drug abuse, human sexuality and marriage, and the major diseases and health problems confronting society. Each semester.

HPE 131:	BEGINNING SWIMMING	1 s.h.
HPE 132:	INTERMEDIATE SWIMMING	1 s.h.
HPE 230:	SENIOR LIFE SAVING	1 s.h.
HPE 231:	ADVANCED AQUATICS FOR MEN	1 s.h.
HPE 232:	ADVANCED AQUATICS FOR WOMEN	1 s.h.
HPE 233:	SPRINGBOARD DIVING FOR MEN	1 s.h.
HPE 234:	SPRINGBOARD DIVING FOR WOMEN	1 s.h.
HPE 235:	CANOEING	1 s.h.
HPE 330:	WATERSAFETY INSTRUCTOR	1 s.h.
HPE 140:	ARCHERY	1 s.h.
HPE 141:	BADMINTON	1 s.h.
HPE 142:	BOWLING	1 s.h.
HPE 143:	GOLF	1 s.h.
HPE 144:	HANDBALL AND RACQUET PADDLEBALL FOR MEN	1 s.h.
HPE 145:	RACQUET PADDLEBALL FOR WOMEN	1 s.h.
HPE 146:	SKIING	1 s.h.
HPE 147:	TENNIS	1 s.h.
HPE 148:	WRESTLING AND WEIGHT TRAINING	1 s.h.
HPE 151:	BASKETBALL FOR MEN	1 s.h.
HPE 152:	BASKETBALL FOR WOMEN	1 s.h.
HPE 153:	VOLLEYBALL FOR MEN	1 s.h.
HPE 154:	VOLLEYBALL FOR WOMEN	1 s.h.
HPE 161:	MODERN DANCE	1 s.h.
HPE 171:	GYMNASTICS FOR MEN	1 s.h.
HPE 172:	GYMNASTICS FOR WOMEN	1 s.h.
HPE 173:	RHYTHMIC GYMNASTICS FOR WOMEN	1 s.h.

In the above activity courses basic skills and fundamental techniques are taught. Etiquette, sportsmanship, strategy, rules, and officiating are included in the course content where applicable.

**HPE 181: ADAPTED PHYSICAL EDUCATION** 1 s.h.

A modified or corrective physical education course for those who by reason of illness or disability are unable to participate in the more vigorous forms of physical education activities. On demand.

**HPE 182: POSTURE AND BODY MECHANICS** 1 s.h.

An overall analysis of the factors involved in correct posture and body mechanics with individually prescribed exercise programs to meet personal needs. On demand.

**HPE 185: PHYSICAL FITNESS AND CONDITIONING** 1 s.h.

This course enables students to develop a fitness and conditioning program to fit their individual needs through knowledge gained in areas such as nutrition, use of conditioning equipment, weight control, and fitness tests. On demand.

**HPE 223: PHYSICAL EDUCATION FOR ELEMENTARY MAJORS** 1 s.h.

A course especially designed for Elementary Majors with emphasis upon activities related to the elementary school. Required for all men and women majoring in Elementary Education except for those students with an area of specialization in Health and Physical Education. Each semester.

The following courses are offered for fulfillment of an area of specialization in Health and Physical Education for Elementary Education Majors.

**HPE 112: HEALTH EDUCATION IN THE ELEMENTARY SCHOOL** 2 s.h.

A course based on the premise that health education is not a subject but rather a way of living. Special emphasis placed upon the development of sound principles and procedures in meeting the different needs of the child in relation to the school, home, and community. Elementary health courses of study form the basic point from which each student explores content and methods for making a sound total health education program. The interrelationship of health education with all fields in the modern elementary program is a focal point of attention. Fall, odd-numbered years.

**HPE 113: PRINCIPLES OF HEALTH EDUCATION & PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL** 2 s.h.

An orientation course designed to provide a study of Health Education and Physical Education in the Elementary School. Consideration is given to history, values, objectives, and recent emphasis. Spring, even-numbered years.

**HPE 210: ANATOMY OF LOCOMOTION** 3 s.h.

A study of the human body with particular emphasis on the systems of the body necessary for movement as related to scientifically sound and practical programs of physical education. Fall, annually.

**HPE 224: ELEMENTARY SCHOOL ACTIVITIES I** 1 s.h.

The analysis and practical application of basic movement patterns and skills. Physical fitness, exercise, stunts and tumbling, and self-testing activities are studied as a part of this course. This course is to be substituted for HPE 223 by elementary education majors selecting physical education as their area of specialization. Spring, even numbered years.

## **THEORY AND TECHNIQUES OF COACHING**

**HPE 238: SWIMMING AND GOLF COACHING** 2 s.h.

Spring, odd numbered years

HPE 247:	GYMNASTICS AND TENNIS COACHING Fall, odd numbered years.	2 s.h.
HPE 248:	WRESTLING AND BASEBALL COACHING Spring, odd numbered years.	2 s.h.
HPE 250:	FOOTBALL COACHING Fall, even numbered years.	2 s.h.
HPE 251:	BASKETBALL COACHING Fall, odd numbered years.	2 s.h.
HPE 254:	VOLLEYBALL AND TRACK & FIELD COACHING Spring, even numbered years.	2 s.h.

This sequence of courses is to promote development of skills, acquisition of knowledge, and understanding of theories as they relate to specific sports.

HPE 310:	ADAPTED PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL	2 s.h.
----------	---	--------

The study and application of the modified or restricted activities to be provided at all grade levels for the child who may not safely participate in the regular instructional class period. Prerequisite: HPE 210. Fall, annually.

HPE 313:	ORGANIZATION & ADMINISTRATION OF HEALTH EDUCATION & PHYSICAL EDUCATION	3 s.h.
----------	---	--------

Procedures of program building in Health Education and Physical Education; curricular and extra-curricular, facilities and equipment, class procedures and legal liability. Spring, annually.

HPE 323:	MODERN CURRICULUM AND METHODS	1 s.h.
----------	-------------------------------	--------

A course coordinating theory and practice in the teaching of Physical Education. Methods and materials applicable to unit type teaching, to the integrated classroom, and to more traditional formations of the school curriculum are developed. Emphasis is placed on selection, organization, teaching, and evaluation of experiences and materials for elementary school children in the area of Physical Education. Each semester.

HPE 324:	ELEMENTARY SCHOOL ACTIVITIES II	2 s.h.
----------	---------------------------------	--------

Games of low organization, team games, individual and dual sports, aquatics, rhythms dance, classroom and recreational activities as they add their unique contribution to the physical and cultural development of the elementary school child. Emphasis on progression, skill development, and safety for each grade level. Spring, odd numbered years.

HPE 325:	CAMPING AND OUTDOOR RECREATION	2 s.h.
----------	--------------------------------	--------

Practical experiences in the basic skills necessary for successful camping experience and their application for the effective organization of the elementary school camping program as it relates to and integrates with the total outdoor education movement. Spring, annually.

HPE 408:	FOUNDATION OF ATHLETICS	3 s.h.
----------	-------------------------	--------

An investigation and understanding of the interactional impact of sport upon the behavior of the athlete and coach, and their relationship with the culture and society. Fall, annually.

**HPE 409: KINESIOLOGICAL FOUNDATIONS OF COACHING 3 s.h.**

A study of the mechanical movements used in the execution of skills and techniques of the various sports. These movements are identified and analyzed for their acceptance, correction, or improvements as they relate to the teaching of each sport. Fall, annually.

**HPE 411: PHYSIOLOGICAL FOUNDATIONS OF COACHING 3 s.h.**

This course is a study of the scientific theories and principles underlying the role of flexibility, strength, muscular endurance, and cardio-respiratory endurance in training and conditioning for sports. Spring, annually.

**HPE 412-512: SCIENTIFIC BASES OF ATHLETIC TRAINING 3 s.h.**

The application of scientific principles taken from the various science fields of anatomy, physiology, physics, and psychology to the field of athletic training and conditioning. Prerequisites: HPE 210 and 211. Spring, annually.

**HPE 413: CURRENT TRENDS IN HEALTH EDUCATION AND PHYSICAL EDUCATION 1 s.h.**

Designed to aid the mature student in identifying, analyzing, and evaluating recent developments and critical issues in Health Education, Physical Education, and Recreation. On demand.

**HPE 414: THE FIRST AID AND SAFETY 2 s.h.**

The responsibilities and duties of the teacher in the development and teaching of programs in first aid and safety that are related to the students' school and community environment. The American Red Cross Standard First Aid course will be included. Each semester.

## **HISTORY**

**HIST. 111: HISTORY OF ANCIENT AND MEDIEVAL CIVILIZATION 3 s.h.**

The course includes a survey of prehistoric cultures and civilization from its historical beginning to 1500. Its purpose is to present a knowledge of the origins of the broad social, political, intellectual, and economic movements of the past from which the student may gain an understanding of civilization today. Each semester.

**HIST. 112: HISTORY OF MODERN CIVILIZATION 3 s.h.**

A study of significant movements and events from 1500 to the present. The course emphasizes the interrelationships between cultures of various regions of the world, with major attention to the influence Western European development has exerted on other areas. Each semester.

**HIST. 180: PROBLEMS IN WESTERN CIVILIZATION 3 s.h.**

This course utilizes an investigative approach to problems in the evolution of Western history. Such "problems" as the rise of nationalism, revolution, the growth of capitalism, etc., will be investigated. A different "problem" will be examined each time the course is offered. Students will be encouraged to develop specific focuses within the problem area. Special sections of English 111 and Speech 113 must be taken in conjunction with this course. On demand.

**HIST. 210: THE BLACK EXPERIENCE: A HISTORICAL AND CULTURAL APPROACH TO AFRICA AND AMERICA** 3 s.h.

This course is an interdisciplinary survey of the black experience in Africa and America. It is based on a series of lectures by visiting scholars coordinated by reading assignments, field trips, and class discussions. Offered irregularly.

**HIST 213: HISTORY OF THE UNITED STATES** 3 s.h.

A survey of United States history from the period of exploration to the present. Each semester.

**HIST. 215: EXPLORING THE AMERICAN SOCIAL FABRIC** 3 s.h.

A topical approach to the study of American history, permitting students to pursue an in-depth examination of selected problems. No prerequisites. On demand.

**HIST. 235: TOPICS IN EUROPEAN INTELLECTUAL HISTORY** 3 s.h.

A study of the major social, economic, and political ideas of Europe in the Eighteenth, Nineteenth, and Twentieth Centuries. On demand.

**HIST. 254: HISTORY OF LATIN AMERICA: COLONIAL PERIOD** 3 s.h.

This course surveys the development of Colonial Latin America from its discovery to 1825. The economic, social, political, and cultural development receives detailed attention. The course also surveys Latin America's international relations with emphasis on U.S.-Latin American relations. Fall, annually.

**HIST 255: HISTORY OF LATIN AMERICA: NATIONAL PERIOD** 3 s.h.

The main emphasis of this course is on the history of the twenty Latin American countries since 1825. The economic, social, political, and cultural development receives detailed attention. The course also surveys Latin America's international relations with emphasis on U.S.-Latin American relations. Spring, annually.

**HIST. 256: HISTORY OF PENNSYLVANIA** 3 s.h.

A study of the founding and development of Pennsylvania from its colonial beginning to the present time. Emphasis is placed on the social, economic, and political development in the different periods of its history. Special attention is given to the diversity of the people, their institutions and problems, and the growth of Pennsylvania to a leading position in our modern industrial world. Fall, annually.

**HIST. 310: HISTORY OF THE ANCIENT GREEKS** 3 s.h.

The development of the Greek peoples from their first penetration into the Mediterranean Area until their governments passed under Roman administration. Every third semester.

**HIST. 311: HISTORY OF ROME TO A.D. 565** 3 s.h.

The History of the Romans from the context of the founding of their city through the development of their unique concept of government and civilization during their Republic and Empire until the full emergency of the Byzantine culture. Every third semester.

**HIST 320: MEDIEVAL HISTORY** 3 s.h.

A study of the Middle Ages from the fall of Rome to 1500. Prerequisite: Hist. 111 or consent of the instructor. Every third semester.

**HIST. 330: EUROPE DURING THE RENAISSANCE** 3 s.h.

A survey of the course of Europe's development from the thirteenth through the sixteenth centuries with emphasis on political, social, economic, and cultural trends

and achievements and the problems of historical interpretation they post. Prerequisite: Hist. 112 or its equivalent. Fall, alternate years.

**HIST. 335: EUROPE DURING THE REFORMATION**

3 s.h.

A survey of Europe's development during the sixteenth and seventeenth centuries with particular attention to the role of religion and religious issues and to the interaction between religion and political, economic, and cultural affairs. Fall, alternate years.

**HIST. 340: HISTORY OF EUROPE FROM 1660 TO 1814**

3 s.h.

A study of the social, economic, political, religious, and cultural experiences of the European people from the Age of Louis XIV through the Napoleonic Wars. Prerequisite: Hist 112 or its equivalent. Fall, alternate years.

**HIST. 345: HISTORY OF EUROPE FROM 1815 TO 1924**

3 s.h.

A study of the social, economic, political, religious, and cultural experiences of the European people from the Congress of Vienna to the death of Lenin. Prerequisite: Hist. 112 or its equivalent. Spring, alternate years.

**HIST. 354: CONTEMPORARY AMERICAN HISTORY**

3 s.h.

A study of the political, social, and economic developments and foreign affairs of the U.S. from World War I to the present. Spring, annually.

**HIST. 355: ECONOMIC HISTORY OF THE UNITED STATES**

3 s.h.

A survey of the economic history of the United States and a study of the relationship of the economic, political and social factors in the development of America. Prerequisite: Hist. 213. Fall, annually.

**HIST 356: CONTEMPORARY EUROPEAN HISTORY**

3 s.h.

In this course the diplomatic background, the testing of the alliances, World War I, and the results of the Treaty of Versailles are examined. Europe is placed in its proper setting of world significance. Fall, annually.

**HIST. 357: HISTORY OF ENGLAND TO 1689**

3 s.h.

A comprehensive course in the History of England to the time of the Glorious Revolution. Fall, annually.

**HIST. 358: HISTORY OF ENGLAND SINCE 1689**

3 s.h.

A comprehensive course in the cultural, political, and economic history of modern England. Spring, annually.

**HIST. 359: HISTORY OF THE AMERICAN FRONTIER**

3 s.h.

This course includes the geographic continuity of westward expansion, and the significance of the frontier in the development of the U.S. Spring, annually.

**HIST. 361: HISTORY OF AMERICAN SCIENCE AND TECHNOLOGY**

3 s.h.

This course places emphasis on the historical survey of the development of American science and technology and of their effect on the growth of America's culture. America's contributions to the rest of the world along the lines of science and technology are stressed. On demand.

**HIST. 362: HISTORY OF AFRO-AMERICA**

3 s.h.

A survey of Afro-American history from its African beginnings to contemporary times (1969). Special emphasis will be placed on tracing the role of the Negro in

American History in order to develop a better perspective of his contribution to the American way of life. A close study will be made of the junctures of American History where the problems of the Afro-American took on new meaning in American growth. Prerequisite: Hist. 213. Fall, annually.

**HIST 365: RUSSIA TO THE TWENTIETH CENTURY 3 s.h.**

Russia's development from the early centuries of the Christian era to the present century. Stress on the period beginning with the reign of Peter the Great with special attention to the nineteenth and early twentieth centuries as background for the Soviet period. Prerequisite: Hist. 112 or its equivalent. Fall, annually.

**HIST 366: RUSSIA IN THE TWENTIETH CENTURY 3 s.h.**

Russia's development in the twentieth century with major attention to Communism in theory and practice and emphasis on the role of the Soviet Union in world affairs. Prerequisite: Hist. 112 or its equivalent. Spring, annually.

**HIST. 370: HISTORY OF THE NEAR EAST 3 s.h.**

This survey is an area study of the early classical era by way of an advanced intensive exploration of the civilization in the Mediterranean East and Middle East. After an introduction to the religion of Judaism and Christianity in their political setting, the cultural contributions of the Semites, Greeks, and Romans are examined. The Islamic Age is stressed. Emphasis is placed upon modern identification of the countries that make this an explosive part of the world — Jordan, Israel, Lebanon, Iran, Iraq, Arabia, Syria, Egypt, Turkey. Their relationship to the great powers is given attention. Fall, annually.

**HIST 375: TRADITIONAL INDIA 3 s.h.**

Examination of the historical development of Indian Civilization from its early origins to the coming of the Europeans, with emphasis on the classical period, religion, social organizations, and the ancient Hindu and Medieval Moslem periods. Fall, annually.

**HIST. 376: MODERN INDIA-PAKISTAN 3 s.h.**

Rise of the British power, its political, economic, and social impact; reaction to British rule; rise of Nationalism and reformist movements; social, political, and economic development since 1947. Spring, annually.

**HIST. 385: MODERN SOUTHEAST ASIA 3 s.h.**

Different systems of Western colonial rule, with major emphasis on territorial expansion, political administration, and economic patterns; reaction to alien rule, rise of nationalism, and social, economic, and political problems since independence. Spring, annually.

**HIST. 400: CONTEMPORARY ASIA SINCE THE FIRST WORLD WAR 3 s.h.**

An advanced elective course on the political and socio-economic changes in contemporary Asia and the emergence of free states, with particular emphasis on attempts to create stable democratic regimes. On demand.

**HIST. 439: U.S. HISTORY, NATIONAL PERIOD, 1783-1860 3 s.h.**

The development of the United States from the end of the Revolution to the Civil War. No prerequisites. Fall, alternate years.

HIST 440: RISE OF INDUSTRIAL AMERICA AND THE  
SEARCH FOR ORDER: UNITED STATES 1865-1919 3 s.h.

A study of economic, social, political, and cultural changes in American life from Reconstruction through World War I. No prerequisites. Spring, alternate years.

HIST. 452: AMERICA AS A WORLD POWER 3 s.h.

A study of American diplomatic history from 1789 to the present. The course traces the development of major foreign policies and studies the national and international factors which influence and determine these policies. Prerequisite: Hist. 213. Spring, annually.

HIST. 453: TOPICS IN TWENTIETH CENTURY  
WORLD HISTORY 3 s.h.

The significance of events in the present century is brought out in this course by a study of the growth of capitalism, imperialism, totalitarianism, international jealousies, World War I and II, and the attempt of the family of nations to find world peace through international understanding. Spring, annually.

HIST. 454: THE BRITISH EMPIRE AND  
COMMONWEALTH OF NATIONS 3 s.h.

An advanced elective course on the formation and career of the British Commonwealth. On demand.

HIST. 455: THE CULTURE OF EUROPE (EDUCATIONAL TOUR) 6 s.h.

Recent history and government of selected countries of Europe is stressed. Emphasis is placed upon England, Holland, Germany, Switzerland, Italy, and France as the educational tour develops into the foreign study program. In alternate years the countries of the Balkans, Greece, and Turkey, and the countries of Scandinavia, Finland, Sweden, Denmark, and Norway are emphasized. English and German literature, the art and architecture of the Renaissance in Northern Italy, and the agricultural-industrial economy of France, receive intensive study. Geographical bases of cultural developments are noted. Recent developments in science, politics, and economics receive attention. The main term paper stems from a problem or project or discovery as observed by each student. This paper is due within 60 days upon the ending of the summer session class abroad. On demand.

HIST. 456: SOCIAL AND INTELLECTUAL HISTORY OF  
THE U.S. TO 1865 3 s.h.

The major social and intellectual movements in the United States from 1607 to 1865. Emphasis is put on reading in primary sources. On demand.

HIST. 457: SOCIAL AND INTELLECTUAL HISTORY OF  
THE U.S. SINCE 1865 3 s.h.

The major social and intellectual movements in the United States from 1865 to present. Emphasis is put on reading in primary sources. On demand.

HIST. 458: ENGLISH CONSTITUTIONAL HISTORY 3 s.h.

A consideration of Constitutional governmental powers, political and judicial process, and the relationship of liberty and authority to the individual living under the government is included. On demand.

HIST. 461: COLONIAL AMERICA 3 s.h.

A study of colonial history beginning with the European background of colonization and continuing through the American Revolution. Prerequisites: Hist. 213 or consent of the instructor. Fall, annually.

**HIST. 462: AMERICAN WESTWARD EXPANSION (1803-1950) 3 s.h.**

This course traces the American westward movement through the trans-Mississippi West and includes the American move into the Pacific island area in the 19th and 20th centuries. Emphasis is placed on the explorations and successive penetrations of the Far West and the Pacific Island frontiers and the developments of the United States power position in the Pacific. The impact of this great move westward on American political, social, and economic institutions is studied in detail. Research papers required of students may fall in either the 10th or 20th century phase of the course. Spring, annually.

**HIST. 463: CIVIL WAR AND RECONSTRUCTION 3 s.h.**

This course is a basic study of the growth of sectional differences between North and South from 1820 to 1850. It further examines the failure of compromise efforts in the 1850's and the causes of secession. The war and the consequences of reconstruction policies to 1877 are traced in light of modern civil rights problems. Fall, annually.

**HIST. 464: MINORITIES, PREJUDICE, AND BIGOTRY IN AMERICAN HISTORY 3 s.h.**

A study of the nature and causes of prejudice in American History and a review of the impact of prejudice on American society. Prerequisite: Hist. 213 or consent of the instructor. On demand.

**HIST. 467: LATIN AMERICA AND ITS WORLD RELATIONS 3 s.h.**

This course is a survey of Latin America's inter-relationships with other world areas. It includes Latin America's place in world politics, its position in the international economic sphere, and its society and culture in a world context. Special emphasis is placed on U.S.-Latin American relations. Prerequisite: Hist. 255 or sophomore standing. Fall, alternate years.

**HIST. 471: THE FRENCH REVOLUTION 3 s.h.**

The Old Regime and its critics of the 18th century will be examined; the social and political changes in France from 1798 to 1815 will be analyzed; the diplomatic and international influence of the French Revolution will be surveyed. Spring, alternate years.

## **HONORS**

**HON. 300: HONORS COLLOQUIUM 2 s.h.**

A regular meeting of students in the honors program, interested faculty members, and occasional guests from outside the college for discussion of selected topics of broad interest. Prerequisite: consent of the Committee for Talented Students.

## **LIBRARY MEDIA AND INFORMATION SCIENCE**

**L.S. 123: INTRODUCTION TO LOCATING & ORGANIZING INFORMATION 3 s.h.**

Study of information sources and information organization: methods for surviving the information explosion. (Not creditable toward library science specialization.) Spring, annually.

L.S. 255:	INTRODUCTION TO MEDIA LIBRARIANSHIP	3 s.h.
Broad overview of libraries and library media centers and the profession of librarianship beginning with the history of libraries and concluding with the impact of technology on libraries. Fall, annually.		
L.S. 256:	ADMINISTRATION OF SCHOOL LIBRARIES	3 s.h.
Study of the objectives and functions of the school library with emphasis on the concept of an instructional materials center. Technical and administrative procedures, budget preparation, personnel, space and equipment. Acquisition, preparation, and circulation of all forms of materials. Maintenance of the collection. Standards for evaluation of school libraries. Relations with other school libraries and the public library. The development of a functional school library program. Spring, annually.		
L.S. 257:	BASIC REFERENCE SOURCES AND SERVICES	3 s.h.
Emphasis on the approaches to locating information. The criteria for selection of reference materials and the examination of reviewing media for new reference aids. Organization of reference service. The study of a selected list of reference works. Recommended as an elective for non-library science students. Spring, annually.		
L.S. 258:	SELECTION OF LIBRARY MATERIALS	3 s.h.
Familiarity with basic bibliographical tools, including current reviewing media and the book trade. The establishment of policies and criteria for the selection and evaluation of book and non-book materials. Prerequisite to L.S. 356 and L.S. 358. Fall, annually.		
L.S. 260:	DEVELOPMENT AND ADMINISTRATION OF LIBRARIES	3 s.h.
The development of the library as an institution. The concept of philosophy of librarianship. General principles of administration and their application to the organization and management of different types of libraries. Problems and practices with respect to a library's function, staff, collections, and building. Fall, annually.		
L.S. 356:	LIBRARY MATERIALS FOR YOUNG PEOPLE	3 s.h.
Survey of young people's literature and related materials. Study of the reading interests of boys and girls of high school age, the characteristics of appropriate books, and methods of introducing young people to books. Techniques of preparing and delivering book talks and book reviews. Prerequisite: L.S. 258 or permission of the instructor. Fall, annually.		
L.S. 357:	CATALOGING AND CLASSIFICATION	3 s.h.
Organization of print and non-print materials for effective service. Principles and methods of descriptive cataloging. The structure and application of the Dewey Decimal Classification, the Library of Congress Classification, and standard subject authority lists. The use of printed cards and the utilization of other work simplification techniques. The study of filing rules. Maintenance of library catalogs — shelf list, divided and dictionary card catalogs, and the printed book catalog. Fall, annually.		
L.S. 358:	LIBRARY MATERIALS FOR CHILDREN	3 s.h.
Survey of children's literature and related materials. A study of the principles of selection and evaluation of books, periodicals, and other materials for children. Reading guidance, with attention to materials for special groups. Development of general and subject bibliographies, preparation of annotations. Techniques of story-telling and the selection of materials for the story hour. Prerequisite: L.S. 258 or permission of the instructor. Spring, annually.		

L.S. 359: CURRICULUM ENRICHMENT 3 s.h.

Planning for the effective use of school library services and materials in cooperation with the instructional staff. Examination of school library philosophies and educational objectives. Development of a library program course of study incorporating desirable library study skills and attitudes for grades K-12. Experience in the preparation of effective lesson plans including activities and resources for instruction. Activities which re-examine the role of the librarian as curriculum worker, media specialist, library administrator, teacher, advisor, and stimulator of reading activities. Prerequisites: L.S. 256, 257, 258 either 356 or 358, and Comm. 240. Spring, annually.

L.S. 432: COLLOQUIUM no credit

A series of lectures, discussions, and film demonstrations, presented by visiting lecturers and members of the staff. Required of all students. Each semester.

L.S. 455 SPECIAL TOPICS IN LIBRARIANSHIP 3 s.h.

In depth discussion, study, and research of a selected topic related to the role of the library in responding to social issues, service to special groups, or problem areas, such as Inner City Services, Media and Minorities, Rural Library Services, Services to Prison Libraries. (Not creditable toward library science certification.) On demand.

L.S. 457 INDEPENDENT STUDY/SEMINAR 1-3 s.h.

Opportunity to explore in depth a facet of librarianship according to need or interest, under the direction of a faculty member of the division. Special area to be approved by a faculty committee. Development of research techniques. The preparation of a scholarly paper or completion of a special project.

## MATHEMATICS

MATH. 100: PRACTICAL MATHEMATICS 3 s.h.

An introduction to basic algebraic concepts, review of algebraic and mathematical manipulation, emphasis on individual attention. (No student who has satisfactorily completed another mathematics course may subsequently receive credit toward graduation for Math. 100.)

MATH. 111: BASIC MATHEMATICS FOR ELEMENTARY TEACHERS 3 s.h.

Structure of the real number system. Elementary set theory. For elementary education majors. Each semester.

MATH. 112: BASIC MATHEMATICS 3 s.h.

An introduction to some of the basic concepts of contemporary algebra. Topics include: sets, numbers, language of algebra, equations and inequalities, exponents, radicals, relations and functions. Each semester.

MATH. 131-2: MATHEMATICS FOR BUSINESS AND ECONOMICS I, II 3 s.h. each

Mathematical techniques with special applications in business and related areas. Topics include: matrices, linear programming, probability, methods of calculus, and business statistics. Prerequisite: two years of high school mathematics. Each semester.

MATH. 151: COLLEGE ALGEBRA	3 s.h.
Polynomials, equations and inequalities, exponents and radicals, logarithms. Prerequisite: 1 year of high school algebra and 1 year of high school geometry. Fall, annually.	
MATH. 152: TRIGONOMETRY	3 s.h.
Properties of trigonometric functions and their inverses. Spring, annually.	
MATH. 171: PRECALCULUS	4 s.h.
Review of high school algebra, inequalities, analytic trigonometry, logarithms, elementary theory of equations, complex numbers, and mathematical induction. Prerequisite: 2 years of high school mathematics. Each semester.	
MATH. 172: CALCULUS WITH ANALYTIC GEOMETRY I	4 s.h.
Elementary analytic geometry, limits, continuity, differentiability. Prerequisite: Math. 171 or its equivalent. Each semester.	
MATH. 211: MODERN CONCEPTS OF MATHEMATICS FOR ELEMENTARY TEACHERS	3 s.h.
Real number system, introduction to elementary abstract algebra, set theory. Prerequisite: Math. 111. Each semester.	
MATH. 212: GEOMETRY FOR ELEMENTARY TEACHERS	3 s.h.
An intuitive overview of geometry; axiomatic structure of geometry; basic constructions, proofs. Prerequisite: Math. 111. Each semester.	
MATH. 213: ANALYSIS FOR ELEMENTARY TEACHERS	3 s.h.
An elementary introduction to the basic properties of the real number system and the calculus, including functions, sequences, limits, continuity, integrals, and derivatives. Prerequisites: Math. 211. Spring, annually.	
MATH. 214: FINITE MATHEMATICS FOR ELEMENTARY TEACHERS	3 s.h.
An introduction to the basic properties of finite mathematics, including partitions of sets, counting theorems, permutations, combinations, probability. Prerequisite: Math. 211. Fall, annually.	
MATH. 215: MATHEMATICAL CONCEPT LABORATORY - AN ACTIVITY - ORIENTED APPROACH	3 s.h.
Development of certain concepts of mathematics using an activity-oriented approach. Class is conducted in a laboratory atmosphere. Topics considered are the rational number system, number theory, induction, measurement, geometric shapes. Prerequisite: Math. 111. Each semester.	
MATH. 221: STATISTICS WITH APPLICATIONS	3 s.h.
Basic principles and methods of statistical analysis useful in the social sciences, biology, and education, designed specifically for students not majoring in mathematics. (Not open to mathematics majors.) Each semester.	
MATH. 271: CALCULUS WITH ANALYTIC GEOMETRY II	4 s.h.
Review of limits, definition of Riemann integral and applications. Integration techniques; topics in analytic geometry. Prerequisite: Math. 172. Each semester.	

**MATH. 272: CALCULUS WITH ANALYTIC GEOMETRY III** 4 s.h.

Basic properties of limits, continuous and differentiable functions. Sequences, series, solid analytic geometry, functions of several variables, multiple integrals. Prerequisite: Math. 271. Each semester.

**MATH. 350: ORDINARY DIFFERENTIAL EQUATIONS** 3 s.h.

First order differential equations. Linear differential equations of higher order; systems of differential equations. Series methods. Prerequisite: Math. 272. Fall, annually.

**MATH. 352: PROBABILITY** 3 s.h.

Basic concepts of elementary probability; probability in finite sample spaces; conditional probability; independent trials; sophisticated counting; probability in relation to random variables. Prerequisite: Math. 272. Fall, annually.

**MATH. 357: MODERN GEOMETRY** 3 s.h.

Axiomatic treatment of topics in geometry. Prerequisite: Math. 272. Spring, annually.

**MATH 360, 361: NUMERICAL METHODS IN MATHEMATICS I, II** 3 s.h. each

Computer programming of algorithms, error, calculus of finite differences, numerical evaluation of integrals, algorithms for the solution of algebraic equations, and systems of algebraic equations with applications to selected problems. Prerequisite: Math. 272. Each semester.

**MATH. 369: BOOLEAN ALGEBRA** 3 s.h.

An introduction to the theory of Boolean Algebra, with applications to the theory of sets, logic, and electromechanisms. Prerequisite: Math. 272 or permission of instructor. Fall, annually.

**MATH. 370: INTRODUCTION TO LINEAR ALGEBRA** 3 s.h.

Introduction to vector spaces, linear transformations, matrices, determinants, and related topics. Prerequisite: Math 272, Fall, annually.

**MATH. 371, 372: MODERN ALGEBRA I, II** 3 s.h. each

An introduction to groups, rings, integral domains and fields. Prerequisite: Math 272. Once annually.

**MATH. 454: THEORY OF NUMBERS** 3 s.h.

Factorization, congruence, quadratic reciprocity. Number theoretic functions, diophantine equations, continued fractions. Prerequisite: Math. 272. Spring, annually.

**MATH. 456: MATHEMATICAL STATISTICS** 3 s.h.

Mathematical expectation; discrete and continuous random variables; probability densities; sampling distributions; point estimations; interval estimation; tests of hypotheses; regression and correlation; analysis of variation; moment-generating functions. Prerequisites: Math. 352 and 272. Spring, alternate years.

**MATH. 471, 472: ADVANCED CALCULUS I, II** 3 s.h. each

Limits, continuity, differentiability, integrability and convergence for functions of a real variable and of several variables. Prerequisite: Math. 272. Once annually.

MATH. 473: ELEMENTARY TOPOLOGY 3 s.h.

Topological spaces, metric spaces, compactness, connectedness. Prerequisite: Math. 272. Spring, annually.

MATH. 480: TOPICS 3 s.h.

To permit offering special topics reflecting the interests of the students. The specific topic to be covered each term will be announced in advance. Prerequisite: Math. 272 and permission of the instructor.

MATH. 490, 491, 492: HONORS SEMINAR I, II, III 1 s.h. each

Selected topics in mathematics. Open only to students selected by the departmental seminar committee.

MATH. 499: INDEPENDENT STUDY 1-3 s.h.

Individual study under faculty supervision. Prerequisite: 12 hours of Math. numbered 300 or above and written consent of the department chairman.

## MILITARY SCIENCE

MS 101: WORLD MILITARY HISTORY 2 s.h.

A study of land and sea war, including the relationship of strategy and tactics to geography, economics, sociology, and technology through the ages; the relationship between members of the Armed Forces and the public; evolution of warfare including the principles of war and weapons and equipment associated therewith. Also, see Leadership Laboratory. Fall, annually.

MS 102: AMERICAN MILITARY HISTORY 2 s.h.

A study of the development of American military institutions, policies, experiences, and traditions in peace and war from colonial times to the present. Emphasis is on the relationship between the military and other aspects of American society and the role of the military in the establishment, expansion, preservation, and development of the nation. Also, see Leadership Laboratory. Spring, annually.

MS 203: FUNDAMENTALS OF TACTICAL OPERATIONS  
WITH APPLIED TERRAIN ANALYSIS AND  
MILITARY TOPOGRAPHY 2 s.h.

The structure, personnel, and equipment resources, and mission capabilities of unit level combat teams are studied and applied to various types of combat operations with emphasis on terrain analysis and military map usage. Also, see Leadership Laboratory. Fall, annually.

MS 204: NATIONAL SECURITY & CONCEPT OF FORCE 2 s.h.

A survey of the broad spectrum of national resources and their relationship to the development of national power; tangible elements including geography, population, economic and military forces, intangible elements of social organization, ideology, and political systems. The role which military power plays in preserving the nation's freedoms; organization for U.S. national defense to include the magnitude of management implications. Also, see Leadership Laboratory. Spring, annually.

MS 305: LEADERSHIP AND THE MILITARY TEACHING/  
LEARNING RELATIONSHIP 3 s.h.

A study in the practical application of the principles of Leadership/Management as applied in the classroom and the field to include case studies in psychological,

physiological, and sociological factors which affect human behavior; individual and group solution of leadership problems common to small units. Also, see Leadership Laboratory. Fall, annually.

**MS 306: ADVANCED LEADERSHIP AND MANAGEMENT 3 s.h.**

An analysis of the leader's role in directing and coordinating the efforts of individuals and small units in the execution of offensive and defensive tactical missions, to include command and control systems, the military team, and intelligence gathering. Also, see Leadership Laboratory. Spring, annually.

**MS 407: THEORY & DYNAMICS OF THE MILITARY TEAM 3 s.h.**

Study of combat operations and the various military teams to include logistics as it applies to task force supply and movement and the planning and coordination necessary between the elements of Division Trains and the Task Force. Also, see Leadership Laboratory. Fall, annually.

**MS 408: SEMINAR IN MILITARY ANALYSIS AND MANAGEMENT 3 s.h.**

A contemporary analysis of the use of the military in world affairs to include the importance of strategic mobility and neutralization of insurgent movements. Selected management problems and situations will be presented as they relate to military justice, administration, and the obligation and responsibilities of an officer. Also, see Leadership Laboratory. Spring, annually.

**MS 999: LEADERSHIP LABORATORY**

A practical experience designed for the attainment and application of leadership principles. Concurrently scheduled in conjunction with all Military Science courses, it provides for articulation of students from the basic experience and development of the individual to the application of responsibilities and professional experience in a meaningful environment.

## **MUSIC**

**MUS. 111: INTRODUCTION TO MUSIC 3 s.h.**

An introductory course designed to provide a basic orientation to the enjoyment and understanding of music. Use is made of recordings, concerts, and other media. No prerequisite courses or special abilities required. Each semester.

**MUS. 112: INTRO. TO AFRO-AMERICAN MUSIC 3 s.h.**

An introductory course designed to provide a basic orientation to the enjoyment and understanding of Afro-American music. Use is made of recordings, films, and concerts. No prerequisite. Each semester.

**MUS. 131: FUNDAMENTALS OF MUSIC 3 s.h.**

The basic vocabulary of music fundamentals: notation, scale structures, intervals, triads and seventh chords, rhythm and meter, phrase and cadence, overtone series, modulation, introductory study of two-and-three part forms, etc. No prerequisite. Each semester.

**MUS. 132: BASIC MUSIC METHODS FOR THE ELEMENTARY CLASSROOM TEACHER 3 s.h.**

A study of recent methods and materials for teaching music in the elementary grades. Emphasis on development of reading ability. Includes drills in sight-singing and melodic dictation. Also includes an introduction to music of various historical

periods and styles. Prerequisite: Mus. 131 or successful completion of Music Department competency test. Each semester.

**MUS. 135: THEORY OF MUSIC I** 4 s.h.

Review of basic properties and notation of tone. Tonality, chord structure and texture. Functions of primary and secondary triads. Chord progressions. Melodic and harmonic cadences. Harmonization and voice leading. First and second inversion chords. Formal characteristics of melody. Embellishing tones. Introduction to harmonic, melodic and rhythmic ear training, dictation and sightsinging. For music majors or by permission. Fall, annually.

**MUS. 136: THEORY OF MUSIC II** 4 s.h.

Continuation of Theory of Music I. Further aspects of harmony: diatonic seventh chords, secondary dominants, mutated chords, harmonic sequence. Further discussion of melodic and harmonic cadences. Modulation and mutation. Introduction to binary and ternary forms. Further development of ear training, dictation, and sightsinging. For music majors or by permission. Prerequisite: Mus. 135. Spring, annually.

**MUS. 151: HISTORY AND LITERATURE OF MUSIC I** 3 s.h.  
**ANTIQUITY TO 1600**

Music before the Middle Ages: Greece, Rome, Byzantium. Medieval music: Gregorian Chant, secular forms. Early polyphony; music of the 13th century. Ars Nova in France and Italy. English and Burgundian schools: Burgundian Chanson, motet, Mass. Renaissance music: social conditions; Netherlands Chanson, motet, Mass; Venetian, French, German, Spanish, and English music of the Renaissance. The Late Renaissance: Lutheran, Chorale, Psalter, Anglican Church music; Palestrina, Victoria, Di Lasso, Byrd. English keyboard music; Gabrieli and instrumental music. For music majors or by permission. Fall, annually.

**MUS. 152: HISTORY AND LITERATURE OF MUSIC II** 3 s.h.  
**BAROQUE AND CLASSIC 1600-1800**

Comparison of Renaissance and Baroque music; Early Baroque in Italy; Early and Middle Baroque in Northern countries; Middle Baroque in Italy; French music under absolutism; English music during Commonwealth and Restoration; Late Baroque in Italy and France; fusion and co-ordination of national styles; social conditions; Rococo; the Viennese classic period; style and form in Viennese classic music: Haydn, Mozart. For Music majors, or by permission. Prerequisite: Music 151. Spring, annually.

**MUSICAL ORGANIZATION CATALOG NUMBERS**

MUS. 149:	GOSPELERS	0 s.h.
MUS. 150:	OPERA WORKSHOP	0 s.h.
MUS. 153:	CONCERT CHOIR	0 s.h.
MUS. 154:	MADRIGAL SINGERS	0 s.h.
MUS. 155:	ORCHESTRA	0 s.h.
MUS. 156:	SYMPHONIC BAND	0 s.h.
MUS. 157:	MARCHING BAND	0 s.h.
MUS. 158:	BRASS CHOIR	0 s.h.
	BRASS ENSEMBLE	0 s.h.
	CLARINET CHOIR	0 s.h.
	PERCUSSION ENSEMBLE	0 s.h.
	STRING ENSEMBLE	0 s.h.
	WOODWIND CHOIR	0 s.h.

MUS. 159:	WOODWIND ENSEMBLE LABORATORY JAZZ BAND	0 s.h. 0 s.h.
-----------	---	------------------

#### APPLIED MUSIC

Individual instruction in voice, piano, strings, woodwinds, and brass. Stress is placed on the development of an attitude of artistic maturity on the part of the student, and upon artistic performance at all levels of proficiency. Admission by audition and permission of instructor and department chairman. Prerequisite: Mus. 131 or equivalent background. Course numbers are listed below.

MUS. 160:	PIANO CLASS I	1 s.h.
MUS. 161:	PIANO CLASS II	1 s.h.
MUS. 162:	VOICE CLASS I	1 s.h.
MUS. 163:	VOICE CLASS II	1 s.h.
MUS. 164:	VIOLIN, VIOLA	1 s.h.
MUS. 165:	CELLO, STRING BASS	1 s.h.
MUS. 166:	FLUTE, OBOE, SAXOPHONE	1 s.h.
MUS. 167:	CLARINET, BASSOON	1 s.h.
MUS. 168:	TRUMPET, FRENCH HORN, BARITONE HORN	1 s.h.
MUS. 169:	TROMBONE, BARITONE HORN, TUBA	1 s.h.
MUS. 170:	PERCUSSION	1 s.h.
MUS. 171:	PIANO	1 s.h.
MUS. 172:	VOICE	1 s.h.
MUS. 181:	PIANO CLASS III	1 s.h.

Offered each semester.

MUS. 231:	TEACHING MUSIC CREATIVELY	3 s.h.
-----------	---------------------------	--------

The various activities of the elementary music program (singing, listening, reading, moving, and playing of instruments) are approached through creative and experimental techniques which permit the child to learn with the body, mind, spirit, and through his whole personality. Each phase of the program should emerge as a vital creative activity. Prerequisites: Mus. 131 and 132. Fall, annually.

MUS. 232:	KEYBOARD SKILLS FOR ELEMENTARY TEACHERS	3 s.h.
-----------	---	--------

Various styles of accompaniment for rote playing or sight reading of classroom and community songs. Emphasis upon the development of technical skills, reading facility, and memorization. Prerequisite: Mus. 131 or equivalent background. Each semester.

MUS. 233:	SONG LITERATURE FOR ELEMENTARY TEACHERS	3 s.h.
-----------	--	--------

A further study of the materials used in music education in the elementary school, including a review of the song material available in various music series textbooks and vocal command of this material. Emphasis will be on the criteria for choosing song material to illustrate various musical concepts, along with guidelines for music curriculum development. Prerequisites: Music 131 and 132. Spring, annually.

MUS. 235:	THEORY OF MUSIC III	4 s.h.
-----------	---------------------	--------

Continuation of Theory II. Further aspects of harmony; ninth, eleventh, thirteenth, embellishing diminished, Neapolitan, and augmented sixth chords. Aspects of tonal structure and form. Thematic development in two-voice counterpoint. The rondo and sonata-allegro forms. Advanced ear training, dictation, and sightsinging. For music majors or by permission. Prerequisite: Mus. 136. Fall, annually.

**MUS. 236: THEORY OF MUSIC IV**

4 s.h.

Continuation of Theory III. Investigation of enriched tonal resources through chromaticism, modality, and modulation. Melodic, harmonic, formal, and contrapuntal processes and analytical techniques in twentieth century music. Discussion of the fugue and the variation forms. Advanced ear training, dictation, and sightsinging. For music majors or by permission. Prerequisite: Mus. 235. Spring, annually.

**MUS. 249: HISTORY OF AFRO-AMERICAN MUSIC**

3 s.h.

A study of Afro-American music in the United States from its point of origin in African cultures through the development of slave music, blues, ragtime, and jazz. An in depth and analytical study of the styles and techniques employed in various idioms of Afro-American music with regard to vocal and instrumental usage of melody, harmony, and rhythm. Prerequisite: two semesters of Music Theory or permission of instructor. On demand and faculty availability.

**MUS. 251: HISTORY AND LITERATURE OF MUSIC III**

BEETHOVEN, AND THE ROMANTIC PERIOD:

1800-1890

3 s.h.

Beethoven: life and character; Beethoven's music. Romanticism: historical perspective; social conditions; painting and literature. Vocal music; instrumental music; opera and music drama. The national schools: Russia; Bohemia; Scandinavia; France; England; Spain; American music. For Music majors, or by permission. Fall, annually.

**MUS. 252: HISTORY AND LITERATURE OF MUSIC IV.**

CONTEMPORARY MUSIC : 1890 TO THE PRESENT

3 s.h.

The late romantics; impressionism; Stravinsky; Bartok; Hindemith; neoclassicists; nationalists; Soviet realism; neo-romantics; 12-tone composers; expressionism serial; music; Schoenberg; Berg; Webern, etc.; experimentalists, electronic music; Stockhausen, Boulez, etc. American music from the late 19th century to the present. For Music majors, or by permission. Spring, annually.

**MUS. 253: BASIC HARMONY FOR ELEMENTARY TEACHERS**

3 s.h.

Aspects of chord connection and voice-leading in four-part writing. Primary and secondary triads and their inversions; seventh chords; non-harmonic tones; simple modulation. Harmonic analysis of representative music examples to determine creative practices of composers of various periods. Prerequisite: Mus. 131 or equivalent musical background. On demand.

**MUS. 255: EAR TRAINING AND SIGHT SINGING**

3 s.h.

Training and practice in melodic, rhythmic, and harmonic dictation to develop ability to identify, understand, and write what is heard. Emphasis on singing at sight from a score and on aural analysis of melody and harmony. Prerequisite: Mus. 131. On demand.

**MUS. 256: KEYBOARD HARMONY**

1 s.h.

A practical application at the keyboard of the essentials of harmony, designed to help the student develop a sense of good chord progression and to master extempore keyboard harmonization, transposition, and improvisation. Prerequisites: Mus. 131 or 135, plus 2 semesters of applied piano. On demand.

**MUS. 257: HISTORY OF MUSIC I**

3 s.h.

A study of western music from its origins in Hebrew and Greek cultures through the development of plainsong and polyphony to Haydn and Mozart. Analysis of

styles and techniques employed by various composers and of concurrent trends in the other arts. No prerequisite. On demand.

**MUS. 258: HISTORY OF MUSIC II** 3 s.h.

A continuation of Mus. 257. A survey of 19th and 20th century music from Beethoven to the present, emphasizing development and experimentation through the twentieth century. Mus. 257 desirable but not required. On demand.

**MUS. 259: BAND AND ORCHESTRA INSTRUMENTS** 3 s.h.

The construction, tone quality, range, and special uses of each instrument in solo capacity or as part of the orchestra or band. Practical work includes learning to play and to demonstrate the various instruments, with emphasis on fundamental techniques. On demand.

**MUS. 260: VOCAL PEDAGOGY** 1 s.h.

Systematic study of the physical nature and function of the vocal instrument and breathing process and how they relate to the fundamental principles of teaching vocal technique. Application of this knowledge to the principles of vocal production and technique through lectures, demonstration and discussion, as well as group participation in instructing each other. Prerequisite: Voice Class I and II. Fall, annually.

#### INSTRUMENTAL TECHNIQUES

This sequence of courses is designed to acquaint the music education major with a basic knowledge of the instruments commonly used in bands and orchestras. Sufficient technique must be developed by each student to enable him to introduce these instruments successfully to beginners in elementary or secondary school instrumental programs. Includes proper methods of tone production, fingerings, bowing techniques, embouchure and breath control, selection and purchase of instruments for school use, care and maintenance of instruments, selection, care, and adjustment of reeds or strings, storage of instruments, methods used in instruction of the instrument, and historical aspects of each family of instruments. For Music majors or by permission.

**MUS. 261: INSTRUMENTAL TECHNIQUES I: VIOLIN, VIOLA** 1 s.h.

**MUS. 262: INSTRUMENTAL TECHNIQUES II: CELLO, STRING BASS** 1 s.h.

**MUS. 263: INSTRUMENTAL TECHNIQUES III: FLUTE, OBOE, SAXOPHONE** 1 s.h.

**MUS. 264: INSTRUMENTAL TECHNIQUES IV: CLARINET, BASSOON** 1 s.h.

**MUS. 265: INSTRUMENTAL TECHNIQUES V: TRUMPET, FRENCH HORN** 1 s.h.

**MUS. 266: INSTRUMENTAL TECHNIQUES VI: TROMBONE, BARITONE HORN, TUBA** 1 s.h.

**MUS. 267: INSTRUMENTAL TECHNIQUES VII: PERCUSSION** 1 s.h.

Each semester.

**MUS. 311: SPECIAL TOPICS IN MUSIC** 3 s.h.

Topics of special interest in the field of music will be offered. Subject areas such as Orff — Music for Children; Kodaly method; Mozart, the Man and his Music will be studied. Topics will be announced in advance. Offered occasionally.

**MUS. 333: ELEMENTARY MUSIC METHODS**

3 s.h.

The role of music in the elementary school; the roles of the classroom teacher, the music specialist, and the consultant. Plans, attitudes, and problems in teaching vocal and instrumental music; curriculum development. Evaluation of musical experience and growth in primary, intermediate, and upper elementary grades. Music reading as an integral part of the total music program. Musical growth and experience in singing, part-singing, listening, instrumental and rhythmic activities. Emphasis on development of ability to use the voice effectively in teaching, and on the thorough familiarity with music series texts, use of keyboard, rhythmic instruments, recordings, and new developments in teaching aids. Introduction to the Orff and Kodaly methods. Supervised teaching experience. For music majors only. Prerequisites: Mus. 135, 136. Fall, annually.

**MUS. 334: JUNIOR HIGH AND SECONDARY MUSIC METHODS**

3 s.h.

A critical study of the entire intermediate and secondary school music program; academic, vocal, and instrumental. Curriculum planning, motivation, evaluation, selection of materials and texts, audio and visual aids, and effective teaching methods for the general music course and for elective courses in theory, history, and appreciation of music. Particular attention is given to the organization and development of both large and small vocal and instrumental groups: recruitment; selection of repertoire; performance levels; music rehearsal rooms and facilities; public performance and public relations. For music majors only. Prerequisites: Music, 135, 136. Spring, annually.

**MUS. 351: KEYBOARD LITERATURE**

3 s.h.

A comprehensive survey of keyboard music from the Renaissance to the present. Representative works from each period are selected for careful study and analysis, with emphasis on performance practices as well as formal and stylistic elements in the music. Includes the development of various keyboard instruments. Prerequisites: Mus. 251, 252, or permission of instructor. Offered when faculty available.

**MUS. 352: SYMPHONIC LITERATURE**

3 s.h.

An intensive study of orchestral music from the Baroque period to the present, using scores, live performances, and recordings with particular reference to performance practices and stylistic analysis. Prerequisites: Mus. 251, 252, or permission of instructor. Offered when faculty available.

**MUS. 353: CHAMBER MUSIC LITERATURE**

3 s.h.

An intensive study of music written for small ensembles from the Renaissance period to the present. Representative works from each period will be selected for careful investigation and analysis. Performance by members of the class or by faculty groups will be used wherever possible. Prerequisites: Mus. 251, 252, or permission of instructor. Offered when faculty available.

**MUS. 355: OPERATIC LITERATURE**

3 s.h.

A comprehensive survey of the entire field of operatic music from 1600 to the present, including 17th century Baroque opera; 18th century operatic reforms (Gluck and Mozart); opera in the 19th century (Verdi, Wagner, Strauss, and Puccini); 20th century trends in opera (Stravinsky, Berg, Britten, Menotti, etc.) Prerequisites: Mus. 251, 252, or permission of instructor. Offered when faculty available.

**MUS. 356: CHORAL LITERATURE**

3 s.h.

A comprehensive survey of choral music from the fifteenth century to the present with emphasis on masses, motets, and madrigals of the Renaissance period; oratorios,

cantatas, and passions of the Baroque period; major choral works of Haydn, Mozart, Beethoven, Berlioz, Mendelssohn, Verdi, and Brahms; choral works of the twentieth century. Prerequisites: Mus. 251, 252, or permission of instructor. Offered when faculty available.

**MUS. 357: BAND LITERATURE**

3 s.h.

A comprehensive survey of the available published and recorded literature for marching, military, and concert bands, symphonic and wind ensembles, and woodwind and brass chamber ensembles including transcriptions and arrangements; major publishers in the field; evaluation of various editions; and also a study of the principal trends of instrumental pedagogy, repertoire, and performance. Prerequisites: Mus. 131, 132. Offered when faculty available.

**MUS. 361: PIANO TEACHING METHODS & MATERIALS**

3 s.h.

A comprehensive survey of modern piano teaching methods and available published teaching materials. Emphasis will be placed on the teaching of notation and the development of reading skills; the teaching of keyboard techniques through an understanding of the player's physical mechanism and the coordination of timing and touch; problems of fingering, pedaling, and memorization. Evaluation of materials for beginning students; easier teaching pieces by the great composers; anthologies; appropriate music for the intermediate student, leading to a more advanced technique and musicianship and to acquaintance with a wide range of composers and musical styles. Prerequisites: Mus. 151, 152; or Mus. 131 and permission of the instructor. Offered when faculty available.

**MUS. 362: INSTRUMENTAL METHODS**

2 s.h.

Principles and procedures of organizing and conducting instrumental classes, bands, and orchestras in the public schools. Examination and use of texts, methods, and other materials. For Music majors or by permission. Spring, annually.

**MUS. 363: VOCAL METHODS**

2 s.h.

Principles and procedures of organizing and conducting vocal classes and choral ensembles in the public schools. Vocal techniques, tone production, proper vowel placement, proper focus on tone, diction, diaphragmatic breathing, and investigation of choral literature. For Music majors or by permission. Fall, annually.

**MUS. 364: COMPOSITION**

3 s.h.

A study of the nature of the musical idea and of the various possibilities of its subsequent development, including canonic or fugal treatment, motivic development, and variational procedures. A review of traditional structural plans and of contemporary formal and stylistic trends. Creative assignments emphasize the understanding of past and present compositional styles and techniques and the gradual development of a personal language. Prerequisites: Mus. 135, 136, or permission of instructor. Offered when faculty available.

**MUS. 365: CONDUCTING I**

2 s.h.

Designed to develop skilled baton technique and clarity of gesture, effective rehearsal techniques, understanding of performance problems involving tonal balance, tempo, complex rhythmic situations, especially as related to intermediate and secondary school instrumental groups. Traditional and modern beat patterns; expressive gestures; cues and development of left hand; fermata; etc. Study of scores; problems of interpretation and rehearsal; performance preparation. For Music majors or by permission. Fall, annually.

**MUS. 366: CONDUCTING II**

2 s.h.

Continuation of Conducting I with emphasis on mastery of technique; special emphasis on problems of vocal groups in junior and senior high school. Spring, annually.

**MUS. 367: ORCHESTRATION**

2 s.h.

Basic principles of clear instrumental organization and tonal interest, related to the size of the instrumental group. Ranges and registers of the instruments; transposition; bowing and phrasing; phrasing for woodwind instruments; possibilities and limitations. Texture, timbre, dynamics, principles of tonal interest: contrast of timbre; instrumental motion; blend. Structural values; design, overlapping of choirs; "light and shade." Orchestral types: Baroque, classic; modern; chamber. For Music majors or by permission. Each semester.

**MUS. 368: BAND ARRANGING**

3 s.h.

A study of instrumentation and scoring problems in marching, military, and concert bands, symphonic wind ensembles, and woodwind and brass chamber ensembles. Emphasis on score layout and notation, copying and multiple reproduction of parts, copyright implications, and knowledge of effective combination of instrumental sounds. Prerequisites: Mus. 131 (or equivalent background) and consent of instructor. Offered when faculty available.

**MUS. 369: MARCHING BAND TECHNIQUES AND MATERIALS**

2 s.h.

A detailed study of the marching band including organization, music, materials, care of instruments and uniforms, marching essentials, administration, and contemporary techniques. Prerequisites: Mus. 135, 136, 137, or permission of the instructor. Fall, annually.

**MUS. 431: MUSIC IN EARLY CHILDHOOD**

3 s.h.

The study of music activities for the early childhood years (ages 2-8) and methods for implementing these activities. Topics include: a study of the development of the child voice; singing activities and criteria for song selection; music concept development through listening discrimination, expressive movement and creative instrumental activities; introductory music reading activities; an overview of current trends in music education. Prerequisites: Mus. 131 and 132. Fall, annually.

**MUS. 450: TEACHING THE CHANGING OR ADOLESCENT VOICE**

3 s.h.

This course will consist of the demonstration of techniques in the training, correcting, and building of adolescent voices. The course is open to music teachers, college music majors, or by permission of the instructor. Summer only.

**MUS. 451: ADVANCED CONDUCTING**

3 s.h.

A study of selected works from band, choral, and orchestral literature with particular reference to performance problems involving tonal balance, tempi, tempos, rhythmic and polymetric situations, vocal intonations, and diction. Conducting experience with band, choir and/or madrigal singers, and orchestra in rehearsal. Emphasis on a thorough understanding of the musical score and on effective rehearsal techniques. Prerequisites: Mus. 365, 366, or permission of instructor. Offered when faculty available.

**MUS. 452: WESTERN MUSIC AND ITS RELATIONSHIP TO THE FINE ARTS**

3 s.h.

This course will consist of a comparative study of Western music in its stylistic relationship to the Fine Arts from the middle ages through the twentieth century. In

addition it aims to show how the various arts responded to each other in the pattern of cultural history. No prerequisite courses are required, but a rudimentary background in music or art is desirable. Offered when faculty available.

**MUS. 453: MELODIC IMPROVISATION**

2 s.h.

The course is designed to provide the advanced music student with fundamental concepts of improvisational techniques which may be applied to the development of skills for the invention and performance of improvised melodies. Prerequisite: Mus. 135, 136, 235, 236, or equivalent theoretical background. Offered when faculty available.

**MUS. 490: INDEPENDENT STUDY**

1-3 s.h.

Opportunity to explore, in depth, an area of music of particular interest under the guidance of a faculty member. A scholarly paper or special project(s) will be required for credit and grade. Prerequisite: Permission of the instructor and department chairman.

## **ASSOCIATE DEGREE NURSING**

**NURS. 101: FUNDAMENTALS OF NURSING**

4 s.h.

An introduction to nursing in which the concepts of nursing and nursing relationships are employed. Emphasis is placed on the basic needs of the individual during health and how these needs may be altered by illness. The student begins to learn and use basic nursing techniques through the application of scientific principles. Planned learning experiences are provided in a clinical setting for the progressive development of practitioner skills. Two lecture and six laboratory or clinical experience hours weekly. Fall, annually.

**NURS. 102: PARENTAL AND CHILD HEALTH NURSING**

8 s.h.

The concept of the family as the basic unit of society is stressed in emphasizing nursing care during the normal maternal cycle and the growth and development of the child from birth through adolescence. Adaptations of nursing care to meet family needs arising from alterations in the normal health situation are also presented. Student-centered conferences are held preceding and following each laboratory period. Four lecture and twelve clinical experience hours weekly. Prerequisites: Biology 259; Psychology 211; minimum grade of C in Nursing 101. Spring, annually.

**NURS. 201: NURSING IN HEALTH AND DISEASE I**

8 s.h.

This course enables the student to increase his knowledge and understanding of the physiological, sociological, and psychological implications of illness. Opportunities are provided for the student to develop further and to apply those skills previously learned as well as to acquire new ones. Learning experiences are planned to enable the student to identify the patient's needs and to implement a plan of care in accordance with those needs. The primary focus is upon the commonalities and differences in the major health problems of today as they affect all age groups, and the possibilities to be encountered in the future. Four lecture and twelve clinical experience hours weekly. Prerequisites: Biology 258 and 259; Psychology 211 and 322; minimum grade of C in Nursing 101 and 102. Fall, annually.

**NURS. 202: NURSING IN HEALTH AND DISEASE II**

8 s.h.

Nursing 202 is a logical extension of Nursing 201, which is a prerequisite, offering additional opportunities for the student to develop technical skills and interpersonal

relationships. Planned learning experiences during this course include observation and care of the mentally ill. Opportunity is also provided for the student to plan, implement, and evaluate total nursing needs for patients in intensive-care units and utilizing a team approach, for groups of patients. Some emphasis is placed on the needs of long-term and rehabilitative patients. Four lecture and twelve clinical experience hours weekly. Prerequisites: Biology 258, 259 and 260; Psychology 211, 322 and 311; minimum grade of C in Nursing 101, 102 and 201. Spring, annually.

**NURS. 203: NURSING SEMINAR**

3 s.h.

Historical developments and trends in nursing are studied, as well as how nursing influences and is influenced by current needs and social practices. Discussion include licensure and employment opportunities for the nurse. Students will also be concerned with problems and responsibilities as they refer to the nurse as a person, as a member of the health team, and as a member of the community. Prerequisites: minimum grade of C in Nursing 101, 102, and 201. Spring, annually.

## **PUBLIC SCHOOL NURSING**

**NURS. 351: PUBLIC SCHOOL NURSING**

3 s.h.

An orientation to Pennsylvania's school health services is provided. The course demonstrates the nurse's responsibility in relation to the three main health obligations of the school: healthful school living, health instruction; and health services. Personal qualifications, professional preparation and functions of school nurse are outlined. Areas of study include health appraisal, health counseling, communicable disease control, emergency care, preventive procedures, and rehabilitation. Prerequisite: must have an R.N. degree. Summer, 1978.

**NURS. 352: SPECIAL HEALTH PROBLEMS OF SCHOOL  
AGED CHILDREN**

3 s.h.

This course covers a wide range of physical, social, and emotional problems common to school age children that prevent good school attendance or participation in the total school program. The nurse's responsibilities toward special community health concerns such as drug, tobacco, and alcohol consumption; unwed mothers; venereal disease; sex education; and juvenile delinquency are studied. Emotional health, hearing, and vision problems are stressed in class. Ways of adapting the school program to meet the needs of the handicapped are illustrated. Summer, 1977.

**NURS. 353: FAMILY CASEWORK**

3 s.h.

Counseling in the area of school and family inter-related health problems is focused on the family. Interviewing and counseling techniques are reviewed. Selected case materials demonstrate methods of motivating the family to initiate appropriate care by utilizing available resources and the relationship of family health to community improvement is considered. Summer, 1978.

**NURS. 354: PUBLIC HEALTH NURSING**

3 s.h.

This course includes a brief introduction to the organization, administration, and coordination of public health services and describes the process used by the public health nurse in delivering various specialized health services to her patient, the family. Emphasis is placed on current public health problems and the nurse's community responsibilities. Field trips to and guest speakers from official and non-official agencies are part of the course. Prerequisite: R.N. degree. Summer 1977.

## PHILOSOPHY

PHIL. 111: ELEMENTARY LOGIC	3 s.h.
Principles of correct reasoning; principles of deductive and inductive inference and scientific method; use and misuse of language in reasoning. Each semester.	
PHIL. 112: SYMBOLIC LOGIC	3 s.h.
A study of the essential elements of symbolic logic including Boolean expansions, truth tables (symbolic proofs), the logic of relation, quantification rules, the properties of deductive systems, and propositional calculus. Special attention is given to the theoretical contributions of Carnap, Quine, and Russell. Spring 76-77, and alternate years.	
PHIL. 211: INTRODUCTION TO PHILOSOPHY	3 s.h.
Inquiry into the persistent problems of philosophy, primarily those concerning man, nature and God. Prerequisite: sophomore standing. Each semester.	
PHIL. 212: ETHICS	3 s.h.
Examination of the problems of value and moral standards with a view toward developing an appreciation of the nature of the moral life. Each semester.	
PHIL. 255: ANCIENT PHILOSOPHY	3 s.h.
Thinkers from the Ancient Greeks up to the Renaissance, with special attention to Plato, Aristotle, Augustine, and Aquinas. Fall 77-78 and alternate years.	
PHIL. 256: MODERN PHILOSOPHY	3 s.h.
Thinkers from the Renaissance to the 19th Century, with special attention to Descartes, Spinoza, Hume, Kant, and Hegel. Prerequisite: Philosophy 255 is recommended. Spring 77-78, and alternate years.	
PHIL. 350: PHILOSOPHY OF RELIGION	3 s.h.
Inquiry into the nature and validity of religious knowledge; the nature and existence of God; the nature of man and human destiny. Fall 76-77, and alternate years.	
PHIL. 352: EPISTEMOLOGY	3 s.h.
Concepts and problems involved in the appraisal of certain types of human knowledge: perception, knowledge and belief, and truth. On demand.	
PHIL. 353: METAPHYSICS	3 s.h.
Inquiry into some of the fundamental philosophical concepts: being, substance, matter, mind, and God. Prerequisite: 6 credit hours in Philosophy. On demand.	
PHIL. 354: AESTHETICS	3 s.h.
Study of some of the aesthetic theories from Plato to the present; nature of the aesthetic experience; principles of criticism in literature and the arts. Fall, annually.	
PHIL. 355: PHILOSOPHY OF SCIENCE	3 s.h.
Methods and procedures of reliable knowledge in the formal, natural, and social sciences. Prerequisite: Philosophy 111 is recommended. Fall, annually.	
PHIL. 356: ORIENTAL PHILOSOPHY	3 s.h.
Significant contributions to philosophical and religious thought in the Near East, India, China, and Japan. Fall 77-78, and alternate years.	

PHIL 450: CONTEMPORARY EUROPEAN PHILOSOPHY 3 s.h.

A study of European men and movements since 1850. Spring 77-78, and alternate years.

PHIL. 451: CONTEMPORARY ANGLO-AMERICAN PHILOSOPHY 3 s.h.

A study of Anglo-American men and movements since 1900. Philosophy 450 is recommended. Spring 76-77, and alternate years.

## PHYSICS

PHY. SCI. 112: BASIC PHYSICAL SCIENCE: PHYSICS AND ASTRONOMY 3 s.h.

This course is intended for those students not majoring in the sciences or mathematics, and does not presume any prior familiarity with the subject. Topics discussed are descriptive astronomy, cosmology, light and optics, force and motion, fundamental electrical phenomena and simple circuits, the special theory of relativity, and radioactivity and the atom. Brief experiments are integrated with the subject matter to emphasize the experimental basis of theory. The Planetarium is extensively used in conjunction with the sections on astronomy. No prerequisites. Each semester.

PHY. 251: GENERAL PHYSICS I 4 s.h.

This is a general course in mechanics, heat, and sound. Topics studied include the mechanics of solids, liquids, gases, thermometry, calorimetry, heat transferences, and the production and nature of sound waves including musical sound. Designed for non-physics majors. Includes laboratory. Prerequisite: Algebra. Each semester.

PHY. 252: GENERAL PHYSICS II 4 s.h.

This is a continuation of Phy. 251, a general course in electricity, magnetism, light, and atomic physics. Topics discussed include general concepts of magnetism, electrostatics, electrical circuits, alternating currents, optical instruments, reflection, refraction, interference, spectra, and some basic concepts of atomic structure. Designed for non-physics majors. Includes laboratory. Prerequisite: Algebra. Each semester.

PHY. 258: INTRODUCTORY PHYSICS LECTURE I 4 s.h.

This is an introductory physics course designed for physics majors. The course includes mechanics, heat, and sound. Phy. 268 must be taken concurrently by physics majors. Prerequisite: Math. 171, which may be taken concurrently. Each semester.

PHY. 268: INTRODUCTORY PHYSICS LABORATORY I 1 s.h.

This laboratory complements Phy. 258, and should not be scheduled by students who are not also enrolled in Phy. 258. Experiments performed in this laboratory include free-fall, momentum and energy, wave phenomena, heat and temperature. Also included is the technique of writing the formal scientific report. Each semester.

PHY. 259: INTRODUCTORY PHYSICS LECTURE II 4 s.h.

This is a continuation of Phy. 258, an introductory course in physics designed for Physics majors. This course includes electricity, magnetism, light, and atomic physics. Phy. 269 must be scheduled concurrently with Phy. 259 by Physics majors. Prerequisite: Phy. 258. Each semester.

PHY. 269: INTRODUCTORY PHYSICS LABORATORY II 1 s.h.

This laboratory complements Phy. 259, and should not be scheduled by students who are not also enrolled in Phy. 259. Experiments performed in this laboratory include current, potential, resistance and impedance measurements, use of the oscilloscope, image formation by lenses and mirrors, diffraction gratings, lasers, Geiger-Muller detectors, and the measurement of radioactive half-life. Each semester.

PHY. 351: MECHANICS 3 s.h.

This is an intermediate course in the mechanics of solids, liquids and gases. Studies are made of rectilinear and curvilinear motion, work and energy, impulse and momentum, and oscillatory motion. Prerequisites: Phys. 252 or 259; Math. 350; Fall, 1977, 1979.

PHY. 352: ELECTRICITY AND MAGNETISM 3 s.h.

An immediate course in electricity and magnetism. Vector analysis techniques are used for studying various areas of electrostatics and considerable emphasis is placed on A.C. circuit theory. Maxwell's equations for the electromagnetic field are derived. Prerequisites: Phy. 252 or 259; Math. 350. Fall, 1976, 1978.

PHY. 353: ATOMIC PHYSICS 3 s.h.

An intermediate course on the electronic structure of the atom, including Bohr theory, Quantum Theory, and Vector Model. Optical and X-ray spectra, the Special Theory of Relativity, and the Uncertainty Principle are among the topics studied. Prerequisites: Phy. 252 or 259; Math. 172, with Math 271 concurrently. Fall, 1976-1978.

PHY. 354: OPTICS 3 s.h.

This is an intermediate course in geometrical and physical optics. Topics include thin lenses, thick lenses, interference, diffraction, polarization, color theory, and the study of spectra. Prerequisites: Phy. 252 or 259; Math. 271, with Math. 272 concurrently. Spring, 1978, 1980.

PHY. 355: NUCLEAR PHYSICS 3 s.h.

An introduction to the study of the atomic nucleus, including natural and artificial radioactivity, decay schemes, nuclear reactions, nuclear models, fission, fusion, and nuclear energy. Prerequisites: Phy. 353; Math. 272. Spring, 1977, 1979.

PHY. 356: HEAT 3 s.h.

This is an intermediate course in heat. The basic concepts and principles are developed more intensively in the study of properties of gases and in thermodynamics. Some of the specific topics studied are temperature measurements, thermal expansion, specific heat, thermal conductivity of solids and liquids, thermal properties of gases, change in phase, and heat engines. Prerequisite: Phy. 252 or 259; Math. 272. Spring, 1978, 1980.

PHY. 357: INTRODUCTION TO THE THEORY OF THE SOLID STATE 3 s.h.

The course will include the study of two- and three-dimensional space groups, Miller indices, crystalline structure of various types, X-ray diffraction, lattice vibrations, Einstein and Debye theories of heat capacity of solids, the free electron model transport properties of the electron gas, heat capacity of conduction electrons. Fermi-Dirac distribution law, and the transport properties of metal. Prerequisite: Phy. 353. Spring, 1979.

**PHY. 370: EXPERIMENTAL PHYSICS**

2 s.h.

This course complements Phys. 351, 352, 353, 354, and 355, offering a wide range of intermediate-to advanced-level experiments in Mechanics, Electricity, Optics, Atomic and Nuclear Physics. In addition to laboratory work, the student will investigate background and related material in the library journal collections, and obtain practice in journalistic-style report writing. The laboratory is highly individualized, each student moving at his own pace and working in those areas of Physics appropriate to his academic experience. Prerequisites: Junior-senior standing, and at least two of the following courses: Phy. 351, 352, 353, 354, 355 must be completed or co-registered. This course may be taken twice, with different experimental content, for credit. Spring and fall, 1977; Fall 1978, 1979.

**PHY. 453: INDEPENDENT STUDY IN PHYSICAL MEASUREMENTS**

2 to 6 s.h.

This is a course in the theory and use of precision measuring devices covering most of the areas of Physics. Experiments are devised to fit the background and needs of the individual student, exploiting the equipment from all of the various special laboratories of the Physics Department. The student will work from three to six hours each week on experimental projects, according to the credit he elects upon consultation with his advisor.

**PHY. 455: ELECTRONICS**

3 s.h.

This course includes the analysis of circuits containing passive devices: resistors, capacitors, and inductors; as well as study of active devices: vacuum tubes and transistors. The uses of these devices in communications and industry are studied. Prerequisites: Phy. 252, or 259. Fall, 1977, 1979.

**PHY. 457: DEMONSTRATION IN PHYSICS**

3 s.h.

This course is designed for the secondary education major in physics. Preparation and performance of classroom demonstrations for use in secondary schools are stressed. Prerequisites: Phy. 252 or 259. On demand.

**PHY. 460: INTRODUCTION TO MATHEMATICAL PHYSICS**

3 s.h.

This course uses the techniques of vector calculus and differential equations with occasional introduction of topics of complex variables, calculus of variations and Fourier Series to treat problems of mechanics, electricity, and other areas of physics at a level intended to prepare the physics major for graduate-level work. Prerequisites: Phy. 351, 352, 353, 354, or which two may be taken concurrently with Phy. 460; Math. 272, 350; senior standing. On demand.

**PHY. 461: SEMINAR**

1 s.h.

The physics seminar consists of mastering the techniques of literature-survey and library research on specific topics, together with the preparation and presentation of formal reports of a research nature. Prerequisites: senior standing, science major. On demand.

## **POLITICAL SCIENCE**

**P.S. 210: INTRODUCTION TO POLITICAL SCIENCE**

3 s.h.

The underlying assumptions, varying methods, and differing conclusions of normative and empirical political analysis compared and contrasted by analyzing examples of both approaches. Each semester.

P.S. 211: AMERICAN GOVERNMENT 3 s.h.

The study of the general principles of the American system of constitutional government; special emphasis is placed upon the organization and functions of the national government — legislative, executive, and judicial. The rights and duties of citizenship, the electorate, political parties, civil rights, and the growing regulatory function of government are carefully treated. Each semester.

P.S. 311: GOVERNMENT AND POLITICS OF SOUTHEAST ASIA 3 s.h.

The constitutional development and the process of political modernization in Thailand, Burma, Indonesia, Malaysia, Vietnam (North and South), Cambodia, and the Philippines. Every other year.

P.S. 351: STATE AND LOCAL GOVERNMENT 3 s.h.

This course deals mainly with a detailed study of how our state and local governments function. Emphasis is placed on Pennsylvania government and the study is implemented by a field trip to Harrisburg for a more complete observation of state government at work. Field trips are made to local borough council and neighboring council meetings when available. A detailed study of the Constitution of Pennsylvania is made with emphasis on current amendments and changes. Independent study through outside projects is one of the requirements of this course. Every other year.

P.S. 352: INTERNATIONAL POLITICS 3 s.h.

This course presents a framework for analyzing the behavior of states, the basic factors which motivate and affect international policies, and the techniques of resolving international conflicts. Every other year.

P.S. 353: INTERNATIONAL ORGANIZATION 3 s.h.

This course deals with international organizations, both historically and analytically. Emphasis is placed on configurations that induce state behaviors leading to resolution of international conflicts and to the solution of common problems. Every third year.

P.S. 354: CONSTITUTIONAL LAW OF THE UNITED STATES 3 s.h.

A study of the development of the Constitution through the interpretations of the Supreme Court. This includes a study of the separation of governmental powers, political and judicial processes, federalism as a legal device, and the relationship of liberty and authority to the individual living under government. Prerequisite: P.S. 211. Every other year.

P.S. 355: POLITICAL PARTIES AND ELECTIONS 3 s.h.

A survey course with emphasis on the study of the electorate, pressure groups, and public opinion, nature and history of political parties, party organization, methods of nominations, and elections. Special attention is given to the place of political parties and elections as instruments of democracy and their place in the framework of Pennsylvania's government. Every other year.

P.S. 365: ANCIENT AND MEDIEVAL POLITICAL THOUGHT 3 s.h.

The development of political theory from Plato to Machiavelli. Every year.

P.S. 366: MODERN POLITICAL THOUGHT 3 s.h.

The development of political theory from Renaissance humanism to twentieth-century totalitarianism. Every year.

P.S. 375: PUBLIC ADMINISTRATION 3 s.h.

An introduction to the study of public administration with emphasis on its function in the American political process. Every other year.

P.S. 451: COMPARATIVE GOVERNMENT 3 s.h.

A consideration of the problem inherent in comparing political systems with emphasis on the British, French, and Soviet political systems. Every year.

P.S. 458: ENGLISH CONSTITUTIONAL HISTORY 3 s.h.

A consideration of constitutional government in England from the beginning of English history to the present. The study of governmental powers, political and judicial processes, and the relationships of liberty and authority to the individual living under the government is included. Every other year.

P.S. 490: COMPARATIVE FOREIGN POLICIES 3 s.h.

Concepts for analysis of internal and external factors in making foreign policies. Emphasis will be placed on the foreign policy of the United States, the Soviet Union, The United Kingdom, France, and China. No prerequisites. Every third year.

## PSYCHOLOGY

PSY. 211: GENERAL PSYCHOLOGY 3 s.h.

Study is made of the general subject matter of psychology, its methods and procedures and its major findings. Areas of particular stress include genetic inheritance, development, learning, emotions and motivation, sensation and perception, and social aspects of behavior. Each semester.

NOTE: Psychology 211 is a prerequisite for all of the following courses:

PSY. 225: PSYCHOLOGY OF ADJUSTMENT 3 s.h.

This course emphasizes the psychodynamics of "normal" social adjustment and enables each student to explore his own self-identity, his social relationships, and his interactions with his environment. Problems of personality, mechanisms of adjustment, the origin and resolution of conflicts, and the role of emotion in behavior are studied. Each semester.

PSY. 230: INTRODUCTORY STATISTICS FOR THE BEHAVIORAL SCIENCES 3 s.h.

An introduction to descriptive and inferential statistical methods and theory as applied to data from the behavioral sciences. Lecture and laboratory work. Each semester.

PSY. 251: EXPERIMENTAL PSYCHOLOGY 3 s.h.

This course aims to acquaint the student with psychological experimentation and its methodology, particularly in the area of psychophysics. Subjects of experimentation include sensation, perception, illusions, learning, etc. Particular attention is given to the appropriate style of writing research reports. Psy. 230 is a prerequisite for Psychology majors; concurrent registration is permitted with consent of instructor. Each semester.

PSY. 260: DEVELOPMENTAL PSYCHOLOGY 3 s.h.

Study of the development of human behavior from conception through infancy, childhood, adolescence, adulthood, and old age. Special attention is given the physical, emotional, intellectual, and social aspects of development. Each semester.

PSY. 321: PSYCHOLOGY OF ADOLESCENCE 3 s.h.

The physical, intellectual, psychosocial, and cultural bases of adolescent behavior are studied as these relate to peers, home, school, and community. Each semester.

PSY. 322: EDUCATIONAL PSYCHOLOGY 3 s.h.

A study of the psychological foundations of education and the application of principles and methods of psychology to problems of learning and teaching. Each semester.

NOTE: Credit toward the psychology major or minor will not be granted for this course.

PSY. 331: CHILD PSYCHOLOGY 3 s.h.

Study of the child from birth through pre-adolescence. Topics include the physical, social, emotional, and intellectual development of children, the relationship of heredity to environment, personality development, attitudes toward self and others. Each semester.

PSY. 332: PSYCHOLOGY OF EXCEPTIONAL CHILDREN AND YOUTH 3 s.h.

This course introduces the student to the nature and characteristics of the blind, the deaf, the crippled, speech defectives, the mentally handicapped, the gifted, and the socially maladjusted. It aims to promote a functional understanding of the psychological implications of their behavior and its treatment as well as the guiding principles necessary to aid them in their learning processes. Once annually.

Psy. 340: PSYCHOLOGY OF WOMEN 3 s.h.

Empirical and theoretical concepts from all areas of psychology provide a base for the study of the changing role of women and the psychological effects upon the individual. Topics include sex-role development and consequences, women's alternative roles, women in relation to their bodies, a social-psychological analysis of the women's movement, and mental health considerations. Fall, annually.

PSY. 350: INDUSTRIAL PSYCHOLOGY 3 s.h.

This course is concerned with personality factors and individual differences in relation to success in business and industry. The psychological principles involved in advertising, selling, personnel selection and management, mental and physical efficiency, intelligence, motivation, fatigue, and the environmental setting are among those analyzed. Prerequisite: Statistics — Psy. 230, Econ. 220, or Math 221. Spring, annually.

PSY. 354: ABNORMAL PSYCHOLOGY 3 s.h.

A survey is made in this course of the principal forms of the behavior disorders with emphasis on their etiology, diagnosis, prognosis, and treatment. Each semester.

PSY. 355: SOCIAL PSYCHOLOGY 3 s.h.

Study is made in this course of the interpersonal relations of man and how these are affected by society's norms and values. Each semester.

PSY. 356: SYSTEMATIC PSYCHOLOGY 3 s.h.

In this course the major theoretical systems of modern psychology are examined and critically evaluated. Fall, annually.

**PSY. 360: CURRENT TOPICS**

3 s.h.

This course focuses on a single, broad, contemporary issue of current interest in psychology and related fields of study. Course content varies from semester to semester. May be taken three times for credit. Once, annually.

**PSY. 393: INDEPENDENT STUDY**

1-3 s.h.

An opportunity for the student to explore an area of special interest in depth for variable credit under the supervision of a member of the department and with approval of the chairman. Open to juniors and seniors.

**PSY. 452: PHYSIOLOGICAL PSYCHOLOGY**

3 s.h.

Examination is made in this course of the basic physiological mechanisms underlying behavior with special emphasis upon the functions of the nervous and endocrine systems as these relate to sensation, perception, emotion, and learning. Each semester.

**PSY. 454: PERSONALITY**

3 s.h.

Systematic study is made of the development, dynamics, and structure of the self-system together with a critical comparison of the major theories of personality. Spring, annually.

**PSY. 455: LEARNING AND MOTIVATION**

3 s.h.

A critical survey is made of the outstanding attempts to understand and explain the nature of the learning process. Emphasis is placed on a comparison of current theories and their implications when applied to forms of learning and motivation from the simple to the complex. Fall, annually.

**PSY. 456: INTRODUCTION TO PSYCHOLOGICAL TESTING**

3 s.h.

This course will provide in-depth coverage of the Wechsler scales, wide range achievement tests, selected personality measures, objective and projective, and the Reitan-Halstead Neuropsychological Test Battery. Using actual case material the student will experience the process involved in diagnostic decision making. Fall, annually.

**PSY. 458: SENSATION AND PERCEPTION**

3 s.h.

The sensory-perceptual processes will be studied with a view to understanding their structural properties and their role in the psychological functioning of man. Particular emphasis will be placed on vision and hearing and the differences within and between human individuals. Fall, even numbered years.

**PSY. 459: COMPARATIVE PSYCHOLOGY**

3 s.h.

A study of the underlying genetic and biological controlling mechanisms of animal and human behavior. Special emphasis given to role of evolution and natural selection in the development of behavioral adaptations, and to behavioral comparisons between species. Fall, annually.

**PSY. 464: INTRODUCTION TO CLINICAL PSYCHOLOGY**

3 s.h.

Following an experiential-cognitive format, students will learn the basic helping skills of accurate empathy, nonjudgmental permissiveness and genuineness as applied both to dyadic and group contexts. Prerequisites: Psy. 354 and 456. Each semester.

Under supervision students are placed in such field settings as mental health clinics, family services, etc., where they acquire observational experience with the application of helping skills in the human services. May be repeated once for credit and requires a 10 hour time commitment per week. Prerequisites: Permission of instructor, junior standing, and Psy. 464. Open to any student majoring in a human service health related area. Each semester.

Psy. 211, General Psychology, is a prerequisite for all other Psychology courses.

## RUSSIAN

NOTE: Clarion does not offer a major in Russian or teaching certification in Russian and does not accept students seeking either.

In addition to the courses listed below, students of Russian have an opportunity to study for a summer, a term, or an entire academic year in Russia.

RUSS. 151: RUSSIAN (ELEMENTARY I) 4 s.h.

Essentials of grammar with emphasis on aural comprehension and oral expression, with extensive use of the language laboratory. Fall, annually.

RUSS. 152: RUSSIAN II (ELEMENTARY II) 4 s.h.

Continuation of Russian 151, with increasing emphasis on graded reading material. Prerequisite: Russian 151 or consent of the instructor. Spring, annually.

RUSS. 251: RUSSIAN III (INTERMEDIATE I) 3 s.h.

Systematic review of basic grammar; graded readings; conversation; translation; and composition on selected topics. Prerequisite: Russian 152 or two years of high school study and/or satisfactory placement test score. Fall, annually.

RUSS. 252: RUSSIAN IV (INTERMEDIATE II) 3 s.h.

Intensive reading of selected works; outside reading, with oral and/or written reports. Prerequisite: Russian 251 or a satisfactory placement test score. Spring, annually.

RUSS. 253: SCIENTIFIC RUSSIAN 2 s.h.

A study of scientific terminology and style, with extensive readings in various scientific fields. Prerequisite: Russian 251 or equivalent. Science and mathematics majors may substitute this course for Russian 252. Spring, annually.

RUSS. 255: RUSSIAN CIVILIZATION I 3 s.h.

A survey of the geography, history, literature, and culture of the Soviet Union designed to equip teachers with the materials and understanding necessary to the presentation of the language as a rich, meaningful, and integral part of a great civilization. Prerequisite Russian 252 or four years of high school study and/or a satisfactory placement test score. Fall, annually.

RUSS. 256: RUSSIAN CIVILIZATION II 3 s.h.

Continuation of Russian 255, which is prerequisite. Spring, annually.

RUSS. 300: RUSSIAN LITERATURE IN TRANSLATION 3 s.h.

Synoptic studies of major works by Russian writers of the 19th or 20th century with particular emphasis on philosophical ideas, literary methods, and characters which have had a considerable influence upon Russian and other literatures. The

course concentrates on comparative studies, with class discussion, reading, and lectures. No prerequisites: Conducted in English. Offered occasionally.

RUSS. 351: ADVANCED GRAMMAR AND COMPOSITION 3 s.h.

Intensive oral and written drill, with emphasis on finer points of grammar, and colloquial and idiomatic usage. English-to-Russian translation, free composition, and conversation on everyday topics. On demand.

RUSS. 353: THE RUSSIAN DRAMA 3 s.h.

Dramatic works of the 19th and 20th centuries, with special emphasis on the works of Anton Chekhov. On demand.

RUSS. 354: THE RUSSIAN NOVEL 3 s.h.

The great Russian novelists of the 19th Century: Gogol, Turgenev, Dostoevsky, and Tolstoy. On demand.

RUSS. 355: READINGS IN SOVIET RUSSIAN LITERATURE 3 s.h.

A survey of Russian literature since the Revolution of 1917. On demand.

RUSS. 361: DOSTOEVSKY 3 s.h.

A study of the life and works of Dostoevsky, with emphasis on his great novels: *Crime and Punishment*, *The Idiot*, *The Possessed*, and *The Brothers Karamazov*. On demand.

RUSS. 451: SUPERVISED READINGS IN RUSSIAN 3 s.h.

This course is devoted to selected readings determined in relation to the needs and interests of individual students. On demand.

NOTE: Clarion does not offer a major in Russian or teaching certification in Russian and does not accept students seeking either.

## SAFETY EDUCATION

SE 211: GENERAL SAFETY EDUCATION 3 s.h.

The development of habits and attitudes that are conducive to safe living by both teachers and students. Acquaintance with 1. rules, regulations, and laws concerning the operation of motor vehicles; 2. rules and regulations of pedestrian travel; 3. other hazards to which we are commonly subjected, such as fire, electricity, etc., especially in the home and school. Fall, annually.

SE 212: ORGANIZATION AND ADMINISTRATION OF SAFETY EDUCATION 3 s.h.

A consideration of procedures and problems related to the organization and administration of safety education in the public school. Spring, even numbered years.

SE 213: METHODS AND MATERIALS FOR TEACHING SAFETY IN THE SECONDARY SCHOOLS 3 s.h.

The study of evaluative techniques, content, methods, and teaching aids in the program of safety education in the secondary schools. Spring, odd numbered years.

SE 215: VISUAL AND OTHER AIDS IN SAFETY EDUCATION 3 s.h.

Evaluation and use of posters, charts, radio, projectors, and special aids in the teaching of safety education. Summer, annually.

SE 351: DRIVER EDUCATION AND TRAFFIC SAFETY 3 s.h.

Classroom instruction combined with road training and the teaching of driving to beginners using dual control cars. Emphasis is placed upon the essential facts, principles, skills, and attitudes necessary for good driving and the teaching of same to beginning drivers. Ability to use and interpret the results of psycho-physical testing is required. Each semester.

## SCIENCE AND SCIENCE EDUCATION

PH. SCI. 112: BASIC PHYSICAL SCIENCE: PHYSICS AND ASTRONOMY 3 s.h.

This course is intended for those students not majoring in the sciences or mathematics, and does not presume any prior familiarity with the subject. Topics discussed are descriptive astronomy, cosmology, light and optics, force and motion, fundamental electrical phenomena and simple circuits, the special theory of relativity, and radioactivity and the atom. Brief experiments are integrated with the subject matter to emphasize the experimental basis of theory. The Planetarium is extensively used in conjunction with the sections on astronomy. No prerequisites. Each semester, summer.

PH. SCI. 211: SOUND, MUSIC AND ACOUSTICS 3 s.h.

This course is primarily designed for the student majoring in Music or in a discipline in which the Physics of Sound is of considerable importance. Topics include the basic physics of wave motion, superposition of waves, transverse and longitudinal waves, diffusion, diffraction and reflection, intensity, quality, and harmonic analysis of sound waves, reverberation and absorption, sound production by musical instruments and the voice, noise and harmony, factors in hearing, and the electronic recording and reproduction of sound. Spring, annually.

PH. SCI. 457: INTRODUCTION TO ELECTRONICS  
FOR AUDIO APPLICATIONS 3 s.h.

A survey of basic electricity and the physics of sound, with fundamental electronics. The course is intended to give the student an understanding of basic electronics used in audio applications, especially testing and trouble-shooting equipment. It is primarily intended for students in speech pathology and audiology, as an elective for both undergraduate and graduate students. Fall, annually.

SCI. ED. 322: TEACHING OF ELEMENTARY SCIENCE 3 s.h.

Methods of presenting science in the elementary school. Experiences are provided in learning process, scope and sequence of science concepts, methods of investigation, problem solving, laboratory skills, scientific attitudes, newer curricula, reading materials, observing and working with elementary school children, developing, teaching and evaluating lessons. 2 hours lecture and 2 hours laboratory weekly. Each semester.

SCI. ED. 331: BIOLOGICAL INVESTIGATIONS 3 s.h.

This course is designed to provide the prospective teacher with a more adequate background in biology and laboratory experiences applicable to science teaching. The course has three aspects: (1) identification and natural history of local flora and fauna, (2) application of basic biological principles, and (3) development of skills necessary to carry out biological investigations. Each semester.

SCI. ED. 456: ELECTRONICS FOR THE HIGH SCHOOL  
SCIENCE TEACHER

4 s.h.

The course is intended for the science teacher who has had little or no previous course work in physics or mathematics. The subjects covered include the fundamental laws of electricity and magnetism, alternating current theory, and the theory and practical application of such devices as ammeters, voltmeters, oscilloscopes, vacuum tubes, transistors, power suppliers, amplifiers, and oscillators. Examples of some of these devices will be built in the laboratory, and general procedures for trouble-shooting faulty equipment will be illustrated. Summer only, on demand.

SCI. ED. 463: ASTRONOMY: OBSERVATION AND FIELD STUDIES 3 s.h.

This is a course in the experimental tools and methods useful in astronomy. It is not an encyclopaedic survey of astronomy, but concentrates on mastery of important techniques and concepts by a "do-it-yourself" process. It complements courses in descriptive astronomy (E.S. 353 and Sci. Ed. 550) rather than duplicating them, serving much the same purpose as a laboratory in astronomy. The student will build simple telescopes, spectroscopes, and other astronomical instruments. Summer only.

SCI. ED. 466: FIELD PHOTOGRAPHY 3 cr.

This course is designed to teach the student how to use a modern camera and accessories to photograph subjects in the field. Techniques of close-up, telephoto and wide-angle photography as well as film development, lighting, use of filters and composition will be included. In addition, the student will have a chance to learn and practice techniques for photographing such subjects as small animals, birds, flowers, large animals, and other field subjects. Camera and film to be provided by students. Each summer, on demand.

SCI. ED. 485: PLANETARIUM OPERATION AND MANAGEMENT 3 s.h.

An introduction to the techniques of operation and maintenance of planetarium projectors. Opportunities are provided for writing and presenting programs at various levels of instruction. The use of auxiliary projectors, the production of audio-visual materials, multi-media displays, and live versus programmed presentations are emphasized. Prerequisite: E.S. 353 or consent of instructor. Summer only.

## SOCIOLOGY AND SOCIAL WORK

SOC. 211: PRINCIPLES OF SOCIOLOGY

3 s.h.

This is the basic course in sociology dealing with the interaction arising from the association of human beings. Emphasis is placed upon social heritage; the meaning and functions of culture; the characteristics of major social institutions. Each semester.

SOC. 300: INTRODUCTION TO SOCIOLOGICAL RESEARCH

3 s.h.

An introduction to the social research process and the methods of sociology, including the logic and methods of science; fundamental research methodologies, designs and strategies; basic techniques of data collection, organization, analysis and presentation. Prerequisites: Sociology 211; 3 hours in statistics; or permission of the instructor. Once annually.

SOC. 321: SOCIOLOGY OF WORK

3 s.h.

A study of occupational and organizational work settings, meaning of work, work and society. The final weeks emphasize selected work settings. Prerequisite: Sociology 211 or Anthropology 211. Once annually.

SOC. 351: CONTEMPORARY SOCIAL PROBLEMS 3 s.h.

This course deals with problems that affect the integration and functioning of society as a whole. Such topics are community control, "the sick cities," and mass culture, as well as selected aspects of economic concern. The course also touches on the theories and explanations of social change. Prerequisite: Sociology 211 or permission of the instructor. Once annually.

SOC. 352: THE FAMILY 3 s.h.

This course deals with the development of the family and the home in its historical, economic, and legal aspects. The various factors influencing the organization, disorganization, and reorganization of the family as well as the modern trends in the basic institution are considered. Prerequisite: Sociology 211 or permission of the instructor. Once annually.

SOC. 361: SOCIOLOGY OF DEVIANT BEHAVIOR 3 s.h.

The course examines deviance as a constant social phenomenon, as well as forms of behavior which may be classified as deviant, especially in terms of American society. These will include crime and delinquency, drug usage and addiction, and sexual behavior. Emphasis will be given not only to the nature and forms of deviance, but also to reactions and orientations to deviance on the part of the deviant and of the larger society. Prerequisite: Sociology 211 or permission of the instructor. Once annually.

SOC. 362: RACIAL AND ETHNIC MINORITY PROBLEMS 3 s.h.

Background of racial and ethnic minority group relations. Contemporary aspects of inter-ethnic and inter-racial group problems. Proposals for alleviating and resolving problems and their implications for major social institutions. Prerequisite: Sociology 211 or permission of the instructor. Once annually.

SOC. 363: URBAN SOCIOLOGY 3 s.h.

Study of urban communities, their composition, structure, and development in relation to other types of communities. The growth of mass urban society, population shifts and trends, and their implications for basic social institutions. Special emphasis upon contemporary urban problems and proposals of urban planners and community developers to meet them. Prerequisite: Sociology 211 or permission of the instructor. Once annually.

SOC. 370: FUNDAMENTALS OF POPULATION STUDY 3 s.h.

A study of factors influencing the quality and quantity, distribution, growth, and movement of populations. An examination of population trends and the implication for social problems and social policy. Prerequisites: Sociology 211 or permission of the instructor. On demand.

SOC. 380: COMMUNITY INSTITUTIONS 3 s.h.

Analysis and study of the nature of community from a sociological perspective focusing on the structure, functions, and interrelationships of its institutions and theories of community organization and development. Once annually.

SOC. 395: SOCIAL CHANGE 3 s.h.

Analysis of social change processes through study of major theories of social change and recent investigations in the general area of social change. Examination of major social forces and movements shaping contemporary patterns of social change, e.g., industrialization, rationalization, urbanization. Studies of the impact of

inventions, discoveries, revolutions, reform movements and attempts to direct the course of change through various types of planning and development programs. Prerequisites: Soc. 211 or permission of the instructor. Fall, annually.

**SOC. 400 INDEPENDENT STUDY IN SOCIOLOGY 3 s.h.**

Concentrated exploration and study of a problem or area of sociology not covered by existing courses and in accord with the student's interests and needs and under the direction of department faculty member. Prior to enrolling in the course, students are required to submit a written proposal outlining their plan of study for the instructor with whom they will be working. Enrollment limited to juniors and seniors with consent of the instructor. Maximum number of credits in Soc. 400 is limited to 9.

**SOCIAL WORK 311: PRINCIPLES OF SOCIAL WORK 3 s.h.**

An overview of social work focusing on the historical development, major fields of practice and their application to social welfare issues and institutions. Prerequisites: Sociology 211 and either Sociology 351 or 363 or consent of the instructor. Fall, annually.

**SOCIAL WORK 312: SOCIAL WORK WITH GROUPS 3 s.h.**

A study of the practice of groupwork, one of the core methods of social work, with emphasis on strategies used in various social work settings. Spring, annually.

## **SPANISH**

In addition to the courses listed below, students of Spanish have an opportunity to study for a summer, a term, or an entire academic year in Spain and/or Mexico.

**SPAN. 151: SPANISH I (ELEMENTARY I) 4 s.h.**

Essentials of grammar with emphasis on aural comprehensions and oral expression, with extensive use of the language laboratory. Fall, annually.

**SPAN. 152: SPANISH II (ELEMENTARY II) 4 s.h.**

Continuation of Spanish 151, with increasing emphasis on graded reading material. Prerequisites: Spanish 151 or consent of the instructor. Spring, annually.

**SPAN. 153: ELEMENTARY SPANISH CONVERSATION 3 s.h.**

Conversational practice, with extensive oral drill of grammatical patterns. Designed for those students who have met the prerequisites for Spanish 251 but are lacking in aural-oral proficiency. May be taken concurrently with Spanish 251. Fall, annually.

**SPAN. 251: SPANISH III (INTERMEDIATE I) 3 s.h.**

Systematic review of basic grammar; graded readings, conversation, translation, and composition on selected topics. Prerequisite: Spanish 152 or two years of high school study and/or a satisfactory placement test score. Fall, annually.

**SPAN. 252: SPANISH IV (INTERMEDIATE I) 3 s.h.**

Intensive reading of selected works; outside reading, with oral and/or written reports. Prerequisite: Spanish 251 or a satisfactory placement test score. Spring, annually.

**SPAN. 253: COMMERCIAL SPANISH**

2 s.h.

A study of commercial terminology and style, with extensive practice in the writing of business letters of various kinds. Prerequisite: Spanish 251 or equivalent. Economics and business administration majors may substitute this course for Spanish 252. Spring, annually.

**SPAN. 255: HISPANIC CIVILIZATION I**

3 s.h.

A survey of Hispanic geography, history, literature, and culture designed to equip teachers with the materials and understanding necessary to the presentation of the language as rich, meaningful and integral part of a great civilization. Prerequisite: Spanish 252 or four years of high school study and/or a satisfactory placement test score. Required of Spanish majors. Fall, annually.

**SPAN. 256: HISPANIC CIVILIZATION II**

3 s.h.

Continuation of Spanish 255, which is, however, not prerequisite. Spring, annually.

**SPAN. 300: SPANISH LITERATURE IN TRANSLATION**

3 s.h.

A study of representative Spanish literary works, with particular emphasis on the characters and ideas which have influenced both Spanish and other literatures. The course is conducted in English; no knowledge of Spanish required; no prerequisites. On demand.

**SPAN. 350: ADVANCED CONVERSATION AND COMPOSITION**

3 s.h.

Intensive oral and written drill, with emphasis on colloquial and idiomatic usage. Prerequisite: Spanish 351. Alternate years.

**SPAN. 351: ADVANCED SPANISH GRAMMAR AND COMPOSITION**

3 s.h.

Intensive written drill, with emphasis on finer points of grammar, colloquial, and idiomatic usage, English-to-Spanish translation and free composition on everyday topics. Prerequisites: Spanish 255 and 256 or a literature course. Fall, annually.

**SPAN. 352: INTRODUCTION TO SPANISH LITERATURE**

3 s.h.

Study and discussion of the main trends in Spanish thought and literary expression. Emphasis is placed on the development of the novel and drama during the Golden Age. Fall, 1978, 1980.

**SPAN. 353: THE MODERN SPANISH DRAMA**

3 s.h.

A study of the modern theater in Spain, with emphasis on Benavente, García Lorca, Casona, Buero Vallejo, and López Rubio. Fall, 1977, 1979.

**SPAN. 354: THE MODERN SPANISH NOVEL**

3 s.h.

The development of the novel in Spain during the 19th and 20th centuries, with emphasis upon the discussion of realism, regionalism and naturalism. Spring, 1978, 1980.

**SPAN. 355: THE "GENERATION OF 1898"**

3 s.h.

Discussion of the principal authors of this group and their influence on 20th century Spanish thought, with an analysis of the role played by historical events in the development of the movement. Spring, 1977, 1979.

**SPAN. 359: THE LITERATURE OF THE GOLDEN AGE**

3 s.h.

A survey of the greatest period of Spanish literature, with selected readings from Cervantes' *Don Quixote* and the plays of Lope de Vega, Tirso de Molina, Calderón, and Ruiz de Alarcón. Alternate years.

SPAN. 360: SURVEY OF SPANISH-AMERICAN LITERATURE 3 s.h.

Study and discussion of the evolution of Spanish-American literary expression from the colonial period to the Twentieth Century. Alternate years.

SPAN. 361: THE HISTORY OF MEXICAN LITERATURE 3 s.h.

The history of Spanish literature in Mexico from the Conquest to the present, with special emphasis on Lizardi, Altamirano, the novelists of the Revolution, and selected contemporary writers. Alternate years.

SPAN. 451: SUPERVISED READINGS IN HISPANIC LITERATURE 3 s.h.

This course is devoted to selected readings determined in relation to the needs and interests of the individual major. On demand.

## SPECIAL EDUCATION

SP. ED. 210: HUMAN EXCEPTIONALITIES 3 s.h.

The course is a study of the causes, characteristics, and implications — educational, social, and vocational — of children who are exceptional because of intelligence, physical development, behavior, vision, hearing, and speech. It also acquaints prospective professional personnel with vocational opportunities in Special Education and Rehabilitation. Each semester.

SP. ED. 215: HUMAN RELATIONS SKILLS TRAINING AND EARLY FIELD EXPERIENCES 3 s.h.

Participatory half-day weekly experiences are provided for orientation to Special Education programs augmented by a 2-hour weekly session of human relations skills training. Each semester.

SP. ED. 220: NATURE OF MENTAL RETARDATION 3 s.h.

This is a comprehensive study of the biological, psychosocial, and educational implications of retarded mental development, including a consideration of etiology; assessment and diagnosis; educational programs, including preschool and post-school; adult social and vocational adjustment; national and local programs; and research. Prerequisite: Sp. Ed. 210. Each semester.

SP. ED. 240: THE PHYSICALLY HANDICAPPED 3 s.h.

The course presents the major physical anomalies, the reaction of family and individual to the handicap, therapeutic procedures, rehabilitation services, and direct contacts with persons in programs for the handicapped. Prerequisite: Sp. Ed. 210. Each semester.

SP. ED. 400: SPECIAL TOPICS 1-6 s.h.

This course deals with topical themes in Special Education to expand the knowledge and competence of teachers. Enrollment is by consent of the instructor. Summers only.

SP. ED. 405: LEARNING AND BEHAVIORAL DISORDERS 3 s.h.

The nature of central nervous system anomalies and aberrant patterns of emotional development are observed and analyzed with concern for their diagnostic, educational, and rehabilitation implications. Prerequisite: Sp. Ed. 220. Each semester.

SP. ED. 410: EDUCATIONAL APPRAISAL AND PRESCRIPTION I 4 s.h.

This experience is conducted in the psychoeducational clinic of the Special Education Center and involves observation and active participation in educational

diagnostic/prescriptive processes with persons who have learning problems. Prerequisite: Sp. Ed. 405. Each semester.

**SP. ED. 415: INSTRUCTIONAL DEVELOPMENT AND STRATEGIES FOR MILDLY/MODERATELY HANDICAPPED** 6 s.h.

This is the study of the process of individualizing instruction for children with mild to moderate learning handicaps. It involves designing basic instructional sequences utilizing behavioral objectives, matching media and learner and goal-characteristics, identifying appropriate instructional strategies, and evaluating the effectiveness of instruction. Prerequisite: Sp. Ed. 220. Each semester.

**SP. ED. 420: INSTRUCTIONAL DEVELOPMENT AND STRATEGIES FOR SEVERELY/PROFOUNDLY MULTIHANDICAPPED** 6 s.h.

This is a study of the process of individualizing instruction for children with severe to profound learning handicaps. It involves designing basic instructional sequences utilizing behavioral objectives, matching media with learner and goal-characteristics, identifying appropriate instructional strategies, and evaluating the effectiveness of instruction. Prerequisite: Sp. Ed. 220. Summer only.

**SP. ED. 425: BEHAVIOR MANAGEMENT IN SPECIAL EDUCATION SETTINGS** 2 s.h.

This course considers contemporary curricular innovations in educational programs for exceptional children and youth, with particular attention to the sociocultural implications of changing curricular practices and the new instructional media and technology. Each semester.

**SP. ED. 430: TEACHING/LEARNING STRATEGIES** 1 s.h.

This course is designed to expand the understanding of the teaching-learning process by observation and application, focusing upon the development of advanced skills in the analysis of teacher behaviors, learner behaviors, and classroom interactions and their implications. Prerequisite: Sp. Ed. 415. Each semester.

**SP. ED. 450: STUDENT TEACHING** 12 s.h.

Observation and participation in teaching children with retarded mental development and in activities related to the performance of a teacher's work. Each semester.

**SP. ED. 460: HABILITATION RESOURCES AND PROCESSES FOR EXCEPTIONAL INDIVIDUALS** 3 s.h.

This is a study of programs and populations in institutions and communities which offer services to exceptional individuals to increase participation in personal, social, and vocational activities. Prerequisite: Sp. Ed. 220. Each semester.

**SP. ED. 495: FIELD EXPERIENCE AND PRACTICUM IN HABILITATION SERVICES** 15 s.h.

This course consists of a full semester of 2 nine-week field experiences and a weekly practicum-seminar. Each field experience will be in an appropriate institutional or community setting concerned with the management or delivery of services to handicapped persons. The seminar will deal with technical and legal problems in the delivery of life-management services. Prerequisites: Minimum of 80 s.h. and Sp. Ed. 240, 420, and 460. Each semester.

**SP. ED. 499: INDEPENDENT STUDIES IN SPECIAL EDUCATION** 1-3 s.h.

This course is designed to provide students with an opportunity to explore an area of special need or interest in Special Education in depth under the supervision of a

faculty member of the department. Students must develop a proposed study plan and secure the approval of the department chairman prior to registration. Prerequisite: Junior or senior standing.

## **SPEECH COMMUNICATION AND THEATER**

**SCT 113: FUNDAMENTALS OF SPEECH** 3 s.h.

Study, application, and evaluation of principles of organization, evidence, reasoning, critical thinking, verbal and nonverbal behavior, one-way and two-way communication, and small group interaction in the oral communication setting; emphasis upon meeting the individual needs of students through individualized instruction utilizing communication experiences. Each semester.

**SCT 114: ADVANCED PUBLIC SPEAKING** 2 s.h.

Inquiry into and practice in the principles of effective public speaking. Detailed analysis of the areas of invention, arrangement, style, and delivery, and an introduction to speech criticism as a tool to improve the speaker's own abilities. Prerequisite: consent of instructor. Fall, annually.

**SCT 115: PARLIAMENTARY PROCEDURE** 1 s.h.

A study of the principles and applications of the standard parliamentary rules used in conducting formal meetings of social, civic, and political bodies. Fall, annually.

**SCT 120: THEATER PLAY PRODUCTION** 3 s.h.

Elementary work in elements of theater, including directing, acting, make-up, criticism, stagecraft, and stagelight. No prerequisites. Students may not take both SCT 120 and SCT 350 for credit. Fall, even numbered years.

**SCT 200: COMMUNICATION THEORY AND PROCESSES** 3 s.h.

This course for prospective teachers of communication in secondary schools provides a survey of the nature and function of the communication process and an introduction to various communicative arts. Each semester.

**SCT 201: MOVEMENT AND DANCE FOR THE STAGE** 3 s.h.

This course is devoted to fundamental movement and creative dance for the actor. Emphasis is on period styles of movement and creative dance for musical theater presentations. Use of body movement exercises for performance, discipline and non-verbal communicative forms are also encompassed. On demand.

**SCT 215: SPECIAL TOPICS IN SPEECH COMMUNICATION AND THEATER** 3 s.h.

This course focuses on offering special topics reflecting the interest of students. The course content varies from semester to semester. Suitable for both majors and non majors in Speech Communication and Theater. May be taken three times for credit. On demand.

**SCT 225: THE RHETORIC OF CONFRONTATION** 3 s.h.

This course is designed to introduce the student to the development of the rhetoric of confrontation and its contemporary manifestations in this country. The course emphasizes those antecedent conditions giving rise to confrontational discourse, the historical development of confrontation rhetoric, and provides analysis of case studies of contemporary efforts to modify existing social, political, and economic systems through confrontation. Spring, even numbered years.

SCT 230: CROSS CULTURAL COMMUNICATION IN AMERICA 3 s.h.

This course is designed to expose the student to a conceptualization of communication through the examination of the cognitive dimensions, divergent language codes, social pressures and feedback on the intra-personal, inter-community and cross cultural levels. Spring, odd numbered years.

SCT 251: VOICE AND DICTION 3 s.h.

The objective of this course is to help students improve their speech by the elimination of faulty voice and articulation habits. Attention is given to such basic skills as volume, pitch, resonance, rate, phrasing, pronunciation and articulation. Tape recordings are used as a helpful device for analyzing problems and noting progress. Each semester.

SCT 252: SPEECH COMMUNICATION IN THE ELEMENTARY CLASSROOM 3 s.h.

A survey course designed to acquaint the prospective teacher with speech concepts and activities. Subjects covered in the area of speech science are: speech anatomy, phonetics, language acquisition, and normal and abnormal speech problems. The areas included in the creative or expressive arts are: choral reading, oral interpretation, story telling, puppetry, creative dramatics, theater for children, speaking and listening, and discussion.

The subjects are considered not as an end in themselves but as an aid in teaching various related areas. Through the different activities the prospective teacher is made aware of his own strengths and weaknesses in the field of communication. The students are given an opportunity to teach their peer group during the semester and an opportunity is provided whereby they present various speech and theater activities to their class. Fall, annually.

SCT 253: INTRODUCTION TO THE THEATER 3 s.h.

Survey of plays, theatre practice, and production from Aeschylus to Miller. Theory and criticism. Each semester.

SCT 254: PRINCIPLES OF ACTING I 3 s.h.

Principles and techniques of movement, stage direction, pantomimic dramatization, characterization development, and interpretation through improvisations and playing roles in scenes from contemporary dramas. Prerequisite: Voice and Diction or consent of the Instructor. Fall, annually.

SCT 255: STAGECRAFT AND LIGHTING 3 s.h.

Study and practice in scene construction, scene painting, theater equipment, the basic technical elements of stage electricity, and instrumentation operation and selection. Fall, annually.

SCT 256: ARGUMENTATION AND DEBATE 3 s.h.

Principles of reasoned discourse and their application to controversial issues. Fall, annually.

SCT 257: ADVANCED DEBATE 2 s.h.

Further experience in competitive debating and in a variety of debating forms is provided. Prerequisite: Consent of instructor. Spring, even numbered years.

SCT 258: USE OF VIDEOTAPE IN EDUCATIONAL DEBATE 2 s.h.

Utilization of the videotape technique to improve the debating skills of the student. Applications of videotaping to debating, including exchange debates with

other colleges and possibly international exchanges. Use of videotape as a technique for teaching debate. Consideration of experimental possibilities of the videotape process. Prerequisite: SCT 256, or consent of instructor. On demand.

**SCT 264: DISCUSSION** 2 s.h.

Designed to develop the attitudes, skills, and knowledge of methods favorable to effective participation and leadership in discussion by conferences, committees, and other small groups. Spring, annually.

**SCT 300: COMMUNICATION IN ORGANIZATIONS** 3 s.h.

This course is designed to give insight into traditional and modern concepts of channels of communication in simple and complex organizations with emphasis on informal and formal group dynamics, interpersonal relationships, leadership, communication theory, and creativity. Considerable attention is given to interviewing. Spring, annually.

**SCT 311: PERSUASION** 3 s.h.

Study and practice in persuasive speaking. General theories of persuasion, the role of persuasion in a democratic society, and an introduction to modern experimental research in the area included. Spring, odd numbered years.

**SCT 312: GENERAL SEMANTICS** 3 s.h.

An investigation of the relationship between words and the realities they represent. Special emphasis will be given to an understanding of personal, political, and international problems that arise due to semantic breakdowns in the communication process. Students concentrating in Public Address may substitute this course for SCT 311, 411, 412, 490, or 491. Fall, annually.

**SCT 333: SUMMER DIRECTION OF FORENSICS WORKSHOP** 3 s.h.

A two week course designed to introduce the college student to high school debate and individual events. The course orients the college student to coaching and directing high school debate and individual events as well as administering forensic tournaments. Application is provided by a coinciding non-credit high school workshop. The student will be concentrating in either debate or individual events, with the option of taking the course on a second occasion to gain concentration in the area not previously studied. Prerequisite: At least 2 of the following: SCT 113, 114, 256, 257, 258, or consent of the instructor. May be taken on two separate occasions for a maximum of 6 credits. Summers.

**SCT 350: SUMMER DRAMA WORKSHOP** 6 s.h.

The summer drama workshop combines study and practice in the dramatic arts and includes formal, intensive study in acting, play production, direction, makeup, scene design, stage lighting, and stagecraft. In conjunction with the workshop, Clarion State College sponsors a Summer Theatre Company consisting of members of the workshop and produces five major productions. Summer, annually.

**SCT 351: ADVANCED THEATER PRODUCTION** 6 s.h.

Advanced study and practice in the dramatic arts, including projects in scene design, theater management and acting. Students will work with members of the Summer Drama Workshop in the production of five major plays for the Clarion Summer Theater. Prerequisites: SCT 120 or 350. Summer, annually.

**SCT 352: PLAY DIRECTING** 3 s.h.

A study of the fundamentals and procedures of play directing and problems faced

in educational theater, including analysis of the script, methods of casting, and rehearsal. Students direct one-act plays for public presentation. Fall, annually.

**SCT 354: INTRODUCTORY INTERPRETATION** 3 s.h.

The course emphasizes the understanding and appreciation of literature through developing skill in reading aloud. Help is given in selecting, adapting, and preparing literature for presentation. Special attention is given to reading materials required of the classroom teacher. Prerequisite: SCT 251 or consent of the instructor. Each semester.

**SCT 358: PSYCHOLOGY OF SPEECH** 3 s.h.

This course is a study of the several theories of speech origin; it also concentrates on the development of language acquisition; speech is further studied as an aspect of personality; and certain speaker-audience phenomena are investigated. Spring, annually.

**SCT 359: HISTORY OF THE THEATER** 3 s.h.

History of plays and playwrights from the fifth century B.C. to the present. Spring, annually.

**SCT 361: PRINCIPLES OF ACTING II** 3 s.h.

A study of period styles of acting, speech, and movement which include the Classic Shakespearean, Commedia, Restoration, Romantic, and Early American Periods. Spring, annually.

**SCT 362: PRINCIPLES OF STAGE DESIGN** 3 s.h.

Study and practice in the aesthetics, methods, and techniques of setting and lighting design for the theater. Covers both period and contemporary analysis. Spring, annually.

**SCT 363: THEATRICAL COSTUME AND MAKE-UP** 3 s.h.

A historical survey of costume and fundamentals and application of stage make-up. Spring, annually.

**SCT 364: SCENCE PAINTING FOR STAGE** 3 s.h.

Studio instruction in the use of brushwork and pigment to develop landscape, ornament, panelling, and architectural detail in stage scenery based on the analysis of form and source of light. Fall, odd numbered years.

**SCT 410: ADVANCED DIRECTING** 3 s.h.

This courses deals with advanced problems in stage directing, with a focus on period styles and modes of staging. Students direct performances of representative scenes from classical drama and musical comedy. Prerequisite: SCT 352 and/or consent of instructor. Spring, odd numbered years.

**SCT 411: CLASSICAL RHETORIC** 3 s.h.

Study of the rhetorical theories of the ancient Greeks and Romans and their historical context. Includes the work of Plato, Aristotle, Cicero, Quintilian, and St. Augustine. For juniors and seniors. On demand.

**SCT 412: BRITISH PUBLIC ADDRESS** 3 s.h.

Study of the rise of public speaking in Great Britain and its influence on the course of history in that democracy, both in and out of Parliament. Includes the study of the speaking of Lord Chatham, Burke, Fox, Pitt, Sheridan, Gladstone, Disraeli, and Churchill. For juniors and seniors. On demand.

SCT 453:	APPLIED PHONETICS	3 s.h.
An analysis of the speech sound used in English so that the student develops auditory acuity and correct reproduction of sounds; transcripts of spoken material using I.P.A. and diacritical marking. On demand.		
SCT/COMM. 454:	RADIO AND TELEVISION	3 s.h.
An introduction to the broadcasting industry including stations, networks, the Federal Communications Commission, advertisers and agencies, the public, and the impact of broadcasting as an entertainment, informational, and educational medium. A foundation course for communications study and the development of knowledgeable consumers of the broadcast media. Fall, annually.		
SCT 455:	CREATIVE DRAMATICS FOR ELEMENTARY TEACHERS	3 s.h.
A study of the techniques and theory of playmaking. Study of dramatic activities for children including story telling, story dramatization, rhythms, and pantomime. Designed for the elementary teacher. Spring, annually.		
SCT 458:	PLAYWRITING	3 s.h.
Principles of play construction. Analysis of historical and contemporary dramas. Preparation of original scripts. Designed to meet the interests and abilities of individual students. Spring, even numbered years.		
SCT 465:	ADVANCED INTERPRETATION	3 s.h.
Inquiry into the advanced techniques of the oral interpretation of prose, poetry, and drama. Emphasis upon literary analysis and style. Spring, odd numbered years.		
SCT 468:	INTERPRETATION OF PROSE FICTION	3 s.h.
Practice in the oral expression of the dynamics of fictional structure in selected prose fiction. Specifically, it will afford the student of interpretation an in-depth experience which focuses on gaining performance skills and developing knowledge in recreating specific literary genres. Prerequisite: SCT 354, Oral Interpretation, and/or consent of the instructor. On demand.		
SCT 490:	INDEPENDENT STUDY	1-3 s.h.
Selected topics for research and/or performance projects in Speech Communication and Theater. Prior to registration students need to obtain an advisor who will direct their study.		
SCT 491:	INDEPENDENT STUDY	1-3 s.h.
Same as SCT 490.		

## SPEECH PATHOLOGY AND AUDIOLOGY

SPA 450:	SPEECH SCIENCE I	3 s.h.
This course studies models of the speech mechanism. Normal aspects of the physiology and acoustics of speech production are strongly emphasized. Fall, annually.		
SPA 451:	ANATOMY OF SPEECH AND HEARING MECHANISMS	3 s.h.
Study of the anatomy and physiology of the speech and hearing mechanisms. Spring, annually.		

SPA 452: SPEECH PATHOLOGY I 3 s.h.

This course is an introduction to the profession of Speech Pathology emphasizing the description, diagnosis and treatment of language, articulation, and stuttering disorders. Fall, annually.

SPA 453: SPEECH PATHOLOGY II 3 s.h.

This course emphasizes the description, diagnosis, and treatment of aphasia, cleft palate, cerebral palsy, and voice. Spring, annually.

SPA 454: CURRICULUM MATERIALS FOR SPEECH CORRECTION 3 s.h.

Teaching techniques, source materials, visual aids, and special techniques to be employed in speech pathology are studied. Fall, annually.

SPA 455: SPEECH CORRECTION FOR THE CLASSROOM TEACHER 3 s.h.

Designed to acquaint students with speech problems common to children on the elementary level. Emphasis is placed on the study of materials, methods, and techniques used by the classroom teacher in improving the speech of all children. On demand.

SPA 456: SPEECH SCIENCE II 3 s.h.

Transcription of normal and deviant speech using the International Phonetic Alphabet. Application of phonetics and phonemics to language and speech pathology. Instruments used in speech and hearing are studied. Spring, annually.

SPA 457: DEVELOPMENTAL SEQUENCES IN LANGUAGE AND SPEECH 3 s.h.

This course is a study of the development of language and speech in the normal child. Normative data in speech and language development are studied. Each semester.

SPA 460: HEARING PROBLEMS 3 s.h.

The nature of hearing disorders and the audiological, medical, social, psychological, and educational implications are investigated. Fall, annually.

SPA 463: SPEECH READING AND AUDITORY TRAINING 3 s.h.

A comprehensive study of auditory rehabilitation with emphasis upon auditory training, speech reading, and speech retraining. Prerequisite: SPA 460. Spring, annually.

SPA 464: AUDIOLOGY 3 s.h.

A continuation of SPA 460: Hearing Problems. Prerequisite: SPA 460. Spring, annually.

SPA 468: SPEECH AND HEARING CLINIC I: PRACTICUM 3 s.h.

Supervised clinical observation and practice in case study and conferences, diagnostic evaluations, remedial procedures, parent conferences, and reporting. The application of theory in the development of clinical skills with individuals and small groups of children and adults, for 135 clock hours. Prerequisites: SPA 452. Each semester.

SPA 469: SPEECH AND HEARING CLINIC II: ADVANCED PRACTICUM 3 s.h.

A continuation of SPA 468. On demand.

**SPA 472: SEMINAR IN SPEECH SCIENCE 3 s.h.**

This course begins with a review of the speech mechanism as a servosystem and transducer, and basic knowledge of the physics of sound. The remainder of the course focuses attention and is structured on the concept that the speech mechanism is a chain of events physiologically, acoustically, and perceptually. Each link in this chain of events is studied in terms of basic knowledge, pertinent research, and each link's contribution to the speech chain as a whole. Prerequisite: SPA 465 or a basic course in phonetics and/or speech science. Fall, annually.

**SPA 422: STUDENT TEACHING WITH THE SPEECH AND HEARING HANDICAPPED 6 or 12 s.h.**

Observation of and participation in school and clinic environments. Each semester.

**SPA 499: INDEPENDENT STUDIES IN SPEECH PATHOLOGY AND AUDIOLOGY 1-3 s.h.**

This course is designed to provide students with an opportunity to explore an area of special need or interest in Speech Pathology and Audiology in depth under the supervision of a member of the department. Students must develop a proposed study plan and secure the approval of the proposed director and department chairperson prior to registration. Prerequisite: Junior or senior standing. Repeatable for a maximum of 6 s.h.

## ENROLLMENT AT CLARION STATE COLLEGE

Student enrollment has risen from 900 in September, 1960, to over 5,000 in September, 1975, making Clarion one of the fastest growing colleges in Pennsylvania. The present enrollment is almost equally divided between men and women and is drawn from the sixty-seven counties of the Commonwealth. Each year the number of students from states other than Pennsylvania increases and there is a small but encouraging representation from foreign countries.

An analysis of the enrollment in September, 1975 showed the following counties contributing substantial numbers of students to Clarion.

Adams	21	Franklin	9
Allegheny	1178	Greene	7
Armstrong	115	Indiana	30
Beaver	183	Jefferson	100
Bedford	6	Lackawanna	7
Berks	14	Lancaster	30
Blair	27	Lawrence	79
Bradford	11	Lebanon	17
Bucks	50	Lehigh	33
Butler	125	Luzerne	13
Cambria	61	Lycoming	27
Cameron	14	McKean	76
Carbon	6	Mercer	161
Centre	6	Mifflin	25
Chester	35	Montgomery	62
Clarion	379	Northampton	16
Clearfield	116	Northumberland	23
Clinton	9	Philadelphia	57
Columbia	9	Snyder	6
Crawford	75	Somerset	24
Cumberland	41	Union	11
Dauphin	52	Venango	281
Delaware	23	Warren	54
Elk	44	Washington	89
Erie	115	Westmoreland	294
Fayette	39	York	27
Forest	14		

**Clarion State College, Clarion, Pennsylvania**

**THE BOARD OF TRUSTEES**

John C. Pittenger  
Ex Officio, Secretary of Education

JOHN J. McNULTY, Chairman . . . . .	Brockway, Pa.
FURMAN C. CURRY, JR. . . . .	Pittsburgh, Pa.
CHARLES F. FOX . . . . .	Vandergrift, Pa.
MARCUS KATZEN . . . . .	Sykesville, Pa.
ALBERT E. KIEFER . . . . .	Oil City, Pa.
FRANCIS H. McCABE . . . . .	Ford City, Pa.
MARY C. O'TOOLE . . . . .	Tionesta, Pa.
WILLIAM E. SHERIDAN . . . . .	Clarion, Pa.
SCOTT L. TAYLOR . . . . .	Fairview, Pa.

**Commonwealth of Pennsylvania**

**DEPARTMENT OF EDUCATION**

JOHN C. PITTINGER . . . . .	Secretary of Education
JEROME M. ZIEGLER . . . . .	Commissioner of Higher Education

**THE STATE BOARD OF EDUCATION**

**DONALD RAPPAPORT, Chairman**

**COUNCIL OF BASIC EDUCATION**

James H. Rowland, Sr., Chairman

Madge K. Benovitz	K. Frederick Mauger
Paul S. Christman	Gladys B. McNairy
Jane S. Freedman	Fred Speaker
John O. Hershey	

**COUNCIL OF HIGHER EDUCATION**

William H. Rea, Chairman

Emma C. Chappell	Richard C. Keller
Keith Doms	Gail L. Rose
M. Michel Keenan	Robert C. Wise

Commonwealth of Pennsylvania  
**BOARD OF STATE COLLEGE AND  
UNIVERSITY DIRECTORS**

Arthur B. Sinkler, Chairman

Patricia M. Coghlan . . . . .	Beaver Falls
Edward L. Dardanell . . . . .	Monroeville
Laurence Fenninger, Jr. . . . .	Riegelsville
Rebecca F. Gross . . . . .	Lock Haven
Jo Hays . . . . .	State College
Caryl M. Kline . . . . .	Pittsburgh
Percy D. Mitchell . . . . .	Williamsport
Irving O. Murphy . . . . .	Erie
Ralph J. Roberts . . . . .	Elkins Park
Bernard F. Scherer . . . . .	Greensburg
Harvey N. Schmidt . . . . .	Philadelphia
Charles S. Stone, Jr. . . . .	Philadelphia
John B. Veltri . . . . .	Pittsburgh

### **ADMINISTRATIVE STAFF**

James Gemmell, B.S., M.S., E.D. . . . . .	President
Charles D. Leach, B.S., M.Ed., Ed.D. . . . .	Vice President for Administration
Matthew H. Marder, B.A., M.B.A. . . . . .	Vice President for Finance

### **ACADEMIC SERVICES**

Dana S. Still, B.S., M.A., Ph.D. . . . . .	Vice President for Academic Affairs
Charles J. Shontz, B.S., M.S., Ph.D. . . . . .	Dean of Academic Services and Summer Sessions
John J. Bodoh, A.A., B.A., M.A., Ph.D. . . . . .	Dean of Arts and Sciences
Robert H. Baldwin, B.A., M.A.T., Ph.D. . . . .	Dean of Professional Studies
Forest C. Carter, B.A., M.B.A., D.B.A. . . . .	Dean of Business Administration
William A. McCauley, B.Ed., M.A., Ph.D. . . . . .	Dean of Graduate School
William E. Vincent, B.A., M.A., Ph.D. . . . . .	Administrative Head of Venango Campus
James H. Cole, B.S., M.S., Ed.D. . . . . .	Dean of Communication
Dan W. Graves, B.A., M.A. . . . . .	Director of Libraries
William J. Page, B.S., M.Ed., Ed.D. . . . .	Director of Professional Education Services and Career Planning and Placement

## STUDENT SERVICES

## GENERAL SERVICES

Robert E. Crawford, B.S., M.A. . . . .	Director of Physical Plant
James Gleixner, B.S. . . . .	Personnel Director
Walter L. Hart, B.A., M.F.A. . . . .	Director of Admissions
Wayne Stewart . . . . .	Assistant Maintenance Superintendent
Domenic A. Vallosio . . . . .	Business Manager

## FACULTY

Year in parentheses indicates year of  
appointment to faculty

JAMES GEMMELL, (1960), Ed.D. . . . . President  
University of Wyoming, B.S.; Syracuse University; State University of  
New York, Albany, M.S.; New York University, Ed.D.

LEONARD M. ABATE, (1966), M.A., Assistant Professor, History  
Northern Illinois University, B.A., M.A.; Additional graduate work at  
the University of Pittsburgh.

ERNEST C. AHARRAH, (1965), Ph.D., Associate Professor, Biology  
Clarion State College, B.S.; Pennsylvania State University, M.Ed.;  
University of Pittsburgh, M.S., Ph.D.

PRABHAKAR S. AKOLEKAR, (1966), Ph.D., Professor, Economics  
Holkar College, Indore (India), B.A.; Bombay University, M.A.;  
University of Virginia, M.A.; Johns Hopkins University, Research  
Fellow; University of Pennsylvania, Ph.D.

DONATUS I. AMARAM, (1975), Ph.D., Assistant Professor, Business  
Administration  
Howard University, B.A.; University of Missouri at Columbia, M.B.A.;  
Ohio State University, Ph.D.

LORRAINE AMSDELL, (1971), M.Ed., Assistant Professor, Nursing  
Oil City Hospital School of Nursing, R.N.; University of Pittsburgh,  
B.S. in Nursing Ed.; Edinboro State College, M.Ed.; Clarion State  
College, Certification in Social Studies; Additional graduate study,  
State University of New York at Buffalo.

SHIV K. ARORA, (1976), Ph.D., Associate Professor, Business Adminis-  
tration  
Agra University, India, B.S.; University of Michigan, M.S.E.; Michigan  
State University, M.B.A., Ph.D.

RICHARD J. ASBERRY, (1973), M.Ed., Instructor, Director, Educational  
Opportunities Program for Student Development  
Kutztown State College, B.S., M.Ed.

CURTIS E. BAGLEY, (1974), M.B.A., Assistant Professor, Business Administration  
Pennsylvania State University, B.S., M.B.A.; State of Pennsylvania, C.P.A.

INEZ BAKER, (1966), M.A., Associate Professor, Communication  
University of Cincinnati, B.S.; Teachers College, Columbia University, M.A., Prof. Diploma.

ROBERT H. BALDWIN, (1971), Ph.D., Professor, Dean, School of Professional Studies  
Wesleyan University, B.A., M.A.T.; University of Pittsburgh, Ph.D.

FRANCIS C. BAPTIST, (1961), Ed.D., Professor Art  
Wisconsin State College, B.S.; State University of Iowa, M.F.A.; Pennsylvania State University, Ed.D.

GEORGE S. BARBER, (1967), Ph.D., Professor, English  
The Pennsylvania State University, B.A., M.A., Ph.D.

GREGORY D. BARNES, (1976), M.B.A., Assistant Professor, Business Administration  
University of Maryland, B.S., M.B.A.

GEORGE A. BARSTIS, (1975), Captain, U.S. Army, Assistant Professor, Military Science  
Reserve Officers Training Corps, United States Military Academy, B.S.

NORBERT BASCHNAGEL, (1974 ), M.Ed., Assistant Professor, Health and Physical Education  
State University of New York at Buffalo, B.Ed., M.Ed.; Additional graduate work, SUNY, Buffalo.

FRANK T. BATTISTA, (1970), Ed.D., Associate Professor, Education  
Roosevelt University, B.M.; Pennsylvania State University, M.Ed., Ed.D.

GWENDOLYN M. BAYS, (1962), Ph.D., Professor, French & German  
Agnes Scott College, B.A.; Emory University, M.A.; Yale University, Ph.D.; Additional graduate study at the University of Paris (Sorbonne) and the University of Heidelberg (Germany).

ROBERT A. BAYS, (1962), Ph.D., Professor, chairman, Department of Modern Languages and Cultures  
Emory University, B.A.; Yale University, M.A., Ph.D.; Additional study at the National University of Mexico, the University of Queensland (Australia) and the University of Heidelberg (Germany).

PAUL E. BECK, (1966), Ph.D., Professor, Chairman, Chemistry Department  
Franklin and Marshall College, B.S.; Duquesne University, Ph.D.

VAHE H. BERBERIAN, (1965), Mus, Dipl., Associate Professor, Music  
Lebanese Academy of Fine Arts, Mus. Dipl.; Mozarteum International Summer Academy, Mus. Cert.; Doctoral Candidate, Indiana University.

ANDREA BERGSTROM, (1975), B.S., SCUA III, Naturalist, McKeever,  
Environmental Learning Center  
Cornell University, B.S.

ALPHA E. BERNARD, (1955), Ed.D., Professor, Psychology  
Northern Michigan College of Education, B.S.; Graduate work at  
University of Michigan; Indiana University, M.S., in Ed., Ed.D.

JACK H. BERTSCH, (1969), Ph.D., Associate Professor, Philosophy  
Denison University, A.B.; Columbia University, L.L.B.; Ohio State  
University, Ph.D.

NICHOLAS J. BEZAK, (1968), Ph.D., Professor, Mathematics  
The College of Steubenville, B.A.; Carnegie-Mellon University, M.S.;  
University of Pittsburgh, Ph.D.

GERALD BISH, (1976), J.D., Assistant Professor, Business Administration  
University of Pittsburgh, B.A., Suffolk University Law School, J.D.

DONALD F. BLACK, (1973), M.Ed., Associate Professor, Music  
Wayne State University, B.S., M.Ed.; Doctoral course work, The  
University of Michigan; Ch.M. American Guild of Organists.

JACK N. BLAINE, (1966), M.S.T., Assistant Professor, Physical Science,  
Planetarium Director  
Clarion State College, B.S.; Antioch College, M.S.T.; Additional study  
at Pennsylvania State University, State University of New York at  
Oswego, and the University of Pittsburgh.

CHARLES H. BLOCHBERGER, (1966), Ed.D., Professor, Education,  
Director of Counseling Center  
University of Scranton, B.S.; University of Maryland M.Ed.; University  
of Virginia, Ed.D.

JOHN J. BODOH, (1974), Ph.D., Dean, School of Arts and Sciences  
St. Paul Seminary, B.A.; University of Wisconsin—Madison, Teach.  
Cert., M.A., Ph.D.; Post Doctoral study, University of Munich.

CHRISTIAN BOHLEN, (1965), M.M., Associate Professor, Music  
Amsterdam Conservatory of Music, Mus. Dipl.; Indiana University,  
M.M.; Doctoral course work completed, Indiana University.

HERBERT R. BOLLAND, (1972), Ph.D., Associate Professor, Counselor  
Baylor University, B.A., M.A.; Texas Tech University, Ph.D.

OLIVE C. BOWER, (1966), Ph.D., Associate Professor, Chemistry  
Florida Southern, B.S.; Pennsylvania State University, M.S., Ph.D.

RICHARD M. BRADLEY, (1968), Ed.D., Associate Professor, Education  
Millersville State College, B.S.; Temple University, M.Ed., Ed.D.

WILLIAM N. BRENT, (1976), Ph.D., Assistant Professor, Chemistry  
Purdue University, B.S.; Pennsylvania State University, Ph.D.

LISBETH J. BROWN, (1973), M.Ed., Instructor, Flexible All-Year School,  
Research-Learning Center  
Mercyhurst College, B.A.; Edinboro State College M.Ed.

ROBERT G. BUBB, (1966), M.Ed., Associate Professor, Health & Physical  
Education  
University of Pittsburgh, B.S.; Pennsylvania State University, M.Ed.

MARGARET V. BUCKWALTER, (1965), M.L.S., Assistant Professor,  
Librarian  
University of Michigan, B.S., M.A.; University of Pittsburgh, M.L.S.

TRACY V. BUCKWALTER, (1965), Ph.D., Professor, Geology; Chairman,  
Department of Geography and Earth Science  
University of Michigan, B.S., M.S., Ph.D.; Additional graduate work at  
the University of Minnesota.

TERRY P. CAESAR, (1968), B.A., Assistant Professor, English  
University of Redlands, B.A.; Additional graduate work, University of  
Washington.

CARL E. CALDWELL, (1956), M.A., Associate Professor, French  
Hobart College, A.B.; Middlebury College, M.A.; Additional graduate  
work, McGill University, the Sorbonne, Middlebury College, University  
of Rochester.

MARTHA M. CAMPBELL, (1973), M.Ed., Instructor, Flexible All-Year  
School, Research-Learning Center  
Dakota State College, B.S.; South Dakota State University, M.Ed.

WILLIAM D. CAMPBELL, (1974), M.B.A., C.P.A., Instructor, Business  
Administration  
Gannon College, B.S.; University of Pittsburgh, M.B.A.; State of  
Pennsylvania, C.P.A.

HARRIET B. CAPLAN, (1975), Ph.D., Associate Professor, Education  
University of Michigan, B.A.; Pennsylvania State University, M.Ed.,  
Ph.D.

ERNEST L. CARLTON, (1972), Ph.D., Associate Professor, Business  
Administration  
Ohio State University, B.S.; Michigan State University, M.B.A.; Ohio  
State University, Ph.D.

LYNDA CARPENITO, (1975), M.S.N., Instructor, Nursing  
Seton Hall University, B.S.N.; University of Pennsylvania, M.S.N.

FOREST C. CARTER, (1967), D.B.A., C.P.A., Professor, Dean, School of  
Business Administration  
University of Michigan, B.B.A., M.B.A.; Indiana University, D.B.A.;  
State of Tennessee, C.P.A.

EARL CHALFANT, (1966), Ed.D., Associate Professor of Education  
Clarion State College, B.S.; Pennsylvania State University, M.Ed., Ed.D.

WILLIAM D. CHAMBERLAIN, (1965), Ed.D., Professor, Science Education  
Wayne State University, B.S., M.Ed., Ed.D.

ALFRED B. CHARLEY, (1963), M.F.A., Associate Professor, Art  
Southern Illinois University, B.S., M.F.A.; Additional graduate work,  
University of Minnesota, Carnegie-Mellon University, and the University  
of Pittsburgh.

CHANG K. CHOI, (1975), D.B.A., Associate Professor, Business Adminis-  
tration  
Yonsei University, Seoul, Korea, B.A., M.A.; California State University  
at Los Angeles, M.B.A.; University of Southern California, D.B.A.

FRANK M. CLARK, (1967), M.F.A., Associate Professor, Speech  
Indiana University of Pennsylvania, B.S.; Ohio University, M.F.A.;  
Additional graduate work, Pennsylvania State University; University of  
Pittsburgh; Wroxton College, Englefield Green, England; and Royal  
Holloway College, London.

FREDERICK G. CLARK, (1973), M.B.A., Associate Professor, Business  
Administration  
Ursinus College, B.A.; University of Pennsylvania, M.B.A.; Rutgers  
University, C.P.C.U.; Additional work, Drexel University; Doctoral  
Candidate, University of Pennsylvania.

SARAH B. CLARK, (1976), M.A., Assistant Professor, English (Part time)  
Ohio University, B.S., M.A.

ALFRED B. CLARKE, (1970), M.Ed., Associate Professor, Assistant  
Director of Admissions  
Slippery Rock State College, B.S.; Pennsylvania State University,  
M.Ed.; Additional work at Indiana University of Pennsylvania and  
Clarion State College.

CAROL CLAY, (1974), M.Ed., Instructor, Health and Physical Education  
West Chester State College, B.S., M.Ed.

JOHN B. CLIFF, (1964), M.A., Assistant Professor, Mathematics  
Clarion State College, B.S., M.A.; Additional graduate work at  
Pennsylvania State University, the University of Buffalo, The University  
of Arkansas, and Rutgers University.

ALBERTA N. COLE, (1975), M.S., Instructor, Special Education  
Indiana University of Pennsylvania, B.S.; Clarion State College, M.S.

JAMES H. COLE, (1967), Ed.D., Professor, Dean, School of Communi-  
cation  
Eastern Illinois University, B.S.; Indiana University, M.S., Ed.D.

WILLIAM F. COMBS, (1965), Ph.D., Professor, Psychology  
University of West Virginia, B.A., M.A.; University of Oklahoma, Ph.D.

PATRICIA J. CONNOR, (1969), D.M.A., Professor, Music  
Oklahoma University, B.M.E.; North Texas State University, M.M.;  
Boston University, D.M.A.; Fulbright Scholar, Italy. Professional study,  
Vienna Conservatory, Salzburg Mozarteum, Columbia University,  
Juilliard School of Music. State Department sponsored visiting artist,  
Germany, France, Spain, Italy, Britain, Ireland, Scotland.

DALPH O. COOK, (1964), M.S., Assistant Professor, Biology  
Clarion State College, B.S.; Syracuse University, M.S.; Additional  
graduate work at Central Michigan University and Pennsylvania State  
University.

DORIS E. COOPER, (1964), M.A., Assistant Professor, English  
Clarion State College, B.S., M.A.; Graduate work at Kent State  
University, Ohio State University.

BOB H. COPELAND, (1959), Ph.D., Professor, Speech Communication  
and Theater  
University of Wichita, B.A.; University of Denver, M.A., Ph.D.;  
Additional work at University of Mexico City, Director's Studio of New  
York City, and Long Beach State.

ALASTAIR T. CRAWFORD, (1963), M.A., Assistant Professor, History  
Upsala College, B.S.; Montclair State College, M.A.; Additional graduate  
work at University of Colorado, Northern Illinois University, and Kent  
State University.

ROBERT E. CRAWFORD, (1963), M.A., Associate Professor, Geography,  
Director of Physical Plant and Development  
Slippery Rock State College, B.S.; University of Pittsburgh, M.A.;  
Additional graduate work, University of Washington.

DANIEL D. CRONIN, (1970), Ph.D., Professor, Mathematics  
Duquesne University, A.B.; St. Louis University, Ph.D.

GEORGE W. CURTIS, JR., (1968), Ph.D., Professor, Dean of Student Life  
Services  
Michigan State University, B.A., M.A.; United States International  
University, Ph.D.

JOHN DAVIS, (1975), M.Ed., Instructor, Health and Physical Education  
Clarion State College, B.S.; Indiana State University, M.Ed.

THOMAS DAVIS, (1976), Ph.D., Associate Professor, Business Adminis-  
tration  
University of Wyoming, B.S., M.S.; University of Arkansas, Ph.D.

ANNE L. DAY, (1972), Ph.D., Associate Professor, History  
Emmanuel College, B.A.; Salem State College, M.Ed.; St. Louis  
University, Ph.D.

DEBRA E. DECKER, (1973), M.Ed., Instructor, Flexible All-Year School, Research-Learning Center  
Lock Haven State College, B.S.; West Chester State College, M.Ed.

JOSEPH DeGREGORIO, (1974), M.S., Assistant Professor, Health and Physical Education  
University of Connecticut, B.S., M.S.

ENID DENNIS, (1976), Ph.D., Assistant Professor, Business Administration  
Harper College, B.A.; Pennsylvania State University, M.A., Ph.D.

RAFAEL DIAZ Y DIAZ, (1966), B.A., Assistant Professor, Spanish  
University of Denver, B.A.; Additional graduate work, University of Denver, University of Colorado, West Virginia University. Research work at the University of Puerto Rico.

DONALD H. DININNY, (1965), Ph.D., Associate Professor, Speech Pathology and Audiology  
Clarion State College, B.S.; Pennsylvania State University, M.Ed.; Ohio University, Ph.D. Certificate of Clinical Competence in Speech Pathology. Certificate of Excellence in Teaching.

BRUCE H. DINSMORE, (1947), Ph.D., Professor, Chairman, Department of Biology  
Indiana University of Pennsylvania, B.S.; Columbia University, M.A.; University of Pittsburgh, M.S., Ph.D.

JAMES A. DONACHY, (1960), M.S., Associate Professor, Biology  
Clarion State College, B.S.; Ohio University, M.S.; Additional graduate work at Pennsylvania State University.

NADINE D. DONACHY, (1962), M.S., Associate Professor, Biology  
Ohio University, A.B., M.S.

KATHLEEN DUCK, (1974), M.M., Assistant Professor, Music  
University of Maryland, B.S.; University of Illinois, M.M.; Doctoral candidate, University of Illinois

T. AUDEAN DUESPOHL, (1970), M.Ed., M.S., Assistant Professor of Education in Nursing, Chairman, Nursing Department  
Oil City School of Nursing; University of Pittsburgh, B.S.N.; Edinboro State College, M.Ed.; State University of New York at Buffalo, M.S.N.

EDWARD G. DUFFY, (1961), Ph.D., Professor, Chairman, History Department  
Pennsylvania State University, B.A., M.A., Ph.D.

CHARLES H. DUGAN, (1967), M.F.A., Assistant Professor, Art  
Ohio University, B.S.; Bowling Green State University, M.F.A.; Additional graduate work at Kent State University and Ohio University.

**TERRI L. DUNKLE**, (1971), M.A., Assistant Professor, Special Education  
Clarion State College, B.S.; University of New Mexico M.A.; Additional  
graduate work, University of New Mexico and Indiana University of  
Pennsylvania.

**DEMPSEY DUPREE**, (1967), Ph.D., C.P.A., Professor, Business Admini-  
stration

University of Michigan, B.B.A., M.B.A.; Michigan State University,  
Ph.D.; Certified Public Accountant, South Carolina, Iowa, and Penn-  
sylvania.

**JEANNE M. EALAHAN**, (1973), M.Ed., Instructor, Flexible All-Year  
School, Research-Learning Center  
Connecticut College, B.A.; Loyola University of Chicago, M.Ed.

**CHARLES ECONOMOUS**, (1964), M.S. in L.S., Associate Professor,  
Library Science

University of North Carolina, B.A., M.S. in L.S.; Additional graduate  
work, University of Michigan and University of North Carolina.  
Doctoral student, University of Pittsburgh.

**WILLIAM T. EDWARDS**, (1975), Ed.D., Associate Professor, Art  
Indiana University of Pennsylvania, B.S.; Florida State University, M.S.;  
Pennsylvania State University, Ed.D.

**ALLAN R. ELLIOTT**, (1965), Ed.D., Professor, Psychology  
Western Michigan University, B.A.; Stanford University, M.A., Ed.D.;  
Additional graduate work, University of Michigan, Western Michigan  
University, Fresno State College, University of Dacca at E. Pakistan,  
University of Punjab at West Pakistan.

**JANE M. ELMES**, (1974), M.A., Instructor, Speech Communication and  
Theater  
Bloomsburg State College, B.A.; Ohio University, M.A.

**RALPH ELSADAT**, (1974), Ph.D., Associate Professor, Business Admini-  
stration  
Cairo University, B.S.; University of California at Berkeley, M.B.A.;  
University of Wisconsin at Madison, Ph.D.

**KENNETH F. EMERICK**, (1963), M.L.S., Assistant Professor, Librarian  
Clarion State College, B.S.; Rutgers University, M.L.S.

**JAMES ENDERS**, (1975), M.B.A., Instructor, Business Administration  
Shippensburg State College, B.S., M.B.A.

**ROGER A. ENGLE**, (1967), M.S., Assistant Professor, Mathematics  
Slippery Rock State College, B.S.; University of Alaska, M.S.; Addi-  
tional graduate work at Arizona State University.

**WILLIAM G. ENGLISH**, (1972), M.Ed., Instructor, Health and Physical  
Education (Part time)  
Lock Haven State College, B.S.; Slippery Rock State College, M.Ed.

ALBERT R. EXTON, (1969), Ph.D., Associate Professor, Physics  
Carnegie-Mellon University, B.S.; University of Pittsburgh, Ph.D.

DEAN A. FARNHAM, (1969), D.Mus. Arts, Professor, Music  
Boston University, B.A., M.M., D.Mus. Arts

CARMEN S. FELICETTI, (1970), Ed.D., Associate Professor, Communication  
California State College, B.S.; Indiana University, M.S., Ed.D.

LINDA FELICETTI, (1972), M.B.A., Assistant Professor, Business Administration  
Western College, B.A.; Indiana University, Bloomington, M.B.A.

PATRICIA C. FERGUSON, (1974), B.S., Instructor, Health and Physical Education  
West Chester State College, B.S., Additional graduate study, West Chester State College.

LYN FLEMING, (1975), M.S., SCUA III, Environmental Educator,  
McKeever Environmental Learning Center  
Pennsylvania State University, B.S., M.S.

JOHN M. FLOYD, (1975), M.M., Instructor, Music, Assistant Director of Bands  
East Carolina University, B.M.; Virginia Commonwealth University, M.M.; D.M.A. candidate, Eastman School of Music.

GEORGE FRASHER, (1975), M.A., Instructor, Communication, (Part time)  
University of Iowa, B.S., M.A.

BENJAMIN FREED, (1975), Ph.D., Assistant, Mathematics  
Marietta College, B.S.; Kent State University, M.A., Ph.D.

HENRY L. FUEG, (1968), Ph.D., Associate Professor, Communication  
West Virginia Institute of Technology, B.S.; West Virginia University, M.A.; Indiana University, Ph.D.

AHMAD F. M. GAMALUDDIN, (1970), Ph.D., Associate Professor, Library Media and Information Science  
Cairo University, B.A.; Western Michigan University, M.S.L.S.; University of Pittsburgh, Ph.D.

JOSE G. GARCIA, (1964), Ph.D., Associate Professor, Spanish  
University of Valencia, B.A., M.A.; Doctoral work, University of Colorado, Interamerican University, Mexico, Ph.D.

STEPHEN I. GENDLER, (1969), Ph.D., Associate Professor, Chairman, Mathematics Department  
University of Pennsylvania, B.A.; Pennsylvania State University, M.A., Ph.D. Additional study, Colgate University.

ROBERT B. GIRVAN, (1973), Ph.D., Assistant Professor, Flexible All-Year School, Research-Learning Center  
Gettysburg College, B.A.; University of Denver, M.A.; University of Colorado, Ph.D.

RACHEL M. GLENN, (1965), B.S., Instructor, Librarian  
Simmons College, B.S. in L.S.

JOHN J. GOOLD, (1973), M.S., Instructor, Assistant to the Dean of Student Life Services – Resident Director  
Eastern Illinois University, B.S., M.S.

CAROL GRADZIEL, (1974), M.S., Instructor, Assistant to the Dean of Student Life Services – Resident Director  
Southern Methodist University, B.A.; Miami University, M.S.

DAN W. GRAVES, (1965), A.M., Associate Professor, Director of Libraries  
University of Denver, A.B.; University of Michigan, A.M.; Additional graduate study at the University of Michigan.

BRYCE C. GRAY, (1966), M.A., Assistant Professor, Education, Assistant to the Dean of Academic Services  
Juniata College, B.A.; Bucknell University, M.A.; Additional graduate work, Indiana University of Pennsylvania, Clarion State College.

EMMETT D. GRAYBILL, JR., (1967), M.A., Associate Professor, Political Science  
Kenyon College, B.A.; Ohio State University, M.A.

DOM W. GRECO, (1972), J.D., Associate Professor, Business Administration  
State University of New York at Buffalo, B.S., M.B.A.; University of San Diego Law School, J.D.

FRANCIS G. GRECO, (1967), Ph.D., Associate Professor, English  
Duquesne University, B.S., M.A., M. in Mus.Ed., Ph.D.; Additional work, University of Pittsburgh and Carnegie-Mellon University.

EDWARD S. GREJDA, (1961), Ph.D., Professor, Chairman, English Department  
Clarion State College, B.S.; University of Pittsburgh, M.Litt., Ph.D.; Additional study at the Catholic University of America.

WILLIAM E. GROSCH, (1962), M.Ed., Associate Professor, Art  
Edinboro State College, B.A.; Pennsylvania State University, M.Ed.; Additional graduate study at Haystack Mountain School of Crafts, Pennsylvania State University, Alfred University, and the University of Denver.

JOEL L. HAINES, (1962), Ph.D., Professor, History  
Franklin and Marshall College, B.A.; University of Pennsylvania, M.A., Ph.D.

JACK S. HALL, (1970), M.A., Assistant Professor, Music  
University of Kentucky, B.A.; Eastern Kentucky University, M.A.;  
Additional study, Indiana University.

MARY R. HARDWICK, (1967), Ph.D., Professor, Speech Communication  
and Theater  
Oklahoma State University, B.A.; Ohio University, M.F.A.; Michigan  
State University, Ph.D.

GEORGE A. HARMON, (1966), Ph.D., Professor, Biology  
University of California, Los Angeles, A.B.; Stanford University, M.A.,  
Ph.D.

LEE-OLIVE HARRISON, (1975), M.Ed., Assistant Professor, Nursing  
Wittenberg University, B.S.N.; Flower-Fifth Avenue Hospital School of  
Nursing, R.N.; Slippery Rock State College, M.Ed.

NOAH HART, JR., (1975), M.Ed., Instructor, Resident Director, Assistant  
to the Dean of Student Life Services  
Rutgers University, B.A.; Trenton State College, M.Ed.

WALTER L. HART, (1940), M.F.A., Professor, Director of Admissions  
Grove City College, B.M.; Carnegie Institute of Technology, M. of F.A.;  
Additional graduate work at St. Bonaventure College, University of  
Pittsburgh, New York University.

HAROLD V. HARTLEY, JR., (1963), Ph.D., Professor, Chairman, Speech  
Pathology and Audiology Department  
Bloomsburg State College, B.S.; Pennsylvania State University, M.Ed.;  
Kent State University, Ph.D. Additional graduate work at Pennsylvania  
State University, Colorado State University, Western Reserve Uni-  
versity, Certificate of Clinical Competence in Speech Pathology and  
Audiology.

JOHN W. HEAD, (1973), Ph.D., Associate Professor, Library Media and  
Information Science  
University of Wisconsin, B.S., M.S., Ph.D. Additional work at the  
University of Minnesota.

IRMGARD C. HEGEWALD, (1970), Assistant Professor, German  
University of Muenster, University of Marburg, Staatsexamen; Bochum,  
Recklinghausen, Assessorexamen; Doctoral candidate; University of  
Marburg.

IRVIN C. HENRY, (1967), M.A., Associate Professor, Mathematics  
Clarion State College, B.S.; Kent State University, M.A.; Additional  
graduate work, State University of New York at Buffalo.

WILLIAM L. HENRY, (1974), J.D., Instructor, Business Administration  
Allegheny College, B.A.; West Virginia College of Law, J.D.

MARGARET HEPLER, (1970), M.S., Instructor, Flexible All-Year School, Research-Learning Center, (Part Time)  
Clarion State College, B.S.; M.S.

R. DENNIS HETRICK, (1972), M.S., Assistant Professor, Speech Pathology and Audiology  
Clarion State College, B.S.; Purdue University, M.S.; Additional work, Kent State University.

GILBERT M. HILL, (1970), Ph.D., Professor, History  
Temple University, A.B.; University of Pennsylvania, M.A.; Indiana University, Ph.D.

ROBERT D. HOBBS, (1973), Ed.D., Professor, Chairman Art Department  
Howard County Junior College, A.A.; West Texas State University, B.S.; Colorado State College of Education, M.A.; Pennsylvania State University, Ed.D.

SONDRA HOBBS, (1974), B.S., Instructor, Flexible All-Year School, Research-Learning Center, (Part Time)  
West Texas State University, B.S.

SUSAN HOPKIRK, (1973), B.A., Instructor, Flexible All-Year School, Research-Learning Center  
University of Iowa, B.A.; Graduate work, University of Arkansas, Clark University.

JANICE H. HORN, (1966), A.M.L.S., Assistant Professor, Librarian  
Luther College, B.A.; University of Michigan, A.M.L.S.; Additional graduate work, University of Illinois.

ROGER G. HORN, (1966), A.M.L.S., Assistant Professor, Librarian  
Louisiana State University, B.M.E.; University of Michigan A.M.L.S.; Additional graduate work, University of Illinois.

ROGER HUFFORD, (1963), Ph.D., Professor, Speech Communication and Theater, Director of Forensics  
Illinois State Normal, B.S., M.S.; King's College, Durham University, England, M. Litt.; Southern Illinois University, Ph.D.

NORMAN B. HUMPHREY, (1961), M.S., Associate Professor, Geography  
Slippery Rock State College, B.S.; Florida State University, M.S.; Additional graduate work at Pennsylvania State University.

STEPHEN C. HUNTSBERGER, (1973), M.B.A., Associate Professor, Business Administration, Chairman, Accounting and Finance Department  
Eastern Kentucky University, B.B.A., M.B.A.; States of Kentucky and Pennsylvania, C.P.A.

G. ROBERT IRONS, (1974), M.Ed., Instructor, Health and Physical Education (Part time)  
Lock Haven State College, B.S.; Pennsylvania State University, M.Ed.

ALBERT A. JACKS, JR., (1963), M.Ed., Associate Professor, Chairman, Health and Physical Education Department  
Pennsylvania State University, B.S., M.Ed., Additional graduate work at University of Michigan, Pennsylvania State University, Slippery Rock State College.

ARNOLD L. JESCHKE, (1966), M.Ed., Instructor, English  
Edinboro State College, B.S., M.Ed.

WANDA JETKIEWICZ, (1973), Ph.D., Assistant Professor, Biology  
University of Pittsburgh, B.S., Ph.D.

MARGARET ANN JETTER, (1973), Ph.D., Associate Professor, Library Media and Information Science  
Mercyhurst College, B.A.; University of Michigan, M.A.; Michigan State University, Ph.D.

ERNEST W. JOHNSON, (1956), M.Ed., Associate Professor, Education, Director of Public Affairs  
Clarion State College, B.S.; University of Pittsburgh, M.Ed.; Additional graduate work at Kent State University, University of Pittsburgh, Florida Atlantic University.

MARGERY C. JOHNSON, (1957), M.S.L.S., Assistant Professor, Librarian  
Geneva College; Clarion State College, B.S., M.S.L.S.; Graduate work at Pennsylvania State University and Florida Atlantic University.

FRANCES W. JONES, (1971), M.S., Assistant Professor, Nursing Education  
University of Pennsylvania School of Nursing, R.N.; University of Pennsylvania, B.S., M.S.

ALFRED E. JUNOD, (1967), Ed.D., Associate Professor, French  
New York University, B.C.S., M.A.; University of Buffalo, Ed.D.

WILLIAM J. KARL, (1959), M.A., Assistant Professor, English  
Michigan State University; Clarion State College B.S.; Columbia University, M.A.; Additional graduate work at University of Pittsburgh.

JEHAN G. KAVOOSI, (1974), M.A., Instructor, Business Administration  
University of Mashad, Iran, B.A.; Northern Illinois University, B.S., M.A.

ROBERT A. KEENAN, (1968), M.A., Associate Professor, Speech Pathology and Audiology  
Allegheny College, A.B.; Ohio State University, M.A.; Additional graduate study, State University of New York, Pennsylvania State University, and Kent State University.

GAIL L. KENEMUTH, (1971), Ed.D., Associate Professor, Education  
Clarion State College, B.S.; Pennsylvania State University, M.Ed., Ed.D.

ALVIN S. KENNEDY, (1971), M.A., Assistant Professor, Assistant Director of Admissions  
Clarion State College, B.S.; Indiana University of Pennsylvania, M.A.; Additional graduate work, Edinboro State College, University of Maryland, Westminster College.

ROBERT L. KERN, (1970), Ed.D., Associate Professor, Special Education  
Eastern Nazarene College, A.B.; Nazarene Theological Seminary, B.D.; Pennsylvania State University, M.Ed., Ed.D.

CLIFFORD M. KETH, (1959), Ed.D., Associate Professor, Physics  
Clarion State College, B.S.; Pennsylvania State University, M.Ed., Ed.D.; Additional graduate work, Harvard University, University of Rochester.

MOHAMMAD I. KHAN, (1968), Ph.D., Professor, History  
St. John's College, Agra University, India, B.A.; University of Lucknow, India, M.A., L.L.B.; Research Fellow, Indian School of International Studies, New Delhi; Claremont Graduate School & University Center, Claremont, California, Ph.D.

ELAINE M. KING, (1963), M.Ed., M.A., Associate Professor, English  
Southwestern Oklahoma State College, B.A.; Indiana University of Pennsylvania, M.Ed., M.A.; Additional graduate work at the Pennsylvania State University, University of Pittsburgh.

JAMES C. KING, (1956), Ph.D., Professor, History  
Northeastern Oklahoma State College, B.A.; University of Utah, Ph.D.

DAVID H. KLINDIENST, (1966), Ed.D., Associate Professor, Education  
University of Pittsburgh, B.A., M. Litt.; Pennsylvania State University, Ed.D.; Additional work, Westminster College, University of Pittsburgh, Kent State University, Grove City College.

JAMES H. KNICKERBOCKER, (1970), Ph.D., Associate Professor, English  
Stanford University, B.A., M.A.; Washington State University, Ph.D.

JOSEPH J. KNOWLES, (1961), M.Ed., Associate Professor, Health and Physical Education  
Waynesburg College, B.S.; University of Pittsburgh, M.Ed.; Additional graduate work at Pennsylvania State University, University of Pittsburgh.

HELEN KNUTH, (1958), Ph.D., Professor, History  
University of Dubuque, A.B.; Northwestern University, M.A., Ph.D.

KATHERINE M. KOCHNO, (1967), Ph.D., Associate Professor, Psychology  
Institute of Natural and Medical Services, (Kharkov); Medical School, (Vinnytsya); Medical School, (Lvov), Lemberg; Free University in Munich, Ph.D.; Columbia University, Post Doctoral Studies.

WILLIAM R. KODRICH, (1967), Ph.D., Professor, Biology  
Hartwick College, B.A.; University of Pittsburgh, Ph.D.

GUSTAV A. KONITZKY, (1963), Ph.D., Professor Anthropology; Curator  
of Museum; Director, Archaeological Field Programs, Chairman  
Social Sciences Department  
University of Giessen (B.S. equiv.); University of Bonn (B.A. equiv.);  
University of Kiel, Purdue University, M.S.; Indiana University, Ph.D.;  
Post-doctoral Research Associate, Indiana University.

RICHARD KOOMAN, (1973), J.D., Instructor, Business Administration  
(Part time)

Pennsylvania State University, B.S.; Dickinson School of Law, J.D.

RONALD A. KOPAS, (1967), M.S., Associate Professor, Mathematics  
University of Pittsburgh, B.S.; Purdue University, M.S.; Additional  
graduate work, University of Pittsburgh, University of California at  
Santa Barbara.

MARGARET M. KORDECKI, (1968), M.A., Associate Professor, Geography  
Western Michigan University, B.S., M.A.; University of Hawaii, M.A.;  
Additional graduate work at Michigan State University.

KATHRYN KONHORST, (1975), M.S., Instructor, Assistant to the Dean  
of Student Life Services, Resident Director  
Eastern Illinois University, B.S., M.S.

WALTER F. KOUKAL, (1968). Ed.M., Associate Professor, Education  
State University of New York, College at Buffalo, B.S.Ed.; State  
University of New York at Buffalo, Ed.M.; Doctoral candidate,  
Syracuse University.

E. WILLIAM KREIGER, (1976), Ed.D., Assistant Professor, Geology  
York Junior College, A.S.; Millersville State College, B.S., M.S.;  
Pennsylvania State University, Ed.D.

WILLIAM KRUGH, (1974), Ph.D., Assistant Professor, Chemistry  
Juniata College, B.S.; Pennsylvania State University, Ph.D.

ALLAN D. LARSON, (1971), M.A., Assistant Professor, Communication  
St. Olaf College, B.A.; Michigan State University, M.A.

RICHARD LASKO, (1976), Ed.D., SCUA I, Assistant Director, Financial  
Aid  
Ohio University, B.S., M.Ed.; University of Cincinnati, Ed.D.

JOHN A. LASWICK, (1966), Ph.D., Professor, Chemistry  
University of Colorado, B.A.; Cornell University, Ph.D.

PATTY H. LASWICK, (1970), Ph.D., Professor, Chemistry  
Oberlin College, B.A.; Brooklyn College, M.A.; University of Michigan,  
Ph.D.

TARA V. LATAWIC, (1973), M.A., Assistant Professor, Economics  
University of Connecticut, B.A., M.A.; Doctoral candidate, University of Connecticut.

MILUTIN LAZICH, (1968), M.Mus., Assistant Professor, Music  
Indiana University, B.M.E., M.S.Ed., M.Mus.

CHARLES D. LEACH, (1969), Ed.D., Professor of Education, Vice President for Administration  
Lycoming College, B.S.; Pennsylvania State University, M.Ed., Ed.D.

DONALD E. LEAS, (1966), M.S., Associate Professor, Health Physical Education and Recreation  
Michigan State University, B.S.; Southern Illinois University, M.S.; Additional graduate work, University of Illinois, Pennsylvania State University.

ROBERT E. LEONARD, (1970), L.P.T., M.P.E., Associate Professor, Health and Physical Education  
Purdue University, B.P.E., M.P.E., L.P.T., Certificate of Physical Therapy, State University of Iowa; Additional graduate study, University of Utah.

GEORGE R. LEWIS, (1947), Ed.D., Professor, Director of Computer Center  
East Stroudsburg State College, B.S.; University of Pittsburgh, M.Litt.; Graduate work at Bucknell University; Pennsylvania State University, Ed.D.

FRANK LIGNELLI, (1957), M.Ed., Professor, Director of Athletics  
Clarion State College, B.S.; University of Pittsburgh, M.Ed.; Additional graduate work at Pennsylvania State University.

KENNETH J. LINTON, (1967), Ph.D.; Associate Professor, Biology  
Michigan State University, B.S., M.S., Ph.D.

JOHN D. LONGHILL, (1974), Ph.D., Associate Professor, Business Administration  
George Washington University, B.A., M.B.A., Ph.D.

DONALD K. LOWE, (1968), M.A., Associate Professor, Mathematics  
University of Pittsburgh, B.S., M.A.

JOHN R. LUSKAY, (1972), M.L.S., Assistant Professor, Library Media and Information Science  
Clarion State College, B.S.; University of Pittsburgh, M.L.S.; University of Oxford, England, Certificate.

BRUCE MacBETH, (1967), B.S., Instructor, English  
Clarion State College, B.S.; Additional study, Indiana University of Pennsylvania.

JOHN G. MAGER, (1965), M.L.S., Associate Professor, Librarian  
Concordia Seminary, B.A., B.D., S.T.M.; Washington University, M.A.;

University of California, M.L.S.; University of Chicago, Certificate of Advanced Study; Additional work at Oakland City College, Akron University, Western Reserve University.

MATTHEW H. MARDER, (1967), M.B.A., Associate Professor, Vice President for Finance

Rutgers University, B.A.; Columbia University, M.B.A; Additional graduate work at Pennsylvania State University.

PATRICIA MARINI, (1973), M.A., Assistant Professor, Communication Mercyhurst College, B.A.; Wayne State University, M.A.

CHARLES L. MARLIN, (1966), Ph.D., Associate Professor, Speech University of Missouri, B.S.Ed.; Indiana University, M.A., Ph.D.

ALAN D. MARSTON, (1970), Ph.D., Associate Professor, Chairman, Speech Communication and Theater Emerson College, B.S., M.S.; University of Illinois, Ph.D.

ALLENE H. MASTERSON, (1962), Ph.D., Associate Professor, French and Spanish Geneva College, B.A.; University of Pittsburgh, M.Litt., and Ph.D.; Graduate work, Duke University.

GARRISON A. McCASLIN, (1966), M.Ed., Assistant Professor, Biological and Nursing Education Lock Haven State College, B.S.; Pennsylvania State University, M.Ed.

WILLIAM A. McCUALEY, (1967), Ph.D., Professor, Dean of Graduate School State College, Geneseo, N.Y., B.Ed.; Colorado State, M.A.; Syracuse University, Ph.D.; Additional graduate work at Alfred University.

BARRY L. McCauliff, (1974), M.A., Instructor, Speech Communication and Theater Clarion State College, B.A.; Central Michigan University, M.A.

WILLIAM McCAVITT, (1975), Ed.D., Associate Professor, Communication Shippensburg State College, B.S.; Syracuse University, M.S.; Pennsylvania State University, Ed.D.

JAMES E. McDANIEL, (1965), A.M.L.S., Assistant Professor, Librarian Eastern Michigan University, B.A., M.A.Ed.; University of Michigan, A.M.L.S.

HELEN M. McDONALD, (1974), M.S., C.N.M., Assistant Professor, Nursing Clarion State College, B.S.Ed.; Johns Hopkins University, B.S.N.; Yale University School of Nursing, M.S.N., C.N.M.

WILLIAM M. McDONALD, (1957), M.A., Associate Professor, Music, Director of Choirs Indiana University of Pennsylvania, B.S.; New York University, M.A.; Doctoral candidate, West Virginia University.

GLENN R. McELHATTAN, (1968), Ed.D., Associate Professor, Chemistry  
Clarion State College, B.S.Ed.; Western Reserve University, M.S.;  
University of Pittsburgh, Ed.D.

NANCY S. McKEE, (1958), M.L.S., Associate Professor, Librarian  
Wilson College, A.B.; Carnegie-Mellon University, M.L.S.

JOHN D. McLAIN, (1965), Ed.D., Professor, Director, Research-Learning  
Center  
Southern Oregon College, B.S.; University of Oregon, M.Ed., Ed.D.

FRANCINE G. McNAIRY, (1973), M.S.W., Assistant Professor-Counselor,  
Student Affairs  
University of Pittsburgh, B.A., M.S.W.; Additional graduate work,  
University of Pittsburgh.

KENNETH R. MECHLING, (1966), Ph.D., Professor, Biology and Science  
Education  
Indiana University of Pennsylvania, B.S., M.Ed.; Michigan State  
University, Ph.D.; Post-doctoral work, East Central State College,  
Oklahoma; and University of Colorado.

RICHARD M. METCALF, (1967), Ed.D., Professor, Communication  
Illinois State University, B.S., M.S.; Indiana University, Ed.D.

STANLEY F. MICHALSKI, JR., (1961), Ed.D., Professor, Music, Con-  
ductor of College bands.  
Pennsylvania State University, B.S., M.Ed., Ed.D.; Additional study at  
Wyoming Seminary, University of Pittsburgh.

MARILYNN MIKOLUSKY, (1970), M.A., Assistant Professor, Assistant  
Dean of Student Life Services  
Michigan State University, B.A., M.A.

J. REX MITCHELL, (1966), Ed.D., Associate Professor Music  
Muskingum College, B.S.; Kent State University, M.E.M.; Additional  
graduate work, University of Michigan; The Pennsylvania State Uni-  
versity, Ed.D.

MELVIN A. MITCHELL, (1965), M.Ed., Associate Professor, Mathematics  
Indiana University of Pennsylvania, B.S., M.Ed.; Additional graduate  
work, Pennsylvania State University, Oberlin College, and Ohio State  
University.

ELAINE E. MOORE, (1970), M.L.S., Assistant Professor, Librarian  
Clarion State College, B.S.; University of Pittsburgh, M.L.S.; Advanced  
certificate in Library and Information Sciences.

J. ROBERT MOORE, (1965), Ph.D., Professor, Biology  
Clarion State College, B.S.; University of Pittsburgh, M.S., Ph.D.

PATRICIA WALLACE MOORE, (1973), Ph.D., Assistant Professor,  
Psychology  
University of Texas, B.A., Ph.D.

JOHN N. MOORHOUSE, (1961), Ed.D., Professor, Education

California State College, B.S.; University of Pittsburgh, M.Ed.; Additional graduate study at University of Pittsburgh and University of Utah; Pennsylvania State University, Ed.D.

DON L. MORGAN, (1968), Ph.D., Associate Professor, Principal, Flexible All-Year School, Becker Research-Learning Center

Northwest Nazarene, B.A.; University of Idaho, M.Ed.; University of Iowa, Ph.D.; Additional graduate work, Drake University.

W. LEE MORRISON, (1966), Ed.D., Professor, Psychology

Nebraska State Teachers College, B.S.; University of Denver, M.A., Ed.D.; Post-doctoral study, California School of Professional Psychology, San Diego.

TERRY MORROW, (1975), Ph.D., Assistant Professor, Biology

Grove City College, B.S.; Bowling Green University, M.A.; Ph.D.

PAUL R. MOSSER, (1965), M.A., Associate Professor, Education

Kutztown State College, B.S.; Lehigh University, M.A.; Additional graduate work, Rutgers University.

LOIS S. MUSHRUSH, (1968), M.A., Assistant Professor, Mathematics

Clarion State College, B.S.; Boston College, M.A.

PETER H. NACHTWEY, (1968), M.A., Associate Professor-Counselor

University of Rochester, B.A.; Columbia University, M.A.; Professional diploma, Vocational Counseling, Teachers College, Columbia University; Doctoral candidate, University of Pittsburgh.

DONALD A. NAIR, (1968), Ed.D., Professor, Vice President for Student Affairs

The Pennsylvania State University, B.S., M.Ed., Ed.D.; Additional graduate work, University of Pittsburgh.

JOHN NANOVSKY, (1967), P.E.D., Professor, Director of College Centers

Miami University, B.S.; University of Pittsburgh, M.Ed.; Indiana University, P.E.D.

CHARLES E. NANZ, (1968), M.Ed., Assistant Professor, Health and Physical Education

University of Pittsburgh, B.S., M.Ed.; Additional graduate study, Clarion State College, The Pennsylvania State University, and Long Beach University.

GILBERT NEIMAN, (1962), Ph.D., Professor, English

Regis College; University of Colorado, B.A.; University of New Mexico, M.A., Ph.D.

HENRY W. NEWMAN, (1962), Ph.D., Associate Professor, English

Syracuse University, B.A.; University of Pennsylvania, M.A.; State University of New York at Buffalo, Ph.D.

DILARA NIKOULIN, (1969), M.D., Associate Professor, Russian University of Lenningrad, M.D.; University of Montreal, M.A.; Post Graduate studies. University of Montreal, Ohio State University.

ROBERT L. NORTHEY, (1963), M.A., Assistant Professor, Mathematics Clarion State College, B.S.; Rutgers University, M.A.; Additional graduate study, Rutgers University, Pennsylvania State University, San Jose State College.

LESTER C. OAKES, (1961), M.S., Associate Professor, Geography Teachers College of Connecticut, B.Ed.; New York University, M.A.; Union College, M.S.; Teachers College, Columbia University, Professional Diploma; Additional graduate work, University of Pittsburgh.

GALEN L. OBER, (1956), M.Ed., Assistant Professor, Physical Science Indiana State College, B.A.; University of Pittsburgh, M.Ed.; Additional graduate work at University of Wisconsin, Oregon State, Georgia Institute of Technology.

MICHEL G. OSSESSIA, (1966), Ph.D., Professor, Mathematics University of Pittsburgh, B.S., M.Litt, Ph.D.

ISAAC OSTROW, (1973), D.M.A., Associate Professor, Music Brooklyn College, B.A.; Ohio University, M.F.A.; Eastman School of Music, D.M.A.

MARY OSTROW, (1974), B.S.Ed., Instructor, Flexible All-Year School, Research-Learning Center, (Part Time)  
Ohio University and Winthrop College, B.S.Ed.

RANDON C. OTTE, (1976), M.B.A., Instructor, Business Administration Clarion State College, B.S., M.B.A.

RICHARD L. PAE, (1968), M.Ed., Associate Professor, Health and Physical Education Pennsylvania State University, B.S.; Shippensburg State College, M.Ed.; Additional graduate work at Pennsylvania State University, Slippery Rock State College, and Clarion State College.

DONALD R. PAGANO, (1962), M.S., Assistant Professor, Mathematics Duquesne University, B.S.; Syracuse University, M.S.; Additional graduate work at University of Pittsburgh.

WILLIAM J. PAGE, (1961), Ed.D., Professor, Director of Professional Education Services and Career Planning and Placement Fredonia State Teachers College; Temple University, B.S., M.Ed., Ed.D.

FRANK A. PALAGGO, (1964), M.Ed., Associate Professor, Education Clarion State College, B.S.; Pennsylvania State University, M.Ed.; Additional graduate work at Pennsylvania State University.

HUGH WINSTON PARK, (1959), Ph.D., Professor, English Hiram College, B.A.; Western Reserve University, M.A.; University of Utah, Ph.D.

**PATRICIA C. PAYNE, (1973), M.L.S., Assistant Professor, Library Media and Information Science**  
Trenton State College, B.A.; Rutgers, the State University, M.L.S.; Additional graduate work, University of Massachusetts at Amherst and Duquesne University.

**CHARLES G. PEARCE, (1958), M.Ed., Assistant Professor, Art**  
Indiana State College, B.S.; Pennsylvania State University, M.Ed.; Additional graduate study, Pennsylvania State University, Clarion State College.

**LAWRENCE L. PENNY, (1959), Ed.D., Professor, Psychology**  
Oklahoma State University, B.S. in Ed., M.S.; Kansas University, Ed.D.; Post doctoral study, Pennsylvania State University.

**ANNETTE ROUSSEL-PESCHE, (1966), M.A., Associate Professor, Music**  
Carnegie-Mellon University, B.A.; Ecole Normale de Musique de Paris, M.A.; Graduate piano studies, artist pupil of Alfred Cortot; additional graduate work, l' Universite de Grenoble; Dartington College of the Arts, England.

**LEONARD A. PFAFF, (1964), M.A., Associate Professor, Communication**  
Southwest Missouri State College, B.S.; George Peabody College, M.A.; Additional graduate work, University of Indiana.

**ANDOR S. P-JOBB, (1963), M.F.A., Assistant Professor, Art**  
Art Academy of Budapest, Clarion State College Kent State University, B.F.A., M.F.A.; Additional graduate work, Case-Western Reserve University.

**EUGENE R. PLATT, (1970), M.A., Assistant Professor, Assistant to the Dean of Student Life Services, Resident Director**  
University of South Carolina, A.B.; Clarion State College, M.A.; Post-graduate Diploma, Trinity College, Dublin; Additional graduate study, Florida State University.

**KENT POPE, (1975), J.D., Instructor, Business Administration, (Part time)**  
Denison University, B.A.; National Law Center, George Washington University, J.D.

**ROBERT RATH, (1975), Ph.D., Associate Professor, Sociology**  
University of Southern Mississippi, B.S., Pennsylvania State University, M.A., Ph.D.

**RICHARD K. REDFERN, (1968), Ph.D., Professor, English**  
University of Illinois, B.S.; Cornell University, M.A., Ph.D.

**JOHN H. REED, (1971), Ph.D., Associate Professor, Business Administration**  
University of North Carolina, B.S.; American University, M.A., Ph.D.

JOHN F. REINHARDT, (1962), Ph.D., Associate Professor, English  
Grove City College, B.A.; New York University, M.A.; University of  
Pittsburgh, Ph.D.

SUSAN B. REINHARDT, (1966), Ph.D., Associate Professor, Psychology  
Grove City College, B.S.; University of Pittsburgh, M.Ed., Ph.D.;  
Pennsylvania Psychologist License; Post-doctoral work: Carnegie Mellon  
and Duquesne Universities.

KENT REYNOLDS, (1975), B.S., Instructor, Resident Director/Assistant  
to the Dean of Student Life Services  
Slippery Rock State College, B.S.

EUGENE L. RHOADS, (1961), M.S. in Ed., Associate Professor, Math-  
ematics  
Clarion State College, B.S.; University of Pennsylvania, M.S. in Ed.;  
Additional graduate work, University of Chicago, University of Kansas,  
and San Jose State College.

SALLY J. RINGLAND, (1967), M.S., Associate Professor, Mathematics  
Purdue University, B.S., M.S.; Additional graduate study, Cornell  
University.

MARGARET T. ROBINSON, (1976), M.Ed., Instructor, Academic Advi-  
sor, Office of Educational Opportunities for Student Development  
University of Illinois, B.S., M.Ed.

BARBARA ANN ROSE, (1970), M.Ed., Assistant Professor, Assistant  
Dean of Student Life Services  
Pennsylvania State University, B.S., M.Ed.

BRUCE ROSEN, (1975), J.D., Instructor, Business Administration (Part time)  
University of South Carolina, B.A., J.D.

ELIZABETH L. ROSS, (1972), Sp.D., Associate Professor, Business  
Administration  
Missouri Valley College, B.S.; University of Kansas, M.S.; Central  
Missouri State University, Computer and Accounting Specialist Degree;  
Additional graduate work, Central Missouri State University.

WILLIAM N. ROSS, (1972), Ph.D., Associate Professor, Business Adminis-  
tration  
University of Missouri, B.S., M.S.; Kansas State University, Ph.D.; Post  
doctoral study, Vanderbilt University.

ELIZABETH A. RUPERT, (1961), Ph.D., Professor, Dean, School of  
Library Media and Information Science  
Clarion State College, B.S.; Syracuse University, M.S. in L.S.; University  
of Pittsburgh, Ph.D.

CHARLES A. RUSLAVAGE, (1964), M.Ed., Associate Professor, Health,  
Physical Education, and Recreation

Pennsylvania State University, B.S., M.Ed.; Slippery Rock State College, M.Ed.; Additional graduate work, Pennsylvania State University and Clarion State College.

MOHAMED SAID, (1968), Ph.D., Associate Professor, Physics Department  
Baghdad University, B.A.; Brown University, Ph.D.

J. DAVID SAMOL, (1970), M.S., Assistant Professor, Geography  
East Tennessee State University, B.S., M.S.; Additional graduate work,  
Indiana State University.

THOMAS E. SCHAEFFER, (1976), Ph.D., Associate Professor, Business  
Administration  
University of Missouri, B.A., M.A.; St. Louis University, Ph.D.

WILLIAM M. SCHELL, (1969), M.S., Assistant Professor, Computer  
Center  
Geneva College, B.S.; Westminster College, M.S.; Additional graduate  
study, RCA Technical Institute.

KAY SCHLAPPE, (1972), M.A., Assistant Professor, Psychology  
Colorado State College, B.A.; Michigan State University, M.A.; Doctoral  
candidate, Michigan State University.

RONALD V. SCHLECHT, (1973), M.S.E., Assistant Professor, Flexible  
All-Year School, Research-Learning Center  
Corning Community College, A.A.; State University College at Buffalo,  
B.S.E.; Kansas State Teachers College, M.S.E.

ROY H. SCHREFFLER, (1966), Ed.D., Professor, Special Education  
Juniata College, B.S.; Pennsylvania State University, M.Ed., Ed.D.;  
Additional graduate work at the University of Pittsburgh.

EUGENE A. SEELYE, (1961), M.A., Associate Professor, Art  
Indiana University of Pennsylvania, B.S.; Columbia University, M.A.;  
Additional graduate work at Columbia University, Cornell University,  
State University of New York at Binghamton, and Clarion State  
College.

ROBERT C. SEGEBARTH, (1968), A.B., Professor, Director of Financial  
Aid Services  
Colgate University, A.B.; Additional graduate study, University of  
Buffalo.

HUGH SEMON, (1975), Ph.D., Associate Professor, Psychology  
University of Florida, B.A.; M.R.C.; Kent State University, M.A.; Ph.D.;  
Clinical Psychology.

WILLIAM L. SHARP, (1974), Ed.D., Assistant Professor, Flexible  
All-Year School, Research-Learning Center  
Arizona State College, B.S.; Northern Arizona University, M.A.;  
Teachers College, Columbia University, Ed.D.

WILLIAM R. SHARPE, (1970), Ph.D., Professor, Chemistry  
LaSalle College, B.A.; University of Pittsburgh, Ph.D.

SISTER ELIZABETH SHEARN, (1976), M.A., Assistant Professor, Mathematics  
St. Francis College, B.S.; Western Michigan University, M.A.

RALPH W. SHERIFF, (1969), Ed.D., Associate Professor, Associate Director of Career Planning and Placement  
Westminster College, B.M.; Juniata College, B.A.; Pennsylvania State University, M.Ed., Ed.D.

DANIEL K. SHIREY, JR., (1964), Ed.D., Professor, Special Education  
Pennsylvania State University, B.S., M.S., Ed.D.

GEORGE S. SHIREY, (1966), Ph.D., Associate Professor, Geography  
Slippery Rock State College, B.S.; Miami University, M.A.; University of Pittsburgh, Ph.D.

JAMES D. SHOFESTALL, (1959), M.Ed., Associate Professor, Physics  
Clarion State College, B.S.; University of Pittsburgh, M.Ed.; Additional graduate work at Brown University, Pennsylvania State University, Michigan State University, Texas A & M, and University of Michigan.

CHARLES J. SHONTZ, (1957), Ph.D., Professor, Dean of Academic Services and Summer Sessions  
Indiana University of Pennsylvania, B.S.; University of Pittsburgh, M.S., Ph.D.; Additional graduate work, University of Minnesota.

FRANCES M. SHOPE, (1967), M.Ed., Associate Professor, Health and Physical Education, Associate Director of Athletics  
West Chester State College, B.S.; Pennsylvania State University, M.Ed.; Additional graduate work, Pennsylvania State University.

JOHN S. SHROPSHIRE, (1972), B.S., Assistant Professor, Assistant Director of Admissions  
Clarion State College, B.S.; Additional graduate work, Yale University, Shippensburg State College, Pennsylvania State University.

RONALD C. SHUMAKER, (1964), Ph.D., Associate Professor, English  
Clarion State College, B.S.; Purdue University, M.A.; University of Pittsburgh, Ph.D.

EARL R. SILER, (1972), Ed.D., Associate Professor, Elementary Education  
Alfred University, B.A.; SUNY at Oneonta, M.S.Ed.; SUNY at Albany, Ed.D.

BETTY SIMPSON, (1956), B.S., Instructor, Health and Physical Education  
West Chester State College, B.S. in Health and Physical Education; Additional graduate work, Pennsylvania State University.

EDWIN R. SIMPSON, (1966), M.A., Assistant Professor, Speech Pathology and Audiology

Bloomsburg State College, B.S.; University of Iowa, M.A.; Additional graduate work, University of Iowa; Certificate of Clinical Competency, Speech Pathology.

SAHIB SINGH, (1971), Ph.D., Professor Mathematics

Punjab University, B.A., M.A.; University of Pennsylvania, M.A.; Pennsylvania State University, Ph.D.

SARJIT SINGH, (1964) Ph.D., Professor, Economics

Punjab University, B.A., M.A.; Oklahoma State University, Ph.D.

GLENN L. SITZMAN, (1969), M.S., Associate Professor, Librarian

Oklahoma Baptist University, B.A.; Baylor University, M.A., Columbia University, M.S.

BETTY R. SLATER, (1962), Ed.D., Professor, Education

Buffalo State College, B.S. in Ed.; University of Buffalo, M.Ed., Ed.D.; Additional graduate work, Clarion State College; Post-doctoral work at University of Pittsburgh.

DeWAYNE E. SLAUGENHAUPT, (1965), M.S., Associate Professor, Physics

Clarion State College, B.S.; University of Pittsburgh, M.Ed.; Clarkson College of Technology, M.S.; Additional work at Pennsylvania State University and Worcester Polytechnic Institute.

JACK H. SMITH, (1964), M.A., Associate Professor, Speech Pathology and Audiology

St. Cloud State College, B.S.; University of Nebraska, M.A.; Additional graduate study, University of Michigan and Southern Illinois University. Certificate of Clinical Competency, American Speech and Hearing Association.

KATHLEEN A. SMITH, (1973), M.Ed., Instructor, Flexible All-Year School, Research-Learning Center

Indiana University of Pennsylvania, B.S.; Clarion State College, M.Ed.; Additional work, Pennsylvania State University and Clarion State College.

LAWRENCE A. SMITH, (1964), Ed.D., Professor, Education

Clarion State College, B.S.; University of Pittsburgh, M.Ed., Ed.D.

PHYLLIS W. SMITH, (1968), Ph.D., Associate Professor, Education

Concordia College, B.A.; Temple University, M.Ed.; Southern Illinois University, Ph.D.

RAYMOND L. SMITH, (1975), Sergeant First Class, U.S. Army, Reserve Officers Training Corps.

WILLIAM H. SNEDEGAR, (1967), Ph.D., Professor, Chairman, Physics Department  
West Virginia University, A.B., M.S.; University of Kentucky, Ph.D.

C. RICHARD SNOW, JR., (1973), M.S., Instructor, Librarian  
Kent State University, B.A.; Florida State University, M.S. (L.S.)

WALTER F. SNYDER, (1967), Ph.D., Professor, History  
Swarthmore College, B.A.; Yale University, Ph.D.; American Academy in Rome, F.A.A.R.

EUGENE S. SOBOLEWSKI, (1971), M.Ed., Associate Professor, Health and Physical Education  
University of Pittsburgh, B.S.; Slippery Rock State College, M.Ed.

ELDON K. SOMERS, (1969), Ed.D., Associate Professor, Social Science  
Canisius College, B.S.; University of Buffalo, Ed.M.; State University of New York at Buffalo, Ed.D.; Post-doctoral work, Temple University, Stanford University, and the University of Pennsylvania.

ROBERT W. STARNES, (1976), Captain, Instructor, Reserve Officers Training Corps  
Hardin-Simmons, B.S.; Sul Ross University, M.B.A.

JOSEPH F. STEWART, JR., (1971), Ed.D., Associate Professor, Special Education  
Grove City College, B.S.; Clarion State College, M.S.; University of Missouri, Ed.D.

DANA S. STILL, (1948), Ph.D., Professor, Vice-President for Academic Affairs  
Ohio State University, B.S., M.A.; University of Pittsburgh, Ph.D.

DEAN F. STRAFFIN, (1973), Ph.D., Associate Professor, Anthropology  
University of Iowa, B.A., M.A., Ph.D.

IMOGENE SUMNER, (1962), M.A., Associate Professor, History  
Coe College, B.A.; University of Chicago, M.A.; Additional graduate work at University of Chicago.

ZOE SWECKER, (1966), Ph.D., Professor, History  
University of North Carolina at Greensboro, A.B.; University of Chicago, Ph.D.

FRANKLIN S. TAKEI, (1962), Ph.D., Professor, Philosophy  
University of Hawaii, B.A.; Fuller Theological Seminary, B.D.; University of Hawaii, M.A.; Pennsylvania State University, Ph.D.

GIVENS L. THORNTON, (1971), Ph.D., Professor, Chairman, Psychology Department  
Michigan State University, B.A.; University of Denver, M.A., Ph.D.

DAVID A. TOME, (1975), M.A., Instructor, Resident Director, Assistant to the Dean of Student Life Services  
Indiana University of Pennsylvania, B.S.Ed., M.A.

CHRISTINE M. TOTTEN, (1965), Ph.D., Professor, German  
University of Berlin; University of Heidelberg, Ph.D.; University of Chicago.

DON E. TOTTEN, (1965), Ph.D., Professor, Geography and Earth Science  
University of Chicago, M.A.; University of Heidelberg, Ph.D.

CHARLES R. TOUVELL, (1974), M.F., State College Manager, Director, McKeever Environmental Learning Center  
Davis and Elkins College, B.S.; Duke University, M.F.

CHARLES E. TOWNSEND, (1969), Ed.D., Associate Professor, Business Administration  
Georgia Institute of Technology, B.S.; University of Missouri, M.S.; The Pennsylvania State University, Ed.D.; Northeastern University, Post-graduate work.

KENNETH TRAYNOR, (1976), M.A., Associate Professor, Business Administration  
Montclair State College, B.A.; University of Connecticut, M.A.; Doctoral candidate.

LOUIS F. TRIPODI, (1973), M.Ed., Instructor, Assistant to the Director of Educational Opportunities for Student Development  
Hiram Scott College, B.A.; Cleveland State University, M.Ed.

NGO DINH TU, (1966), Ph.D., Professor, Political Science  
National College, Vietnam, B.A.; Reserve Officers School, Vietnam; American University, M.A.; Harvard University, Ph.D.; Post-doctoral study, Cambridge University, England.

GILBERT L. TWIEST, (1968), Ph.D., Professor, Biology-Science Education  
Michigan State University, B.S., M.S.; University of Toledo, Ph.D.

GRACE E. URRICO, (1970), M.M., Assistant Professor, Chairman, Music Department  
New England Conservatory of Music, B.M. Mus. Ed., M.M.; Additional graduate study at the Conservatory, Southeastern Massachusetts University and Boston University.

JOSEPH UZMACK, (1965), Ed.D., Professor, Education  
Clarion State College, B.S.; Indiana University of Pennsylvania, M.Ed.; Pennsylvania State University, Ed.D.

JAY VAN BRUGGEN, (1962), M.A., Associate Professor, Political Science  
Calvin College, B.A.; Western Michigan University, State University of Iowa, M.A.; Additional graduate work at Michigan State University, University of Nebraska, University of Pittsburgh.

ROBERT S. VAN METER, (1963), D.Mus., Professor, Music  
Juilliard School of Music, B.S., M.S.; Indiana University, D.Mus. in Performance (Piano).

RUTH S. VAN METER, (1971), M.A., Associate Professor, History  
Hastings College, A.B.; Indiana University, M.A.; Doctoral Candidate, Indiana University.

BERNARD F. VAVREK, (1971), Ph.D., Professor, Library Science  
California State College, B.S.; University of Pittsburgh, M.L.S., Ph.D.

KENNETH G. VAYDA, (1962), Ed.D., Professor, Chairman, Special Education Department  
Pennsylvania State University, B.S., M.S., Ed.D.

NANCY VERNON, (1975), B.S., Instructor, Business Administration, (Part time)  
Clarion State College, B.S.

THOMAS T. VERNON, (1969), Ph.D., Associate Professor, Economics  
Colorado State University, B.S., M.S.; Kansas State University, Ph.D.

WILLIAM E. VINCENT, (1972), Ph.D., Associate Professor, Director of Venango Campus  
University of Maryland, B.A., M.A., Ph.D.

PHILIP N. WALLACE, (1967), M.A., Associate Professor, Assistant Director of Professional Education Services  
Clarion State College, B.S.; University of Pittsburgh, M.A.; Additional graduate work at Allegheny College, Oneonta State University, University of Colorado.

HAL R. WASSINK, (1973), M.A., Assistant Professor, Coordinator of Student Activities  
Bowling Green State University, B.A., M.A.

ERNESTINE WEAVER, (1974), B.S., Assistant Professor, Health and Physical Education  
Michigan State University, B.S.

JAMES C. WEAVER, (1974), M.Ed., Assistant Professor, Career Planning and Placement  
Pennsylvania State University, B.S., M.Ed.

ADAM F. WEISS, (1965), Ph.D., Associate Professor, Speech  
University of Pennsylvania, B.A.; University of Denver, M.A., Ph.D.

ARTHUR A. WICHMANN, (1969), Ph.D., Professor, Chairman, Department of Economics  
Southeast Missouri State College, B.S.; Northwestern University, M.B.A., Ph.D.

JOHN E. WILLIAMS, (1963), Ph.D., Professor, Biological Science  
Pennsylvania State University, B.S.; University of Illinois, Ph.D.

MARY ELIZABETH WILLIAMS, (1962), M.L.S., Assistant Professor, Librarian

Clarion State College, B.S.; University of Pittsburgh, M.L.S.; Advanced Certificate in Library and Information Sciences; Additional graduate study, Pennsylvania State University.

DONALD A. WILSON, (1969), Ph.D., Associate Professor, English Niagara University, B.A.; State University of New York at Buffalo, M.A., Ph.D.

THOMAS V. WIMER, (1968), M.S., Associate Professor, Mathematics University of Pittsburgh, B.S., M.S.; Additional graduate work, University of Pittsburgh.

GEORGE F. WOLLASTON, (1961), M.Ed., Associate Professor, Chemistry

Clarion State College, B.S.; Pennsylvania State University, M.Ed.; Additional graduate work at Case-Western Reserve, Purdue University, Pennsylvania State University, Texas A & M University, Carnegie-Mellon University, and the University of Pittsburgh.

DAVID R. WRIGHT, (1971), Ph.D., Professor, Speech Communication and Theater

Southwest Baptist College, A.A.; University of Missouri, B.J., M.A.; Ohio University, Ph.D.

J. KENNETH WYSE, (1964), M.S. in L.S., Assistant Professor, Librarian Clarion State College, B.S.; Western Reserve University, M.S. in L.S.; Additional Graduate work, Western Reserve University, University of Pittsburgh.

WOODROW W. YEANEY, (1975), M.B.A., Associate Professor, Business Administration

Pennsylvania State University, B.S., M.B.A., Doctoral Candidate.

ROBERT M. YOHO, (1968), Ed.D., Associate Professor, Chairman, Education Department

Juniata College, B.A.; Pennsylvania State University, M.Ed., Ed.D.

ARNOLD H. ZAESKE, (1968), Ed.D., Professor, Education Elmhurst College, B.A.; University of Illinois, M.A.; University of Missouri, M.Ed., Ed.D.

RICHARD ZALLYS, (1968), M.A., Associate Professor, Philosophy University of Chicago, Ph.B., M.A.; Doctoral candidate, Indiana University; Post-graduate studies, McGill University, Montreal; University of Hamburg, Germany.

## COURTESY FACULTY IN MEDICAL TECHNOLOGY

### ST. VINCENT HOSPITAL, ERIE, PA.

R. T. RENZ, M.D., Director School of Medical Technology  
ELISE NICK, MT. (ASCP), M.Ed., Educational Coordinator, School of Medical Technology

### HARRISBURG HOSPITAL, HARRISBURG, PA.

F. W. BRASON, M.D., Director, School of Medical Technology  
DORIS BARTO, MT (ASCP), Education Coordinator, School of Medical Technology

### WESTERN PENNSYLVANIA HOSPITAL, PITTSBURGH, PA.

ALEXANDER STAVRIDES, M.D., Director, Benedum School of Medical Technology  
VIRGINIA DELL CRAIG, MT (ASCP), Teaching Supervisor, Benedum School of Medical Technology

### DIVINE PROVIDENCE HOSPITAL, WILLIAMSPORT, PA.

G. AHMED, M.D., Director, School of Medical Technology  
MRS. LORETTA MOFFATT, MT (ASCP), Educational coordinator, School of Medical Technology

### WILLIAMSPORT GENERAL HOSPITAL, WILLIAMSPORT, PA.

DON K. WEAVER, M.D., Director, School of Medical Technology  
S. RISHEL, MT (ASCP), Educational Coordinator, School of Medical Technology

## EMERITI

PAUL G. CHANDLER, (1937-1960), Ph.D., President Emeritus  
Kentucky Wesleyan, B.A.; Columbia University, M.A., Ph.D.

JOHN R. ARSCOTT, (1965-1974), Ph.D., Professor, English  
College of Wooster, B.A.; Princeton University, M.A.; New York University, Ph.D.

EDGAR W. AVERILL, (1964-1973), Ph.D., Professor, Mathematics and Statistics  
Cornell University, A.B.; Harvard University, M.B.A.; University of Michigan, PH.D.

HELEN M. BECKER, M.A., (1925-1961), Assistant Professor, Elementary Education  
Graduate, Clarion State Normal School; University of Pittsburgh, B.S.; Teachers College, Columbia University, M.A.; Library Science, Clarion State College.

MARGARET A. BOYD, (1929–1956), M.A., Associate Professor, English Graduate, two-year course, Bethany College; University of Pittsburgh, B.A., M.A.; Additional graduate work at University of Wisconsin; Oxford University, Oxford, England; University of California, Columbia University.

MARY M. BUTLER, (1961–1974), M.L.S., Assistant Professor, Librarian University of Pittsburgh, B.A.; Carnegie-Mellon University, M.L.S.; Additional study at Columbia University.

RENA M. CARLSON, (1929–1963), M.A.L.S., Associate Professor, Head Librarian Greenville College, B.A.; Carnegie Institute of Technology, B.S.L.S., Graduate work at University of Southern California; University of Michigan, M.A.L.S.

THOMAS A. CARNAHAN, (1946–1975), M.Ed., Professor, Mathematics Grove City College, B.A.; Pennsylvania State University, M.Ed.; Additional graduate work at the University of Southern California, University of Pittsburgh, Harvard University, and the Massachusetts Institute of Technology.

CHARLES R. FLACK, (1941–1965), M.A., Associate Professor, Director of Library Science Library School, University of Wisconsin; University of Alberta, B.A.; University of Illinois, B.L.S., M.A.; Additional graduate study, University of Illinois and University of Chicago.

MILDRED E. GAMBLE, (1925–1961), M.A., Assistant Professor, Laboratory School Graduate, Indiana State Normal School; University of Pittsburgh, B.A.; Teachers College, Columbia University, M.A.

WILLIAM J. HART, (1964–1974), Ph.D., Professor, Chemistry George Washington University, A.B., M.A.; University of Maryland, Ph.D.

LEE W. HEILMAN, (1968–1976), M.A., Assistant Professor, English Gettysburg College, A.B.; Duke University, M.A.; Lutheran Theological Seminary at Gettysburg, B.D.

JOHN A. JOY, (1961–1976), M.Ed., Associate Professor, Health and Physical Education Slippery Rock State College, B.S.; University of Pittsburgh, M.Ed.; Additional graduate work, University of Pittsburgh, Indiana University of Pennsylvania, Pennsylvania State University, Slippery Rock State College, and the University of Florida.

C. A. KUHNER, (1936–1961), M.S., Assistant Professor, Geography Ohio University, B.S.; University of Wisconsin, M.S.; Additional graduate work at University of Chicago; University of Pittsburgh.

IRVING LILLY, (1965—1976), Ph.D., Professor, Psychology  
Temple University, B.S., M.A., Ph.D.

LESTER D. MOODY, (1956—1974), Ph.D., Professor, English  
Washington State University, B.A.; University of Washington, M.A.,  
Ph.D.

ELEANOR D. MOORE, (1956—1972), M.S.L.S., Associate Professor,  
Library Science

Clarion State College, B.S.; Additional work at Allegheny College;  
University of Pittsburgh, M.Ed.; School of Library Science, Columbia  
University, M.S.

JAMES D. MOORE, (1943—1972), M.Ed., Professor, Dean of Academic  
Affairs

Muskingum College, A.B.; University of Pittsburgh, M.Ed.

RUSSELL L. V. MORGAN, (1961—1972), Ed.D., Professor, Adminis-  
trative Head of Venango Campus

Slippery Rock State College, B.S.; University of Pittsburgh, M.Ed.,  
Ed.D.; Additional work at Allegheny College and Carnegie Institute of  
Technology.

ELBERT R. MOSES, JR., (1959—1971), Ph.D., Professor, Chairman,  
Speech and Dramatic Arts Department

University of Pittsburgh, A.B.; University of Michigan, M.S.; Ph.D.,  
Additional graduate work at Eastern Illinois State University, North-  
western University School of Speech.

DONALD D. PEIRCE, (1932—1968), Ph.D., Professor, Head of Physical  
Science Department

Oberlin College, A.B.; Attended Clarion State Normal School; Graduate  
work at University of Pittsburgh, Pennsylvania State University;  
University of Illinois, M.A., Ph.D.

DONALD R. PREDMORE, (1947—1967), Ph.D., Professor, Biological  
Science

Miami University, University of Pittsburgh, B.S., M.A., Ph.D.; addi-  
tional graduate work at University of Colorado, University of Southern  
California, Columbia University, University of Miami.

GRACE PRYOR, (1955—1962), M.Ed., Assistant Professor, Dean of  
Women

Clarion State College, B.S.; University of Pittsburgh, M.Ed.; Additional  
graduate work at Duke University, University of Pittsburgh, West-  
minster College, Bucknell University, Pennsylvania State University.

CHARLES W. ROBBE, (1957—1972), M.A., Professor Emeritus, History  
University of Iowa, University of Illinois, B.S.; Seminars — The  
University of Birmingham, England; University of Leyden, Holland;

University of Paris, France; Chatelard School, Montreux, Switzerland  
the University of Vermont, M.A.; Additional graduate research,  
University of California, University of Texas, Harvard University;  
Faculty Institute for International Studies on Asia, 1965-66.

**EDWARD RONCONE**, (1961-1974), B.A., Assistant Professor, Music  
Carnegie Institute of Technology, B.A.; Additional work at Carnegie  
Institute of Technology, Berkshire Music Center; Life Fellow, Interna-  
tional Institute of Arts and Letters; Conductor's Symposium,  
Philadelphia Orchestra.

**HAZEL SANDFORD**, (1927-1955), M.A., Associate Professor, Art  
Graduate, State Normal School, Fredonia, N.Y.; Cornell University,  
B.S.; graduate work, Teachers College, Columbia University; New York  
School of Fine Arts; New York University, M.A.; Thurn School of  
Modern Art; Carnegie Institute of Technology; University of Pittsburgh;  
Study in Europe.

**PAUL L. SHANK**, (1947-1974), Ph.D., Professor, Physics  
Bethany College, B.S.; Graduate work, University of West Virginia, Oak  
Ridge Universities, University of Pittsburgh, M.Ed., Ph.D.

**RICHARD C. SKINNER**, (1946-1973), M.Ed., Professor, Education  
Western Illinois State Teachers College, B.Ed.; Northwestern University,  
M.A.; University of Illinois, M.Ed.; Additional graduate work at  
University of Illinois, University of Pennsylvania.

**MARTHA STEWART**, (1948-1965), M.Ed., Associate Professor, Head  
Librarian  
Northwestern University, B.A.; Carnegie Institute of Technology, B.S.  
in L.S.; University of Pittsburgh, M.Ed.

**WALDO S. TIPPIN**, (1935-1966), M.A., Professor, Education, Director of  
Athletics  
Attended Kansas State College; Geneva College, B.S.; Graduate work,  
University of Michigan, University of Pittsburgh; Columbia University,  
M.A.

**MARGARET J. WIANT**, (1960-1969), M.Litt., Associate Professor,  
Geography  
Graduate of Clarion State Normal School, Clarion State College, B.S.;  
University of Pittsburgh, M.Litt.; Graduate work at University of  
Washington, Duke University, University of Colorado, Pennsylvania  
State University.

**SAMUEL A. WILHELM**, (1941-1972), Ph.D., Professor, History  
Clarion State College, B.S.; University of Pittsburgh, M.Litt., Ph.D.;  
Graduate work, University of Wisconsin and Harvard University.

## INDEX

Academic program, student  
    responsibility for ..... 27

Academic requirements, general ..... 33

Accelerated program ..... 25

Accounting ..... 35, 51, 114

Accreditation listing ..... 2

Activities program, list ..... 15-17

Activities, student  
    (see student affairs)

Activity fee ..... 37

Admissions ..... 29-31  
    Advanced standing ..... 30  
    Freshmen ..... 29-31

Administration Building, Carrier ..... 7

Administrative staff ..... 195  
    Academic services ..... 195  
    General services ..... 197  
    President and Vice Presidents ..... 195  
    Student services ..... 196

Advanced placement ..... 30

Advanced standing,  
    admission with ..... 30

Anthropology ..... 60, 105

Art ..... 56, 107

Associate of Science Degree,  
    Nursing ..... 98-100, 167

Athletic Program ..... 17-18

Automobiles, regulations  
    concerning ..... 14

Bachelor of Arts  
    (see liberal arts and sciences)

Bachelor of Science  
    (see liberal arts and sciences)

Ballentine Hall ..... 7

Bands ..... 18

Becht Hall ..... 7

Becker Research-Learning Center ..... 7

Biology ..... 56, 75, 110

Board of Education, State ..... 194

Board of State College and  
    University Directors ..... 195

Board of Trustees, Clarion  
    State College ..... 194

Business  
    Administration ..... 35, 49-55, 114  
    Admissions ..... 50

Curriculum ..... 49-55

Curriculum eight semester  
    sequence ..... 54

Electives ..... 51-54

Foundation subjects ..... 49

General education ..... 50

Majors ..... 51-54

Objectives ..... 49

Scholarship  
    requirements ..... 32-34, 50

Calendar ..... 4-5

Call, the Clarion ..... 21

Campbell Hall ..... 7

Campus and facilities ..... 7-9

Campus ministry ..... 21

Carlson Library ..... 7

Carrier Administration ..... 7

Certification fields  
    (see teacher education)

Certificate (see teacher education)

Chandler Dining Hall ..... 7

Chapel Theater ..... 7

Chemistry ..... 56-57, 76, 120

Choir, College ..... 18

Clarion Call ..... 21

College Entrance Examination  
    Board Examinations ..... 30

College Players ..... 23

College Readers ..... 22

Communication Arts ..... 77

Communication (Media) ..... 124

Computer & Quantitative  
    Science ..... 35, 52, 124

Correspondence directory ..... 24

Counseling service ..... 12

Course descriptions ..... 105-192  
    Anthropology ..... 105  
    Art ..... 107  
    Biology ..... 110

Business Administration ..... 114  
    Accounting ..... 114  
    Computer & Quantitative  
        Science ..... 115  
    Finance ..... 116  
    Marketing ..... 117  
    Management ..... 116  
    Specialized courses ..... 119

## INDEX (continued)

Chemistry . . . . .	120	Life Management Services . . . . .	95
Communication . . . . .	124	Medical Technology . . . . .	59, 61
Computer Science . . . . .	124	Military Science . . . . .	100-103
Earth Science . . . . .	138	Teacher Education . . . . .	63-100
Economics . . . . .	125		
Education . . . . .	127	Dare . . . . .	21
Elementary Education . . . . .	130	Davis Hall . . . . .	8
English . . . . .	131	Deans . . . . .	195-196
Environmental Studies . . . . .	135	Degree programs . . . . .	34-36
French . . . . .	136	Department of Education . . . . .	194
General Studies . . . . .	137		
Geography . . . . .	138	Earth and space	
German . . . . .	143	science . . . . .	57-58, 78, 138
Health and Physical Education	145	Economics . . . . .	52, 57, 125
History . . . . .	148	Education (See teacher education)	
Honors . . . . .	153	Education, State Board of . . . . .	194
Library Science . . . . .	153	Egbert Hall . . . . .	8
Mathematics . . . . .	155	Elementary education	
Military Science . . . . .	158	(See teacher education)	
Music . . . . .	159	Emeriti . . . . .	226
Nursing Associate Degree . . . . .	167	Employment, student . . . . .	47
Public School . . . . .	168	English . . . . .	57, 79, 131
Philosophy . . . . .	169	Enrollment, summary of . . . . .	193
Physics . . . . .	170	Environmental Education . . . . .	91
Political Science . . . . .	172	Evening classes . . . . .	26
Psychology . . . . .	174		
Russian . . . . .	177	Faculty . . . . .	197-226
Safety Education . . . . .	178	Fees . . . . .	36-42
Science and Science		Activity . . . . .	37
Education . . . . .	179	Basic . . . . .	37
Sociology and Social Work . . . . .	180	Board . . . . .	39
Spanish . . . . .	182	Deposits . . . . .	39
Special Education . . . . .	184	Diploma . . . . .	40
Speech Communication and		Housing . . . . .	39
Theater . . . . .	186	Late registration . . . . .	40
Speech Pathology and		Medical service . . . . .	40
Audiology . . . . .	190	Miscellaneous . . . . .	39
Cost (see fees)		Out-of-state . . . . .	38
Course numbering system . . . . .	24	Part-time . . . . .	39
Credit by examination . . . . .	25	Payment of . . . . .	41
Credits, evaluation of . . . . .	30, 65	Private music instruction . . . . .	40
Credit-No record courses . . . . .	32	Refunds . . . . .	41
Curricula . . . . .	34, 49-104	Room . . . . .	39, 42
Associate of Science, nursing .	98	Schedule change . . . . .	40
Business Administration . . . . .	49-55	Semester summary . . . . .	42
General education . . . . .	48-49	Student activity . . . . .	37
Liberal arts and sciences . . . . .	55-63	Student Center . . . . .	40

## INDEX (continued)

Summer school ..... 39  
Transcript ..... 40  
Finance ..... 35, 52, 116  
Financial aid services ..... 42  
    Employment ..... 47  
    Loans ..... 45  
    Scholarships and grants ..... 43  
Financial information ..... 36-42  
Fine Arts Center ..... 8  
Food service ..... 12  
Foreign Language  
    requirements ..... 57, 58, 60, 80, 85  
Founders Hall ..... 8  
Fraternities ..... 22  
French ..... 57, 80, 136  
Freshmen, admission of ..... 29-31  
General education ..... 48-49  
General information ..... 23  
    Accelerated program ..... 23  
    Advanced placement ..... 23  
    Attendance policy ..... 28  
    Awards ..... 24  
    Correspondence directory ..... 24  
    Course numbering ..... 24  
    Credit by examination ..... 25  
    Evening classes ..... 26  
    Independent study ..... 26  
    Student records ..... 27  
    Student responsibility ..... 27  
    Study abroad ..... 28  
    Summer session, 1977 ..... 29  
    Veteran's affairs ..... 29  
Geography ..... 58, 138  
German ..... 58, 80, 143  
Given Hall ..... 8  
Grade Release Policy ..... 26  
Grading system ..... 32  
Graduate study ..... 36  
Gymnasium-Natatorium,  
    Waldo S. Tippin ..... 9  
Harvey Hall ..... 8  
Health services ..... 13  
Health Service Center ..... 8  
History ..... 58, 148  
Housing services ..... 10-12  
Humanities, area major in ..... 58  
Independent study ..... 26  
Infirmary ..... 13  
Insurance, health and accident ..... 12  
Intercollegiate athletics,  
    men-women ..... 17  
Interfraternity Council ..... 22  
Intramurals ..... 18  
Keeling Health Center ..... 8  
Laboratory Band ..... 18  
Liberal Arts and Sciences 35, 55-63  
    Admission and  
        fees ..... 29-31, 36-42, 55  
    Characteristics of ..... 55  
    Curricula ..... 56-63  
    General education ..... 48-49  
    Interdisciplinary majors in ..... 57-60  
    Library Science in ..... 61  
    Majors – B.A. and B.S. ..... 56-61  
    Objectives ..... 55  
    Pre-professional study ..... 61  
    Scholarship  
        requirements ..... 32-34, 55  
Library ..... 7  
Library Science ..... 61, 85-87, 153  
Library Science in liberal arts ..... 61  
Loans ..... 45  
Madrigal singers ..... 18  
Main campus facilities ..... 7  
Management ..... 35, 52, 116  
Management/Library Science ..... 53  
Marketing ..... 35, 53, 117  
Marwick-Boyd Fine Arts Center ..... 8  
Master's degrees ..... 36  
Mathematics ..... 58-59, 81, 155  
Medical services ..... 13  
Medical Technology ..... 59, 61  
    Courtesy faculty ..... 226  
    Hospital affiliations ..... 226  
Mentally retarded, Special  
    education for teaching of ..... 92-97  
Military Science ..... 100  
Montgomery Hall ..... 10  
Music ..... 59, 88-91, 159  
Music Hall ..... 9  
Music organizations ..... 18-20

## INDEX (continued)

Nair Hall ..... 9  
Newspaper, college ..... 21  
Nursing, Associate Degree . 98-100  
    Curriculum ..... 99  
    Objectives ..... 98  
Nursing, Public School ..... 91

Office Management,  
    Business Administration . 35, 53  
Opera Workshop ..... 20  
Orientation, freshman ..... 23  
Overseas study ..... 28

Panhellenic Council ..... 22  
Parking ..... 14  
Peirce Science Center ..... 9  
Pennsylvania State Board of  
    Education ..... 194  
Philosophy ..... 59, 169  
Physics ..... 59, 81, 170  
Pi Kappa Delta ..... 22  
Placement services ..... 13  
Planetarium ..... 9  
Political science ..... 60, 172  
President ..... 195  
Professional organizations ..... 16  
Psychology ..... 60, 174  
Publications ..... 21  
Public school nursing ..... 91  
Public school student  
    teaching centers ..... 67

Ralston Hall ..... 9  
Rebate of fees ..... 41  
Religious program ..... 21  
Research-Learning Center ..... 7  
Residence, campus ..... 10  
Residence, off campus ..... 11  
Riemer College Center ..... 9  
ROTC ..... 100-103  
Russian ..... 177

Safe driving and general  
    safety education ..... 92  
Scholarships ..... 43  
Scholarship requirements ..... 32  
Science Center, Donald D. Peirce 9

Secondary education  
    (see teacher education)  
Senate, student ..... 14  
Sequelle, The ..... 21  
Social program ..... 22  
Social Studies ..... 60, 82, 180  
Sociology ..... 60, 180  
Sororities ..... 22  
Spanish ..... 60, 85, 182  
Special Education Center ..... 9  
Special Education, Mentally  
    Retarded, teaching of ... 92-96  
Speech Pathology and  
    Audiology ..... 97  
Speech and drama organizations 22  
State Board of Education ..... 194  
State College and University  
    Directors, Board of ..... 195  
Stevens Hall ..... 9  
Student activities  
    (see Student Affairs)  
Student Affairs ..... 10-23  
    Student personnel service ..... 10  
    Counseling service ..... 12  
    Food services ..... 12  
    Health services ..... 13  
    Housing services ..... 10  
    Infirmary services ..... 13  
    Insurance ..... 12  
    Medical services ..... 13  
    Placement services ..... 13  
    Parking and auto regulations 14  
    Student development ..... 12  
    Student activities ..... 14-23  
        Activities program ..... 15  
Athletic program ..... 17  
    Intercollegiate ..... 17  
    Intramural ..... 18  
    Varsity "C" Club ..... 18  
Music program ..... 18  
    Bands ..... 18-19  
    Brass Choir ..... 19  
    Choir, concert ..... 18  
    Clarinet Choir ..... 19  
    Ensembles ..... 20  
    Madrigal singers ..... 18  
    Opera workshop ..... 20

## INDEX (continued)

Orchestra, college-community 20  
Tau Beta Sigma ..... 20  
Woodwind choir ..... 20  
Publications program ..... 21  
Call, The Clarion ..... 21  
Dare ..... 21  
Sequelle, The ..... 21  
Professional organizations ..... 16  
Religious program ..... 21  
Campus ministry ..... 21  
Social program ..... 22  
Special interest groups  
and activities ..... 16  
Speech and dramatic  
organizations ..... 22  
Alpha Psi Omega ..... 22  
College Players ..... 23  
College Readers ..... 22  
Pi Kappa Delta ..... 22  
Student Center ..... 9  
Student government ..... 14  
Student grade release policy ..... 26  
Student orientation ..... 23  
Student personnel services  
(see student affairs)  
Student Senate ..... 14  
Student teaching ..... 66  
Student teaching, public  
school centers for ..... 67  
Study abroad ..... 28  
Summer sessions ..... 29  
Tau Beta Sigma ..... 20  
Teacher education ..... 63-100  
    Certification ..... 64  
    Credits, evaluation of ..... 65  
    Curricula ..... 64  
    Elementary education ..... 68-74  
        Academic concentrations ..... 72-74  
        Early Childhood option ..... 69  
        Elective credits ..... 71  
        General education ..... 70  
        Professional education ..... 70  
        Typical program ..... 72  
    General education ..... 68  
    General requirements ..... 65  
    Library science ..... 85-88  
    Music education ..... 88-91  
    Objectives ..... 63  
    Professional competency ..... 68  
    Professional education,  
        Elementary ..... 68  
        Library Science ..... 74  
        Mental Retardation ..... 92  
        Music education ..... 88  
        Public School Nursing ..... 91  
        Secondary ..... 74  
        Speech Pathology and  
            Audiology ..... 97  
    Student teaching ..... 66  
    Student teaching centers ..... 67  
    Public School Nursing ..... 91  
    Safety Education ..... 92  
    Secondary education ..... 74-85  
        Certification fields ..... 75-85  
            Biology ..... 75  
            Chemistry ..... 76  
            Communication Arts ..... 77  
            General Science ..... 78  
            Earth and Space Science ..... 78  
            English ..... 79  
            French ..... 80  
            German ..... 80  
            Mathematics ..... 81  
            Physics ..... 81  
            Social Studies ..... 82  
            Spanish ..... 85  
        General education ..... 48-49, 74  
        Professional requirements ..... 74  
    Special education, mental  
        retardation ..... 92-94  
    Special fields and services ..... 85-100  
    Speech pathology and  
        audiology ..... 97-98  
Table of contents ..... 3  
Tippin Gymnasium-Natatorium ..... 9  
Trustees, Board of ..... 194  
Undergraduate degree  
    programs ..... 34  
Varsity "C" Club ..... 18  
Venango Campus ..... 10  
    Classroom building ..... 10  
    Course offerings ..... 103-104

## INDEX (continued)

Residence hall .....	10	Withdrawals .....	31
Veterans' affairs .....	29		
Wilkinson Hall .....	9	Yearbook, college .....	21



Spec. Col.

LD

1017

.C75815

1977/78

c.2

